



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage
PRESENTS JANUARY FILM PROGRAMMING**

High resolution photos available on request.

(BOSTON – December 7, 2011) **ArtsEmerson: The World On Stage** continues its second season of adventurous, independent and repertory films with the start of **Gotta Dance**, a survey of the American film musical, which will continue through May 2012; the Boston premiere of Taiwanese director Chang Tso-Chi's *When Love Comes*; and another installment of **Light Reading**, presenting the second annual round-up of outstanding artist films and videos selected for the 2011 Toronto and New York Film Festivals, with New England artists in attendance. Films are screened at Emerson College's Paramount Center (559 Washington St., Boston), in the Bright Family Screening Room. Tickets are \$10, or \$7.50 for members, and are available in advance at www.ArtsEmerson.org, or by calling 617-824-8400. Discounted tickets for seniors are \$7.50, and \$5 for all students with valid ID and children under 18. Discounted tickets are available in person at the Box Office only. For more information visit www.ArtsEmerson.org.

JANUARY SCHEDULE

Saturday, Jan, 21, 7 p.m.

Light Reading: Views and Wavelengths

A selection of films and videos screened in 2011 at two highly regarded annual showcases of experimental cinema: The Toronto International Film Festival's Wavelengths Program and The New York Film Festival's Views from the Avant-Garde. Featuring five New England filmmakers, the program also includes two historical films: Joyce Wieland's delightful *Sail Boat* and a gorgeous new print and the Boston premiere of Chick Strand's stunning and posthumously completed *Woman with Flowers* (Post-production and preservation by the Academy Film Archive). *There will be a post-show discussion with attending filmmakers.*

Gotta Dance: The American Movie Musical 1929-1953

Friday, Jan. 20, 6 p.m.

Sunday, Jan. 22 at 2 p.m.

The Broadway Melody

Directed by Harry Beaumont

With Bessie Love, Anita Page, Charles King

U.S. 1929, 35mm, black and white, 105 minutes

Before he helmed MGM's legendary Freed Unit, Arthur Freed was a songwriter, first notably with Nacio Herb Brown for *The Broadway Melody*, which introduced "You Were Meant for Me" and other hits sung decades later in *Singin' in the Rain*. MGM's first "all-talking musical"—and the first sound film to win a Best Picture Oscar—follows a vaudeville sister act (silent-film star Love and 17-year-old Page) who are beckoned by a friend (King, a Broadway leading man of the day) to New York, where they seek fame on Broadway—and find themselves entangled in a love triangle. *Restored by George Eastman House; Print courtesy of Academy Film Archive.*

Introduction by Classical Music Critic (Fresh Air, NPR) and Classical Music Editor (Boston Phoenix) Lloyd Schwartz—Friday Only.

Friday, Jan. 20, 8:15 p.m.

Saturday, Jan. 21, 2 p.m.

Singin' in the Rain

Directed by Stanley Donen and Gene Kelly

With Gene Kelly, Debbie Reynolds, Donald O'Connor

U.S. 1952, 35mm, color, 102 minutes

One of the greatest screen musicals ever made, *Singin' in the Rain* looks back at the swiftly changing landscape of Hollywood late 20's filmmaking, when the advent of sound threatened the careers of a generation of film stars. A Freed Unit production par excellence, the film revives early Freed songs including *The Broadway Melody's* "You Are My Lucky Star," and casts Gene Kelly as silent movie idol Don Lockwood. With show-stopping numbers "Make 'Em Laugh" and the magnificent Cyd Charisse's "Broadway Melody" ballet, this is Hollywood musical entertainment at its most sublime.

Special event pricing: \$15 for two films—Friday only.

Saturday, Jan. 28, 2 and 6 p.m.

Sunnyside Up— Not Available on DVD! Restoration print

Directed by David Butler

With Janet Gaynor, Charles Farrell, Marjorie White

U.S. 1929, 35mm, black and white, 121 minutes

Silent-film ingénue Janet Gaynor successfully made the transition to sound in this contemporary musical comedy. As a spunky working girl who dreams of marrying rich, Gaynor plays opposite Charles Farrell, and the powerful screen chemistry between the two actors—"America's favorite lovebirds"—is unmistakable. Billed as "the screen's first original all talking, singing, dancing musical comedy," the picture opens with a virtuoso crane shot exploring a crowded NYC tenement street and features the show-stopping number "Turn on the Heat," in which nubile chorus girls transform an Arctic tundra into a tropical jungle.

