



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage
PRESENTS THE WORLD PREMIERE OF
ROBBIE MCCAULEY'S
SUGAR
JANUARY 20 - 29, 2012**

High resolution photos available on request

Press performance is Jan. 22 at 2 p.m. Please email joyce@ashmontmedia.com with requests.

(BOSTON) The second season of international theatre programming by ArtsEmerson: The World On Stage continues with the world premiere of *Sugar*, the one-woman show by renowned theatre artist and Emerson College faculty member Robbie McCauley. Performances take place Jan. 20 – 29, 2012 at the Jackie Liebergott Black Box in the Paramount Center (559 Washington Street, in Boston's Theatre District). Tickets, from \$25 – \$49, are on sale now at www.artsemerson.org or by phone at (617) 824-8400.

From the comfort foods of the South to the free spirited world of New York's 60s and 70s avant-garde theatre, the award-winning McCauley vividly portrays her extraordinary life's journey. From off-beat downtown to Broadway and beyond, Robbie cracks open silences about the pains and triumphs of living with "a little bit of sugar" – diabetes, a disease that affects many Americans, and many more African-Americans. Against the backdrop of her own remarkable life as an internationally acclaimed performance artist, *Sugar* looks at everything there is to see about sugar, from slavery to colonialism to American mythologies to diabetes. Her survival tales have been shaped from her own life, as well as interviews with other diabetics, their families, friends and health care providers both locally and nationally.

Chauncey Moore plays live music to punctuate the piece.

Sugar is produced in collaboration with the Performing Arts Department at Emerson College and was created in collaboration with Artists In Context. A talkback with McCauley will follow each performance.

About Robbie McCauley

Robbie McCauley has been an active presence in American avant-garde theatre for more than three decades. Her early work in New York included performances in plays by Lanford Wilson at Cafe Cino and by Adrienne Kennedy at the New York Shakespeare Festival. On Broadway, she appeared in the original cast of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntozake Shange. In the 1990s, she received both an OBIE Award (Best Play) and a New York Dance and Performance (BESSIE) Award for *Sally's Rape*, which she wrote, directed and performed in many locations nationally and internationally. Among the many other important works she has written and directed are a number of community-based theatre productions exploring issues of race and class in this country and in the Czech Republic. She is currently a Professor at Emerson College.

January 20—29, 2012

SUGAR – World Premiere

Written and Performed by Robbie McCauley

Directed by Maureen Shea

Original Music Composed and Performed by Chauncey Moore

The Jackie Liebergott Black Box (“The Jackie”) at the Paramount Center

Running Time: 75 minutes with no intermission

Performances:

Friday, Jan. 20, 8 p.m.

Saturday, Jan. 21, 2 and 8 p.m.

Sunday, Jan. 22, 2 p.m.

Friday, Jan. 27, 8 p.m.

Saturday, Jan. 28, 2 and 8 p.m.

Sunday, Jan. 29, 2 p.m.

About ArtsEmerson

ArtsEmerson is the organization established by Emerson College to program the beautifully restored 590-seat Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room

(all located within the new Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the artistic leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues. In addition to its acclaimed theatre works, ArtsEmerson presents adventurous, independent and repertory films on weekends, and offers a diverse music program including cutting edge indie rock and world music. For more information, visit artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson is the only four-year private college in the United States devoted to teaching communication and the arts in a liberal arts context. The College has 3,453 undergraduates and 837 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups, 14 NCAA teams, student publications, honor societies, television stations including the Emerson Channel, and WERS-FM, the nation's highest rated student-run radio station. Emerson is internationally known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, China, and the Czech Republic. For more information, visit www.emerson.edu.

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On sale now at ArtsEmerson:

January 20—29, 2012, **SUGAR – World Premiere**, Jackie Liebergott Black Box, Paramount Center
February 7 —12, 2012, **69°S. (The Shackleton Project)**, Paramount Center Mainstage
February 29 —March 4, 2012, **CIRCA**, Paramount Center Mainstage (Co-presented with Celebrity Series of Boston)
March 13—18, 2012, **AMERIVILLE**, Paramount Center Mainstage
March 24—April 1, 2012, **THE ANDERSEN PROJECT – Robert Lepage/Ex Machina**, Cutler Majestic Theatre
March 29—April 1, 2012, **TOMÁŠ KUBÍNEK: CERTIFIED LUNATIC & MASTER OF THE IMPOSSIBLE**, Paramount Center Mainstage
April 13—22, 2012, **CAFÉ VARIATIONS**, Cutler Majestic Theatre

For a complete list of film programming in the Bright Family Screening Room, visit <http://bit.ly/aecinema>