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**ArtsEmerson: The World On Stage
PRESENTS OCTOBER/NOVEMBER FILM PROGRAMMING**

High resolution photos available on request

(BOSTON – Oct. 16, 2012) ArtsEmerson: The World On Stage continues its third season of independent and repertory films by welcoming the Boston Asian American Film Festival, plus exploring themes related to veterans, artists and holiday homecomings. On Nov. 3, the French Cultural Center presents a ciné-concert at the Cutler Majestic Theatre that includes films of Georges Méliès, along with live piano accompaniment and narration by his great-granddaughter and great-great-grandson. Then, in celebration of its presentation of Lemieux Pilon 4D Art's **La belle et la bête** (Dec. 5 – 9 at the Cutler Majestic Theatre), ArtsEmerson examines Beauty and the Beast on Film.

Films are screened at Emerson College's Paramount Center (559 Washington St., Boston), in the Bright Family Screening Room unless otherwise noted. Tickets are \$10, or \$7.50 for members unless otherwise noted, and are available in advance at www.ArtsEmerson.org, or by calling 617.824.8400. Discounted tickets for seniors are \$7.50, and \$5 for all students with valid ID and children under 18 unless otherwise noted. Discounted tickets are available in person at the Box Office only. For more information visit www.ArtsEmerson.org.

This season, ArtsEmerson film programming centers around enhancing community arts and culture events and expanding the dialogue around what's on stage. ArtsEmerson is also working with community partners to enhance and connect Boston's arts and cultural life.

Boston Asian American Film Festival

Friday, Oct. 26, 5 p.m.

Sunset Stories

Directed by Ernesto Foronda and Silas Howard
2012, HDCAM, color, 87 minutes

May (Monique Gabriela Curnen, *The Dark Knight*), is a high-strung nurse based in Boston. She reluctantly returns to Los Angeles, her former home, to retrieve bone marrow for a transplant. Soon after her trip begins, her world turns upside down when past and present collide and she runs smack into rocker JP (Sung Kang from the *Fast & Furious* series), her former fiancé who she left five years

earlier. Flustered, May loses the cooler containing the marrow. With only 24 hours remaining, the two embark on an *After Hours*-style journey up and down Sunset Boulevard, meeting a cast of eccentrics ranging from a transgender chanteuse at the Silverlake Lounge, a self-conscious young Mexican graphic artist, a struggling actor who takes any gig seriously (even if it's dressed as a tube of toothpaste on the Hollywood Walk of Fame), and a bag lady who may just be Kevin Bacon's biggest fan.

Friday, Oct. 26, 7 p.m.

Wedding Palace

Directed by Christine Yoo

2011, BluRay, color, 98 minutes

Awards: Best Feature Film and Best Cinematography, Cine Gear Expo Film Series Competition
Golden Angel Award—Best Asian American Film, Chinese American Film Festival

Jason Kim, a 29-year old advertising executive (Brian Tee from *The Fast and Furious: Tokyo Drift*), feels the pressure from his parents and other relatives to wed before his 30th birthday in order to avoid an ancient curse placed on his family. A visit from a Shaman (Margaret Cho) reminds Jason and his family that if he is not married before his 30th birthday, he will certainly die a horrible death. On a business trip in Seoul, Jason falls for businesswoman Na-Young, played by popular Korean star Hye-jung Kang (*Oldboy*, *Welcome to Dongmakgol*). News of their budding online relationship gives Jason's family hope, until the young bride to be touches down at LAX and she is not what Jason's family or, for that matter, Jason himself, expected... In this day of virtual dating, are webcam sessions and phone calls enough to really know someone? Are Na Young and Jason the perfect match? Sit back and enjoy the ride in this rollicking family comedy where finding true love could be a once-in-a-lifetime chance of happiness, or a sure path to regret.

Friday, Oct. 26, 9:30 p.m.

Fear Buffet: A Shorts Program

Directed by Wesley Du, Scott Erickson, Alex Chu, Jennifer Thym, and Ray Arthur Wang

Digital, color and black and white, 69 minutes

Special appearance by Wesley Du and Scott Erickson

This program features *Dumpling* (directed by Wesley Du), *How War Ends* (Scott Erickson), *Fortune Cookie Magic Trick* (Alex Chu), *Nakamura's Addiction* (Scott Erickson), *Bloodtraffick* (Jennifer Thym) and *Down Under* (Ray Arthur Wang). Join us for some scary fun and bite-sized tastes of horror, fear and flavorfully frightful situations in this unique short film program. It includes a special appearance by filmmakers Wesley Du and Scott Erickson.

