



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage
ANNOUNCES 2011-2012 SEASON OF THEATRE PROGRAMMING AT CUTLER MAJESTIC
THEATRE, PARAMOUNT CENTER'S MAINSTAGE,
AND JACKIE LIEBERGOTT BLACK BOX THEATRE**

**Highlights include productions from across the globe: Montreal, Australia, Ireland, Kuwait,
and more, with Laurie Anderson, John Malkovich, Mabou Mines, Civilians,
Sulayman Al-Bassam Theatre, among others.**

High resolution photos available on request.

(BOSTON—May 6, 2011) After a critically-acclaimed inaugural 2010-2011 season, ArtsEmerson announces its second theatre season beginning in the fall of 2011. Tickets for these productions go on sale to ArtsEmerson members on May 6 and to the general public on May 20. For information about membership and ticket sales, visit www.ArtsEmerson.org or call 617-824-8400.

According to ArtsEmerson Executive Director Rob Orchard, "These 15 works feature striking spectacle and stirring music and sound, yet their rich storytelling is what I find most compelling. They have intrigued and delighted audiences across the globe and now for the first time they will be seen in Boston."

ArtsEmerson is the organization established by Emerson College to program the Cutler Majestic Theatre, Paramount Mainstage and other venues at Emerson College's Paramount Center. Since September 2010, ArtsEmerson has presented and provided development resources for professional American and international work in its four distinct venues: the beautifully re-imagined 590-seat Paramount Mainstage, a cornerstone in the revitalization of downtown Boston; the versatile, intimate and newly-renamed Jackie Liebergott Black Box Theatre ("The Jackie"), which can accommodate up to 150 people seated or 250 in a standing configuration; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Paramount Center); and the beloved, historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003.

2011-2012 THEATRE SEASON

September 13–25, 2011

***HOW MUCH IS ENOUGH: OUR VALUES IN QUESTION* – World Premiere**

The Foundry Theatre

Written by Kirk Lynn

Co-Created by Melanie Joseph
The Jackie Liebergott Black Box ("The Jackie") at the Paramount Center
Running Time: TBA

Foundry Artistic Producer Melanie Joseph and Rude Mechs Co-Producing Artistic Director and playwright Kirk Lynn are making a new theatrical piece exploring the concept of "value" in all its poetic iterations: quantitatively through people's relations to money and qualitatively by asking what they hold dear. "Asking" is the operative word since the play itself will actually be built out of questions posed by performers to audience members about how they've lived their lives, what plans they've made for the future and what advice they can offer to us and to one another as we all attempt to create lives of value. The play itself is a series of talk-show style questions to the audience. The questions (which loosely follow a human lifecycle and examine how notions of "value" change throughout life) and the answers make up the evening's performance. The Foundry has been developing this play over the past year by meeting with and asking questions of all different groups of people throughout New York City and Austin, Texas (where Kirk Lynn lives). From these gatherings, they are building the first "audience performance company" by inviting audiences into every moment of the development and rehearsal process, so that each performance's audience will help deepen the inquiry and find the structure of this unusual interactive theatrical event. Recommended for ages 13 and up.

About The Foundry Theatre

Foundry productions have been critically recognized and honored with 10 Obie Awards and three Drama Desk nominations. In 2000, The Foundry received the Ross Wetzsteon Obie Award and most recently the national Peter Zeisler Award in recognition of "innovative practice and dedication to freedom of expression." For more information, visit <http://www.thefoundrytheatre.org/index.html>.

September 27–October 2, 2011

***DELUSION* – Boston Premiere**

Laurie Anderson

Written and performed by Laurie Anderson

Paramount Mainstage

Running Time 90 minutes, no intermission

At the heart of *Delusion*, an evening of Laurie Anderson's personal meditations on life, language, memory and identity, is the belief that words and stories can create the world, as well as make it disappear. Even those who have had the chance to see Anderson in concert or on screen will be swept away by her full-scale live performance art. A stunning collage of visual imagery, electronic soundscape and spoken vignette are combined to form the poetic language that has become Laurie Anderson's trademark. Recommended for ages 12 and up.

About Laurie Anderson

Thirty years after her breakthrough single "O Superman," writer, director, visual artist and vocalist Laurie Anderson is best known for her multimedia presentations and innovative use of technology. In 2007 she received the Dorothy and Lillian Gish Prize for her outstanding contribution to the arts.

