



**FOR IMMEDIATE RELEASE**

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**ArtsEmerson: The World On Stage  
PRESENTS THE BOSTON PREMIERE OF  
PHANTOM LIMB'S  
*69°S. (THE SHACKLETON PROJECT)*  
FEBRUARY 7-12, 2012**

*High resolution photos available for download at  
[http://www.ashmontmedia.com/AE\\_photos\\_season\\_69S.html](http://www.ashmontmedia.com/AE_photos_season_69S.html)*

*Press performance is Feb. 7 at 7 p.m. Please email [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com) with requests.*

(BOSTON – Jan. 23, 2012) The second season of international theatre programming by ArtsEmerson: The World On Stage continues with the Boston premiere of the world premiere production of ***69°S. (The Shackleton Project)***, an impressionistic recreation of one of the greatest survival stories of all time. Performances take place Feb. 7 – 12, 2012 at the Paramount Center Mainstage (559 Washington Street, in Boston's Theatre District). Tickets, from \$25 – \$79, are on sale now at [www.artsemerson.org](http://www.artsemerson.org) or by phone at (617) 824-8400.

Phantom Limb's ***69°S.***, co-conceived with The Kronos Quartet, imagines the unimaginable. Sir Ernest Shackleton's 1914 trans-Antarctic expedition—the real life story of a team of explorers frozen (literally) in crisis—is reignited by a contemporary dilemma: the realities of a changing environment and the planet's uncertain future. Theatre, dance, puppetry, photography, film and original music— an installation-in-motion — create an impressionistic, stunning and evocative series of tableaux vivants, taking the audience on an artistic and emotional journey that explores the symbiotic relationship between humans and the environment. This extraordinary voyage, and its remarkable ending reinvigorate the spirit of foregoing individual glory for the sake of collective survival. Grammy-nominated Skeleton Key performs live music as the puppets—animated by ghostly figures on stilts—navigate the forsaken plain. A cryptic geologic language accompanies their journey, composed of field

recordings layered over a gripping minimalist score (recorded by Kronos Quartet). As astral projections bathe the audience in a long polar night, hope rises with the sun and a darkly beautiful vision of the Antarctic future unfolds in this tale of survival at the end of the earth.

**69°S.** was co-commissioned by ArtsEmerson, Hopkins Center for the Arts, Dartmouth College, and Arts Centre of Melbourne, Australia via residency development with the Victoria College of the Arts, EMPAC - Rensselaer Polytechnic Institute, and MassMoCA. For more information, visit:

<http://www.phantomlimbcompany.com/projects/shackleton/>

Recommended for ages 10 and up.

“A remarkable achievement of multimedia artistry.” – *Backstage*

“One stunner of a show...electrifying soundtrack... a hypnotic, overwhelming performance.” – *Gawker*

#### **About Phantom Limb Company**

Led by husband and wife team Erik Sanko and Jessica Grindstaff, the New York City-based Phantom Limb Company has been critically acclaimed for its reinvention of traditional theatrical forms, such as marionette puppetry, in order to probe issues of contemporary life and modern consciousness. Jessica is an installation artist, painter and set designer whose work ranges from tiny Victorian taxidermied music boxes to wax and chalk paintings to 15 ft. tall puppets built out of barn lumber. Over the course of the past few years she has collaborated with such diverse artists as Ping Chong Company, Ulrike Quade, Geoff Sobelle of Pig Iron and Rainpan, and Mark Z. Danielewski. Erik Sanko is a lifelong musician having played with The Lounge Lizards, John Cale, Yoko Ono, and his own band Skeleton Key. Additionally Erik was a closet puppet maker making marionettes for art collectors. For more information, visit <http://www.phantomlimbcompany.com/>.

February 7 –12, 2012

**69°S. (*The Shackleton Project*) – World Premiere Production**

**Phantom Limb Company**

Created by Phantom Limb

Choreographed by Andrea Miller

Directed by Sophie Hunter in Association with Tony TacconeMusic composed by Erik Sanko

Recorded performance by Kronos Quartet

Live performance and additional music by Skeleton Key

Conceived in Collaboration with David Harrington/Kronos Quartet

Paramount Center Mainstage

Running Time: 65 minutes with no intermission

Performances:

Tuesday, Feb. 7, 7 p.m.

Wednesday, Feb. 8, 7:30 p.m.

Thursday, Feb. 9, 7:30 p.m.

Friday, Feb. 10, 8 p.m.

Saturday, Feb. 11, 2 and 8 p.m.

Sunday, Feb. 12, 2 p.m.

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### **About ArtsEmerson**

ArtsEmerson is the organization established by Emerson College to program the beautifully restored 590-seat Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the artistic leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues. In addition to its acclaimed theatre works, ArtsEmerson presents adventurous, independent and repertory films on weekends, and offers a diverse music program including cutting edge indie rock and world music. For more information, visit [artsemerson.org](http://artsemerson.org).

### **About Emerson College**

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson is the only four-year private college in the United States devoted to teaching communication and the arts in a liberal arts context. The College has 3,453 undergraduates and 837 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups, 14 NCAA teams, student publications, honor societies, television stations including the Emerson Channel, and WERS-FM, the nation’s highest rated student-run radio station. Emerson is internationally known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, China, and the Czech Republic. For more information, visit [www.emerson.edu](http://www.emerson.edu).

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On sale now at ArtsEmerson:

January 20—29, 2012, **SUGAR – World Premiere**, Jackie Liebergott Black Box, Paramount Center

February 7 —12, 2012, **69°S. (The Shackleton Project)**, Paramount Center Mainstage

February 29 —March 4, 2012, **CIRCA**, Paramount Center Mainstage (Co-presented with Celebrity Series of Boston)

March 13—18, 2012, **AMERIVILLE**, Paramount Center Mainstage

March 24—April 1, 2012, **THE ANDERSEN PROJECT – Robert Lepage/Ex Machina**, Cutler Majestic Theatre

March 29—April 1, 2012, **TOMÁŠ KUBÍNEK: CERTIFIED LUNATIC & MASTER OF THE IMPOSSIBLE**, Paramount Center Mainstage

April 13—22, 2012, **CAFÉ VARIATIONS**, Cutler Majestic Theatre

April 28—May 13, 2011, **HERSHEY FELDER’S MAESTRO: LEONARD BERNSTEIN**, Paramount Center Mainstage

For a complete list of film programming in the Bright Family Screening Room, visit <http://bit.ly/aecinema>