Saturday, Oct. 27, 4 p.m.

Model Minority

Directed by Lily Mariye

2012, HDCAM, color, 94 minutes

L.A. teenagers survive the treacherous world of peer pressure, drug dealers, juvenile hall and dysfunctional families. Kayla, an underprivileged 16 year-old Japanese American, endangers her promising future as an aspiring artist when she becomes involved with a drug dealer. Director Lily Mariye describes *Model Minority* as "a film about redemption, the struggles of the 21st century family and hope for the future."

Saturday, Oct. 27, 7 p.m.

Mr. Cao Goes to Washington

Directed by S. Leo Chiang

2012, HDCAM, color, 72 minutes

Preceded by the short film Real Talk

Q&A with director S. Leo Chiang

Rookie Louisiana congressman, Joseph Cao, angers fellow Republicans by befriending President Obama. Then he alienates the President by voting with the Republicans against Health Care Reform. Will bipartisanship reward or ruin his chances for re-election? This screening will be preceded by *Real Talk* (directed by Patrick Ng), a short film about a friendship in a New York neighborhood.

Saturday, Oct. 27, 9 p.m.

Yes, We're Open

Directed by Richard Wong

2012, HDCAM, color, 80 minutes

Luke and Sylvia think of themselves as a modern couple – always in the know and open to new experiences. Enter Elena and Ronald – a provocative polyamorous couple that challenge Luke and Sylvia's status in their circle of friends and with each other. With temptation right around the corner, Luke and Sylvia must figure out where they really stand on love, sex and honesty. *Yes, We're Open* takes an intimate look at the unconventional world of San Francisco relationships, where promiscuity and fidelity aren't always mutually exclusive.

Sunday, Oct. 28, 12:30 p.m.

Pui Chan: Kung Fu Pioneer

Directed by Mimi Chan

2012, HDCAM, color, 92 minutes

Special Guest Appearance by Mimi Chan and Grandmaster Pui Chan

Step into the extraordinary life of a Chinese immigrant who achieved the American dream. This biography follows a boy who learns the value of hard work and perseverance through kung fu training. He escapes the harshness of political oppression, bravely ventures out and embraces opportunity in a new land. The highly recognized Grandmaster Pui Chan is one of the pioneers responsible for bringing traditional kung fu to America. He built the first U.S. kung fu temple and leads an international martial arts system. Pui's daughter, Mimi Chan, confronts the challenges of trying to keep tradition alive in a modernized era.

Sunday, Oct. 28, 3 p.m.

Reel Food: A Shorts Program

Directed by Corrie Chan, Matthew Hashiguchi, Albert M. Chan, Jessica Dela, Kelly Li, Henry Ho, Raahul Singh and Justin Tipping

Digital, color, 95 minutes

A showcase of some of the finest short films by up-and-coming filmmakers who make cinematic forays into personal identity, family crises and everything else in life. This program features *Wonder Boy* (Corrie Chen), *People Aren't All Bad* (Matthew Hashiguchi), *The Commitment* (Albert M. Chan), *Bleached* (Jessica

Dela Merced), *Café Eleve* (Kelly Li), *My 2009 Experience* (Henry Ho), *The Commitment* (Raahul Singh) and *Nani* (Justin Tipping).

Sunday, Oct. 28, 5 p.m.

Shanghai Calling

Directed by Daniel Hsia

2012, HDCAM, color, 100 minutes

Q&A with producer Janet Yang

Shanghai Calling is a romantic comedy about modern-day American immigrants in an unfamiliar land. When an ambitious New York attorney is sent to Shanghai on assignment, he immediately stumbles into a legal mess that could spell the end of his career. But with help from a beautiful relocation specialist, a well-connected foreign businessman, a clever but unassuming journalist and a street-smart assistant, Sam might just save his job, discover romance and learn to appreciate the many wonders Shanghai has to offer.

About Boston Asian American Film Festival (baaff.org)

The Boston Asian American Film Festival (BAAFF) empowers Asian Americans through film by showcasing Asian American experiences and serving as a resource to filmmakers and the Greater Boston Community. BAAFF is a production of Asian American Resource Workshop (AARW); funded in part by Tufts Medical Center, Wellesley Toyota, The Lyric Stage Company of Boston and MA Cultural Council; supported by ArtsEmerson, Comcast and Rule Boston Camera; in partnership with Boston Asian American Student Intercollegiate Council, Boston Chinatown Neighborhood Center, Kollaboration Boston and National Association of Asian American Professionals—Boston.