Delusion was commissioned by the Vancouver Winter Olympics (2010) and the Barbican, London. For more information, visit www.laurieanderson.com.

September 29 and 30, 2011

THE INFERNAL COMEDY – U.S. Premiere

John Malkovich

Written and directed by Michael Sturminger

With Musica Angelica Orchestra

Conducted by Martin Haselböck

Cutler Majestic Theatre

Running Time: 1 hour and 45 minutes, no intermission

A cross between chilling crime drama and Baroque opera, with a live orchestra on period instruments, **The Infernal Comedy** is based on the life story of twice-imprisoned serial killer Jack Unterwegger (played by John Malkovich). Mysteriously back from the grave for an autobiographical book tour, Unterwegger oozes disconcerting charm, as he narrates his sordid and shocking history. Each chapter concludes with an aria—eight in all—from Gluck, Mozart, Haydn, Vivaldi and more, sung live by five sopranos—all too tempting prospects for Unterwegger's bloodlust. Recommended for ages 15 and up.

"It isn't easy to kill someone every night on stage. And the more people you kill, the harder it gets. Especially when I kill them as terribly as I do in this show." –John Malkovich

About John Malkovich

John Malkovich has appeared in over 65 movies. For his work on stage and screen, he has been awarded an Obie (*True West*), an Emmy (*Death of a Salesman*) and been nominated for an Academy Award (*Places in the Heart*). Malkovich is probably best known for the 1999 film *Being John Malkovich*.

For more information, visit www.theinfernalcomedy.org.

October 12—16, 2011

THE SPEAKER'S PROGRESS – New England Premiere

Inspired by Shakespeare's *Twelfth Night*

Sulayman Al-Bassam Theatre (SABAB)

Written and directed by Sulayman Al-Bassam

Performed in English and Arabic with English supertitles

Paramount Mainstage

Running Time: 90 minutes, no intermission

In a totalitarian state somewhere in the Arab World, all forms of theatre have been banned, but a condemned 1960's classic play has become the focal point for resistance blogs and underground, dissident Twitter movements. **The Speaker's Progress** uses *Twelfth Night* as a starting point to explore events in the Middle East, transforming Shakespeare's comedy into a satire on the decades of political inertia that have fed recent revolts across the Arab region and a daring theatrical metaphor for the mechanisms of dissent. The piece evolves as circumstances in the region change, emphasizing the rapid pace of revolution among courageous citizens seeking freedom. This is a rare chance to see a major Middle Eastern theatre company's provocative and inspiring work; the intrepid artists of Kuwait-based SABAB often perform in regions where censorship abounds and some art forms are banned. Recommended for ages 13 and up.

About Sulayman Al-Bassam

The internationally celebrated work of writer/director Sulayman Al-Bassam has been awarded the

Kuwait State Arts Encouragement Award, Edinburgh Fringe First Award, and the Best Director and Best Performance Awards (Cairo International Festival of Experimental Theatre). *The Speaker's Progress* is the third in Al-Bassam's Arab Shakespeare Trilogy, which also includes *Richard III: An Arab Tragedy* (commissioned by the Royal Shakespeare Company (RSC) for the Complete Works Festival) and *The Al Hamlet Summit*. Under his direction, SABAB has achieved worldwide acclaim, performing across four continents. For more information visit <http://sabab.org/>.

October 25—30, 2011

YOU BETTER SIT DOWN: TALES FROM MY PARENTS' DIVORCE – Boston Premiere

The Civilians

Paramount Mainstage

Running Time: 2 hours with one intermission

Crafted from interviews the cast conducted with their own parents, *You Better Sit Down* is a heartbreaking and hilarious account of the parents' marriages and their subsequent divorces. These delicate parent-child conversations have yielded unique insights into falling in love, falling out of love, and rebuilding a life after the complex experience of dividing a family. The show explores each couple's first meeting, the ups and downs of their marriage, their split, and the surprising perspectives on life after divorce. In these alternately funny, devastating and revelatory performances, the four actors—each playing his or her own parent or parents—are the conduits of their parents' stories and, inevitably though sometimes inadvertently, also of their own experiences of family division. This provocative production reveals the stories behind the statistics of one of the most prominent social phenomena of our time. A coda will be added featuring young artists from Emerson College exploring what “home” means to them. Recommended for ages 12 and up.