Saturday, Jan. 28, 8:15 p.m.

Sunday, Jan. 29, 2 p.m.

Delicious— Not Available on DVD. New print.

Directed by David Butler

With Janet Gaynor, Charles Farrell, El Brendel

U.S. 1931, 35mm, black and white, 106 minutes

George Gershwin's first original screen musical stars the popular romantic duo of Gaynor and Farrell in an immigrant saga about a Scottish lass who falls for a wealthy polo enthusiast. Gaynor serves as the focal point for the film's marvelously stylized set pieces, including "New York Rhapsody," an impressionistic urban tour that emphasizes the fear and alienation of the big city as Gaynor wanders despairingly around Manhattan; in expanded form it would enter the American repertory as Gershwin's "Second Rhapsody." (Pacific Film Archive)

The series continues in February with African-American representation in American film musicals, a special Paramount birthday celebration, and on into the spring with Busby Berkeley, Vincente Minnelli, Howard Hawks and more. The full schedule will be available soon.

Friday, Jan.27 at 6 p.m.

Emerson Presents—Asian Cinema Scholar Shujen Wang in Person

When Love Comes (Dang Ai Lai De Shi Hou) - Boston Premiere!

Directed by Chang Tso-chi

With Li Yi-jie, Gao Meng-jie, Lu Xue-feng

Taiwan 2010, 35mm, color, 107 minutes

In Mandarin with English subtitles

Winner of Best Feature Film, Audience Choice Award, Best Cinematography and Best Art Direction at the prestigious Taipei Golden Horse awards, *When Love Comes* solidifies Chang Tso-Chi's standing as Taiwan's foremost chronicler of family relations and those living at the margins of society. When 16-year-old Laichun discovers she is pregnant, her family—with whom she lives in a crowded Taipei flat—comes together in Chang's domestic drama, a poetic ode to the power of women.

Emerson Presents! is a monthly program celebrating the work of Emerson's vibrant Visual and Media Arts Faculty.

About ArtsEmerson

ArtsEmerson is the organization established by Emerson College to program the Paramount Paramount Mainstage, Cutler Majestic Theatre and other venues at Emerson's Paramount Center. The inaugural season includes over 100 performances of 18 different productions, including world premieres, Boston debuts and works being developed in the new facilities created by Emerson College. ArtsEmerson, under the artistic leadership of Rob Orchard, will give Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues: the beautifully restored 590-seat Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Paramount Center a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson is the only four-year private college in the United States devoted

to teaching communication and the arts in a liberal arts context. The College has 3,453 undergraduates and 837 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups, 14 NCAA teams, student publications, honor societies, television stations including the Emerson Channel, and WERS-FM, the nation's highest rated student-run radio station. Emerson is internationally known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, China, and the Czech Republic. For more information, visit www.emerson.edu.

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On sale now at ArtsEmerson:

January 20—29, 2012, **SUGAR – World Premiere**, Jackie Liebergott Black Box, Paramount Center

February 7 —12, 2012, **69°S. (The Shackleton Project)**, Paramount Center Mainstage

February 29 —March 4, 2012, **CIRCA**, Paramount Center Mainstage (Co-presented with Celebrity Series of Boston)

March 13—18, 2012, **AMERIVILLE**, Paramount Center Mainstage

March 24—April 1, 2012, **THE ANDERSEN PROJECT – Robert Lepage/Ex Machina**, Cutler Majestic Theatre

March 29—April 1, 2012, **TOMÁŠ KUBÍNEK: CERTIFIED LUNATIC & MASTER OF THE IMPOSSIBLE**, Paramount Mainstage

April 13—22, 2012, **CAFÉ VARIATIONS**, Cutler Majestic Theatre

For a complete list of film programming in the Bright Family Screening Room, visit <http://bit.ly/aecinema>