Méliès

ArtsEmerson presents two complimentary films, in celebration of the Nov. 3 ciné-concert presented by The French Cultural Center.

Friday, Nov. 2, 6 p.m.

Saturday, Nov. 3, 1 p.m.

Sunday, Nov. 4, 1 p.m.

Hugo

Directed by Martin Scorsese

2011, 35 mm, color, 127 minutes

Based on Brian Selznick's novel *The Invention of Hugo Cabret*, director Martin Scorsese's film tells the story of an orphan boy living alone in a Paris railway station during the 1930s. Determined to unlock the automaton and its secret left behind to him by his father, Hugo sets out on a journey leading him to discover the famed silent-film director Georges Méliès—and also a new home.

Friday, Nov. 2, 9 p.m.

Saturday, Nov. 3, 4:30 p.m.

The Artist

Directed by Michel Hazanavicius

2011, 35 mm, B&W, 100 minutes

In this love letter to classic black and white silent films, two performers find their careers moving in different directions with the arrival of talking pictures. As silent movie star George Valentin (Jean Dujardin) begins to fade away from the public's interest in late-1920s Hollywood, young dancer and up-and-comer Peppy Miller (Bérénice Bejo) decides to save him. A delightful story told with humor, romance, elegance...and all without spoken dialogue. A visually stunning film, it won Oscars for Best Picture, Director and Actor in 2012.

Saturday, Nov. 3, 7 p.m.

Ciné-Concert – Georges Méliès, *The Cinemagician*

1896 to 1906, DVD, B&W, 135 minutes

At the Cutler Majestic Theatre (219 Tremont Street, in Boston's Theatre District)

The French Cultural Center and ArtsEmerson present an exceptional ciné-concert featuring 16 Georges Méliès silent films. One of the most renowned figures in cinema, French director Méliès is still an inspirational figure for great directors and was recently portrayed in Martin Scorsese's *Hugo*, winner of five Academy Awards earlier this year. As in the 1900s, this ciné-concert will include riveting narration and piano accompaniment performed by Méliès' great-granddaughter Marie-Hélène Lehérissey and Lawrence Lehérissey, his great-great-grandson.

The original reels were located, restored, preserved and edited thanks to the work of the partner association, The Friends of Georges Méliès. Paying homage to Méliès, this show has been performed around the world and received the special Prize of the City of Vincennes 2010 during the International Cinema Meetings.

More about Georges Méliès

From 1896 to 1913, Méliès directed 520 films for which he was the producer and distributor, as well as a performer. Being the first to use the movie camera to tell a story with staging and sets, this masterful craftsman invented all sorts of special effects, which are still the basis for their modern versions.

More about the Program

The introduction as well as the question/answer session at the conclusion of the show will be conducted in French and English. During the films, the narration will be performed in French. An English translation of the narration will be included in the program. *Knowledge of French is NOT required to enjoy the event.*

More about the Performers

Marie-Hélène Lehérissey worked as a film editor before joining the French television channel TF1. She also oversees the film collection of The Friends of Georges Méliès Association – Méliès Film Archive. Marie-Hélène, full of verve and humor, is the third generation of narrator-presenters in the Méliès family. An alumna of the Conservatory, pianist, composer and improviser, **Lawrence Lehérissey** has been a professional musician since the age of 18. Lawrence has performed Méliès ciné-concerts across the globe. As a pianist, Lawrence's improvisation cleverly emphasizes Méliès' film frames and the text of the narrator.

Pricing

\$25 General Admission; \$18 French Cultural Center & ArtsEmerson Members; \$14 Students
\$75 VIP* premium seating & post-show cocktail reception on stage with performers

Revisiting Veterans

For Veteran's Day (Nov. 11) ArtsEmerson explores films about veterans.

Friday, Nov. 9, 6 p.m.

Lioness

Directed by Meg McLagan and Daria Sommers

2008, Betacam, color, 81 minutes

Q&A with filmmaker Meg McLagan to follow the screening.

In *Lioness*, directors Meg McLagan and Daria Sommers tell a narrative of the Iraq War few Americans know. This compelling documentary follows five female army support soldiers who were part of the first program in American history to send women into direct ground combat despite their lack of tactical training. Without advancing a particular agenda, *Lioness* uses interviews, journal entries and archival footage to reveal the physical and psychological toll on these women soldiers.

Friday, Nov. 9, 9 p.m.

Coming Home

Directed by Hal Ashby

1979, DVD, color, 127 minutes

Hal Ashby's drama explores the Vietnam War from the perspective of the damaged men who returned and the women left behind. Jane Fonda and Jon Voight both won Academy Awards for their powerful portrayals of a conservative army wife and the paraplegic she falls in love with while her husband is in combat. Roger Ebert praised the film for how it daringly "confronts the relationship between Fonda and Voight with unusual frankness – and with emotional tenderness and subtlety that is, if anything, even harder to portray."