About The Civilians

This playfully clever ensemble that brought us *In the Footprint: The Battle Over Atlantic Yards* in January 2011 has toured extensively with presentations in over 40 cities nationally and internationally. The Civilians have also received Lucille Lortel, Drama Desk and Drama Guild nominations. For more information, visit <http://www.thecivilians.org/>.

November 1—6, 2011

MABOU MINES DOLLHOUSE – Boston Premiere

ADAPTED FROM A *DOLL'S HOUSE* BY HENRIK IBSEN

Mabou Mines

Directed by Lee Breuer

Adaptation by Lee Breuer and Maude Mitchell

Cutler Majestic Theatre

Running Time: 2 hours and 45 minutes with one intermission

The dollhouse is a man's world and only doll-like women, who allow their men to feel grand, can hope to live in it. You may think you've seen Ibsen's *A Doll's House*, but acclaimed director Lee Breuer gives this world of patriarchy and pretense a new twist—the all-powerful male characters are less than 4 ½ feet tall and the women 6 feet tall. Here Ibsen's feminism is metaphorically rendered as a parable of scale, and this unusual take on the physical world of the play results in startling insights and unexpected

humor. This production is perhaps the most celebrated among a range of experimental, contemporary interpretations of classic works. Recommended for ages 14 and up. The production contains nudity.

About Mabou Mines

Mabou Mines has received over 20 Obie Awards and Special Citations, one Drama League Award and two nominations, two Princess Grace Awards, two New York Dance and Performance “Bessie” Awards, two Dramalogue Awards, the National Theatre Artist Residency Award, and many others. Director Lee Breuer has received eight Obies, the Golden Herald Angel Award, a MacArthur fellowship, and a Chevalier Des Artes et Lettres, among others. For more information, visit <http://www.maboumines.org/>.

November 7—12, 2011

MOBY DICK – Boston Premiere

Gare St. Lazare Players Ireland

Written by Herman Melville

Adapted by Conor Lovett & Judy Hegarty Lovett

Directed by Judy Hegarty Lovett

Performed by Conor Lovett

Music performed by Martin Lewis

“The Jackie” Black Box at the Paramount Center

Running Time: 2 hours with no intermission

Herman Melville’s whirling, eddying tale is engrossing, from the wary description of Ishmael’s seedy lodgings in New Bedford, MA to his awed picture of the maelstrom which churns the cursed Pequod to its watery grave. Catching the mischievous humor and wisdom of Ishmael’s commentary, Lovett holds audiences spellbound during this classic tale of a mythic sea monster, the vengeful Captain Ahab, and their epic ocean journey aboard The Pequod. Martin Lewis’ musical accompaniment provides a poetic counterpoint to Ahab’s raving, fanatical quest. The audience will almost feel the spray break across the bow. Recommended for ages 14 and up.

About Gare St. Lazare Players Ireland

Run by artistic directors Conor Lovett and Judy Hegarty Lovett, Gare St. Lazare Players Ireland receives critical acclaim all around the world. *Moby Dick* earned Conor Lovett a Best Actor nomination at *The Irish Times* Irish Theatre Awards (2010). The company has also received awards in China (2010), the U.S. (2007) and Germany (2001). For more information, visit <http://garetour.squarespace.com/>.

November 15—20, 2011

ANGEL REAPERS – Boston Premiere

A Shaker musical

Martha Clarke and Alfred Uhry

Directed and Choreographed by Martha Clarke

Written by Alfred Uhry

With traditional Shaker hymns

Cutler Majestic Theatre

Running Time: 80 minutes with no intermission

Pulitzer, Tony and Academy Award winning writer Alfred Uhry and MacArthur genius director/choreographer Martha Clarke collaborate on a piece that combines traditional Shaker music and tales of sexual repression to tell a “history-based” story. ***Angel Reapers*** is a lively song and dance piece, inspired by the life of Ann Lee. Mother Ann, as she came to be known, was a visionary, mystic and powerful spiritual leader. Her categorical denial of sexuality and determination to erase it from herself and her followers inspires the stunning, rhythmic, and often hilarious choreography in ***Angel Reapers***. This multi-disciplinary piece is not biographical in the usual sense, but more loosely constructed, slipping in and out of reality and embracing Ann’s visions and those of her followers. The plot is woven throughout with movement, song and dance to bring to life this extraordinary 18th century woman and the singular world she created. Recommended for ages 14 and up. The production contains nudity.