Saturday, Nov. 10, 9 p.m.

The Hurt Locker

Directed by Kathryn Bigelow

2008, 35 mm, color, 131 minutes

Kathryn Bigelow was the first woman to score an Oscar for Directing with her riveting portrait of an elite bomb disposal team in Iraq, in a film that also won Best Picture. Capturing the chaos and paranoia of a war zone, Bigelow's technical virtuosity is on full display, though this is truly an action film of ideas. A.O. Scott of *The New York Times* pronounced: "You may emerge from *The Hurt Locker* shaken, exhilarated and drained, but you will also be thinking."

Artists on Film

This weekend's films examine the worlds of artists across several disciplines.

Friday, Nov. 16, 6 p.m.

Saturday, Nov. 17, 9 p.m.

A Walk into the Sea: Danny Williams and the Warhol Factory

Directed by Esther Robinson

2007, DVD, color, 75 minutes

Danny Williams was a talented young filmmaker and Andy Warhol's lover until his strange disappearance in 1966. In this deeply personal documentary his niece, director Esther Robinson, delves into the mystery of her uncle's alleged suicide and peels away the layers of the Warhol myth. Combined with interviews of surviving Warhol acolytes are never-before-seen 16-millimeter films of Williams' time at the Factory with footage that includes Edie Sedgwick, Paul Morrissey, the Velvet Underground and Warhol himself.

Friday, Nov. 16, 9 p.m.

Sunday, Nov. 18, 1 p.m.

Walk the Line

Directed by James Mangold

2005, 35 mm, color, 136 minutes

This biopic of the life and times of Johnny Cash is elevated by the commitment of lead actors Joaquin Phoenix and Reese Witherspoon, who did all their own singing in the film. Their scenes together exude a genuine chemistry rarely seen in Hollywood films. Phoenix perfectly captures Cash's demons as well as his passion for a life with June Carter. Witherspoon is an utter joy to watch, bringing charm and vulnerability to her portrait of Carter, which won her an Oscar.

Saturday, Nov. 17, 1 p.m.

Together

Directed by Kaige Chen

2002, DVD, color, 116 minutes

Xiaochun, a thirteen-year-old violin prodigy, and his father journey from a small town in Southern China to Beijing in the hope of furthering Xiaochun's musical studies. As his father pushes his talented son on the path to fame and success, Xiaochun falls in love for the first time with a neighbor girl. A poignant father and son story set against the backdrop of modern China, a country torn between the familiarity of the old ways and the temptations of a new consumer culture.

Saturday, Nov. 17, 6 p.m.

Before Night Falls

Directed by Julian Schnabel

2000, DVD, color, 133 minutes

Spanish actor Javier Bardem gives a star-making performance as Cuban poet Reinaldo Arenas in this feature directed by artist Julian Schnabel, based on Arenas' autobiography of the same name. From his provincial childhood to his studies in Havana in the 1960s, the film follows Arenas as he strives to live openly as a homosexual and pursue his literary ambitions. Both struggles land him prison many times over the years until he decides he must leave his homeland for the United States and a new life.

It's about that time! ArtsEmerson celebrates Thanksgiving weekend by exploring family functions and dysfunction on film.

Holiday Homecomings

Friday, Nov. 23, 1 p.m.

Saturday, Nov. 24, 1 p.m.

The Incredibles

Directed by Brad Bird

2004, 35 mm, color, 115 minutes

In another eye-popping marvel from Pixar, Mr. Incredible and his wife Elastigirl, once the world's greatest superheroes, have settled into a comfortable but boring suburban life in Metroville. They live with their three children, who were also born with special powers. But when Mr. Incredible receives a mysterious summons for help, he finds he must enlist his entire family for a top secret mission to save Metroville.

Friday, Nov. 23, 6 p.m.

Saturday, Nov. 24, 9 p.m.

Home for the Holidays

Directed by Jodie Foster

1995, DVD, color, 103 minutes

Holly Hunter plays 40-something Claudia, who embarks with dread on her annual Thanksgiving trip home to Baltimore. There, she must contend with her repressed, conservative sister, the antics of her gay brother, her aging parents and an eccentric aunt. The second feature directed by Jodie Foster, she elicits both hilarious and touching moments from her talented cast as everyone tries to remain civil—with little success.

Friday, Nov. 23, 9 p.m.