About Martha Clarke and Alfred Uhry

Martha Clarke has choreographed and directed for numerous dance, opera and theatre companies. She has received the MacArthur Award, Drama Desk Award, two Obie Awards and the L.A. Critics Award, as well as grants from the Guggenheim Foundation and National Endowment for the Arts. Alfred Uhry is the Pulitzer Prize and Tony Award-winning playwright of *Driving Miss Daisy* (1987). He also earned an Academy Award for his screenplay for the 1989 film starring Jessica Tandy and Morgan Freeman.

January 20—29, 2012

***SUGAR* – World Premiere**

Robbie McCauley

Written and performed by Robbie McCauley

Directed by Maureen Shea

Produced in collaboration with the Performing Arts Department at Emerson College

“The Jackie” Black Box at the Paramount Center

Running Time: 75 minutes with no intermission

This is about much more than a medical condition. ***Sugar*** is a metaphor and a reality related to race, class, gender, and health. Poignant and humorous, Robbie McCauley’s one-woman show brings together storytelling, social commentary, and interactive dialogue on the subject of diabetes and health care disparities. ***Sugar*** is the centerpiece of an event sponsored by Emerson College and Artists In Context, which has developed ongoing story circles among diabetics in selected Boston communities, guest lectures and liaisons with the Boston Public Library and the Joslin Diabetes Center. Post-performance conversations will be organized and hosted by Artists in Context. For more information, visit www.artistsincontext.org. Recommended for ages 15 and up.

About Robbie McCauley

Robbie McCauley is a professor in the Performing Arts Department at Emerson College. She is an Obie Award winning playwright and a nationally recognized performance artist and director. McCauley was a member of the original Broadway cast of *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*.

February 7 —12, 2012

69°S.– World Premiere Production

The Shackleton Adventure

Phantom Limb Company

Created by Phantom Limb
Choreographed by Christopher Williams
Directed by Sophie Hunter in Association with Tony Taccone
Music by The Kronos Quartet
Conceived in Collaboration with David Harrington/Kronos Quartet
Paramount Mainstage
Running Time: 75 minutes with no intermission

Phantom Limb's **69°S**. imagines the unimaginable. Sir Ernest Shackleton's 1914 trans-Antarctic expedition—the real life story of a group of gentlemen frozen (literally) in crisis—is reignited by a contemporary dilemma: the realities of a changing environment and the planet's uncertain future. Theatre, dance, puppetry, photography and film unite in an impressionistic, stunning and evocative series of tableaux vivants, taking us on an artistic and emotional journey that explores the symbiotic relationship between humans and the environment and reinvigorates the spirit of foregoing individual glory for the sake of collective survival. Recommended for ages 10 and up.

About Phantom Limb Company

Led by husband and wife team Erik Sanko and Jessica Grindstaff, the New York City-based Phantom Limb Company has been critically acclaimed for its reinvention of traditional theatrical forms, such as marionette puppetry, in order to probe issues of contemporary life and modern consciousness. They recently received the San Francisco Bay Area Theatre Critics Award. For more information, visit <http://www.phantomlimbcompany.com/>.

February 29 —March 4, 2012

CIRCA – New England Debut

Circa

Presented in association with Celebrity Series of Boston
Paramount Mainstage
Running Time: Approximately 75 minutes with no intermission

Beauty, love and various shades of human connection are expressed in a thrilling spectacle of acrobatics. With no elaborate sets, gymnastics contraptions or animal acts, the virtuosic tumblers of Circa, a seven-performer troupe from Brisbane, Australia, use their own bodies and mesmerizing skills to conjure an air of classic circus showmanship with a touch of Vaudeville. **CIRCA** is an exhilarating, high-energy journey that strips acrobatics and movement down to their heart-stopping essentials. Recommended for ages 7 and up.

About Circa

Circa comes from Australia with a blaze of reviews and public acclaim following performances in over 18 countries around the world. Their core ensemble of multi-talented circus performers and tour-ready productions have been seen in Europe, North and South America, Asia and Australasia. For more information, visit <http://www.circa.org.au/>.

March 13—18, 2012

AMERIVILLE – Boston Premiere

Universes

Paramount Mainstage

Running Time: 90 minutes with no intermission

Ameriville, a collision of storytelling, spoken word and the infectious rhythms of jazz, gospel and hip hop, redefines the concept of “musical theatre.” The viscerally energetic and diverse young team, Universes, puts the state of the union under the microscope and into the microphone, spinning exquisite harmonies and beatboxing around themes of race, poverty, politics, history and government, examining our country through the lens of Hurricane Katrina and its aftermath. A modern-day variety show, the piece branches out from stories of post-Katrina New Orleans to the rest of the United States, giving voice to disenfranchised groups and articulating not just the difficulties, but also the underlying strength within America. Recommended for ages 14 and up.

About Universes

Known for their 2001 seminal hit, *Slanguage*, New York-based Universes is a national/international ensemble of multi-disciplinary writers and performers who fuse poetry, theatre, jazz, hip-hop, politics, down home blues and Spanish boleros to create moving, challenging and entertaining theatrical works. For more information, visit <http://www.universesonstage.com/>.

March 24—April 1, 2012

THE ANDERSEN PROJECT – Boston Premiere

Ex Machina/Robert Lepage

Written and Directed by Robert Lepage

Performed by Yves Jacques

Cutler Majestic Theatre

Running time: 2 hours and 10 minutes with no intermission

In this off-the-wall, frequently comic masterpiece by theatre visionary Robert Lepage, Yves Jacques (*Far Side of the Moon*) stars as a Canadian rock-'n-roll writer who is unexpectedly commissioned by the Opéra Garnier in Paris to write a libretto for a children's opera. Arriving in Paris, he discovers that his living quarters are on the fourth floor of a building that is also home to a peep show, frequented by the Opéra Garnier's administrator, in the city's red light district. Freely inspired by the timeless fables written by Hans Christian Andersen (who as it turns out, didn't really like children), as well as anecdotes from the author's personal diaries, **The Andersen Project** keenly explores unraveling relationships, personal demons, the thirst for recognition, and compromise that comes too late. Recommended for ages 14 and up.

About Robert Lepage

Robert Lepage is a director, scenic artist, playwright, actor and film director. He founded his multidisciplinary production company, Ex Machina, in 1994 and has won such accolades as the medal of the Officers of the Ordre national du Quebec, Herbert Whittaker Drama Bench Award, Hans Christian Andersen Prize, the Prix Europe and the Stanislavski Award, among others. Lepage's new *Ring* cycle for The Metropolitan Opera will be performed in its entirety in New York, spring 2012. For more information about Robert Lepage, visit <http://lacaserne.net/>.

March 29—April 1, 2012

TOMÁŠ KUBÍNEK: CERTIFIED LUNATIC & MASTER OF THE IMPOSSIBLE – Boston Premiere

Paramount Mainstage

Running time: 90 minutes with no intermission

A collision of theatre and music-hall, this exuberant spectacle is equal parts comic brilliance, virtuosic vaudeville and irresistible charm. Czech-born Tomáš Kubínek's internationally acclaimed performances play to packed theatres around the world. Kubínek is a self-proclaimed physical poet and verbal acrobat, needless risk-taker, professor of fantastically useless inventions, arduous advocate of the commonplace miracle, certified lunatic and master of the impossible. Recommended for ages 6 and up. The focused atmosphere of the production makes it inadvisable for infants and toddlers.

About Tomáš Kubínek

Kubínek is the recipient of numerous international awards including The Moers Comedy Prize, The Schneestern Award and The Samuel Beckett Theatre Award. Perhaps his most illustrious award is "The Gold Fly-Swatter." He was proclaimed International Grand Champion of Housefly-Catching at the Moucheville Open in Moravia, beating competitors from 12 other nations. For more information, visit <http://www.kubinek.com/>.

April 13—22, 2012

CAFÉ VARIATIONS – World Premiere

Song, Movement and Conversation

SITI Company

Directed by Anne Bogart

Written by Charles Mee

Produced in collaboration with the Performing Arts Department at Emerson College Cutler Majestic Theatre

Running time: TBA

In this world premiere celebration of café culture, vignettes from Charles Mee's *Café Plays* combine with music from the American musical songbook under the brilliant hand of director Anne Bogart. Incorporating dialogue, music and dance, members of Bogart's acclaimed SITI Company in residence at ArtsEmerson will join forces with young artists—the stars of tomorrow from Emerson—to render the romantic scenes and philosophical characters ubiquitous to the lively world of the café. Produced in collaboration with the Performing Arts Department at Emerson College. Recommended for ages 12 and up.

About SITI Company

SITI Company is an ensemble-based theatre company, founded by visionaries Anne Bogart and Japanese theatre artist Tadashi Suzuki in 1992. Bogart is the recipient of two Obie Awards and a Bessie Award, as well as a Guggenheim and a Rockefeller Fellowship. She is also a USA Artists Fellow and Professor at Columbia University where she runs the Graduate Directing Program. For more information, visit www.siti.org.

THIS SUMMER AT ArtsEmerson – the triumphant return of Les 7 doigts de la main

July 12—24, 2011

PSY

Les 7 doigts de la main

Directed by Shana Carroll

Cutler Majestic Theatre
Running time: 2 hours with one intermission

TICKETS ON SALE NOW

If you missed Les 7 doigts' triumphant celebration of the human mind and body at the Cutler Majestic in January, here's another chance to witness the stunning feats of these circus trailblazers. The staggeringly talented young performers of *PSY* each have their own peculiar modern malady along with an amazing set of heart-stopping, death-defying circus skills to match. Watch these endearingly quirky misfits overcome their challenges through graceful trapeze stunts, improbable juggling tricks, and breathtaking acrobatics. Full of explosive energy and captivating music, *PSY* is guaranteed to leave you with a smile on your face and a spring in your step. Recommended for ages 7 and up.

About Les 7 doigts de la main

Winner of numerous accolades, including the Gold Medal and Audience Awards (SOLyCIRCO Festival); Argus Award (Brighton Festival); Gold Medal, Silver Medal and Nikouline Trophy (Festival Mondial du Cirque de demain); and nominated for two Drama Desk awards, Les 7 doigts has been making waves in the circus world and beyond since its founding in 2002. For more information, 7doigts.com.

In addition to theatre, ArtsEmerson presents music, movement and multimedia works in the performance venues; classic and contemporary film in the Bright Family Screening Room; and workshops and discussions throughout the Paramount Center. Music, film and additional programming for this period will be announced on an ongoing basis.

One-year memberships to ArtsEmerson are offered at \$60. Members get one free ticket; substantial discounts; access to tickets before they go on sale to the general public; and convenient, inexpensive parking. Members also receive special access to residencies and workshops, designed to offer audiences insights into works in development, and the opportunity to provide feedback. In addition, series packages are being offered which include membership.

About ArtsEmerson

ArtsEmerson: The World On Stage is an arts organization established by Emerson College, committed to presenting legendary and pioneering artists from throughout the world. ArtsEmerson programs include culturally enriching theatre, film and music, all presented in Emerson's historic and new venues in the heart of Boston's Theatre District: the Cutler Majestic Theatre, the Paramount Mainstage, the intimate Jackie Liebergott Black Box Theatre ("The Jackie"), and the Bright Family Screening Room (the latter three all located within the Paramount Center). In its 2010-2011 inaugural season, ArtsEmerson presented 15 Boston premieres, one U.S. premiere, and two world premieres. Much of the work of ArtsEmerson, under the artistic leadership of Rob Orchard, will evolve out of periodic, multi-year artist residencies at the College designed to facilitate the creation of new work and to provide opportunities for students, faculty and the community to engage in the creative process, with access to some of the most distinguished and distinct artists working today. For more information, visit www.artsemerson.org.

About Emerson College

Located on Boston Common in the heart of the city's Theatre District, Emerson is the only four-year private college in the United States devoted to communication and the arts. With 3,453 undergraduates and 837 graduate students from across the United States and 40 countries, Emerson is teaching the next

generation of leaders in communication and the arts. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups, 15 NCAA teams, student publications, honor societies, television stations including the Emerson Channel, and WERS-FM, the nation's highest rated student-run radio station. The College is internationally known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, Taiwan, and the Czech Republic. For more information, visit www.emerson.edu.