Pieces of April

Directed by Peter Hedges

2003, DVD, color, 80 minutes

This sharp and intelligent indie jewel revolves around the subversively punk April who attempts to make amends with her family by preparing Thanksgiving dinner in her tiny New York apartment. As her suburban parents and siblings make their way to the city, April discovers her oven has stopped working and must turn to her recalcitrant neighbors to help her cook the perfect turkey. Patricia Clarkson gives a wry, wonderful performance as April's cancer-battling mother.

Saturday, Nov. 24, 6 p.m.

Sunday, Nov. 25, 1 p.m.

Hannah and Her Sisters

1986, DVD, color, 103 minutes

Woody Allen won an Oscar for Best Screenplay for his episodic portrait of three sisters that begins and ends with a family Thanksgiving. Allen stars as the ex-husband of Hannah (Mia Farrow) married to an accountant (Michael Caine) with designs on her sister Lee (Barbara Hershey) while her other sister, Holly, (Dianne Wiest) struggles with her approaching middle age. *Time Out London* proclaimed that the

film's "sharp wit sits well against a tender exploration of life's messiness and a joie de vivre that marks this as one of Allen's warmest pictures."

La belle et la bête on Film

In celebration of its presentation of Lemieux Pilon 4D Art's **La belle et la bête** (Dec. 5 – 9 at the Cutler Majestic Theatre), ArtsEmerson examines Beauty and the Beast on Film.

Friday, Nov. 30, 6 p.m.

Saturday, Dec. 1, 9 p.m.

Pan's Labyrinth

Directed Guillermo Del Toro

2007, 35 mm, color, 119 minutes

Spanish with English subtitles

Ofelia, a young girl living in the tumultuous landscape of fascist Spain in 1944, finds a refuge from her oppressive military stepfather by reading fairytales. When she discovers a mystical labyrinth controlled by an other-worldly faun, she is pulled into a dark, twisted world that both frightens and intrigues her. The faun sets Ofelia on a quest that promises to save her and her mother. Before long, the lines between fantasy and reality blur, and Ofelia finds herself in the middle of a battle between good and evil rather than the fairytale she had imagined. A fascinating look at child psychology brought to the screen by the bizarre and brilliant mind of writer/director Guillermo Del Toro, this "fairytale for adults" won three Academy Awards for Art Direction, Make-Up and Cinematography.

Friday, Nov. 30, 9 p.m.

La Belle et la Bête

Directed by Jean Cocteau

1946, 35 mm, B&W, 93 minutes

French with English Subtitles

This first feature film by French director Jean Cocteau tackles the classic tale of Beauty and the Beast in a visually arresting and mythical fashion. A poor merchant leaves his home and three daughters behind to venture into the woods. Here, he encounters a magnificent castle and goes inside. When drawn to a rose, a beast appears, giving the father an ultimatum: either he dies or one of his daughters must come to live in the castle with the Beast. Belle, the youngest and persecuted daughter, sacrifices her life to save her father, only to find that the Beast is not as untamable as she once thought. This motion picture version later inspired Phillip Glass to compose an operatic scoring for the film.

Saturday, Dec. 1, 1 p.m.

How to Train Your Dragon

Directed by Dean DeBlois & Chris Sanders

2010, color, animated, 35 mm, 98 minutes

In a Viking village where dragons attack frequently and burn everything to the ground, you don't want to bring one home as a pet. Hiccup, the young and out of place son of the Viking chief, has spent his entire life being shunned and cannot seem to kill a dragon even if his life depended on it. When he encounters a young dragon in the woods one day, he sees a new side of them: not the fire-breathing, terrifying

dragon his town fears so much, but a personable and humorous companion. In a bold decision, Hiccup decides to secretly tame the dragon, even if his father—chief Stoick the Vast—disapproves. Plus, maybe this will be his chance to impress the lovely Astrid who has seemed so far out of his league. Featuring the voices of Gerard Butler, America Ferrera, Jonah Hill and Kristen Wiig, this adventurous animated film is sure to please audience members of all ages.

Saturday, Dec. 1, 6 p.m.

Sunday, Dec. 2, 1 p.m.

Chungking Express

Directed by Wong Kar-Wai

1994, BluRay, color, 102 minutes

Cantonese with English subtitles

Two cops—one with an increasing obsession with canned pineapple and one who has begun to talk to household objects—cross paths at an express take-out stand in Hong Kong following messy break-ups with their girlfriends. Both are on a quest to find new love which, if the pixie waitress at the take-out shop is any indication, may be closer than they think. Full of energy and quirkiness, this visually stylized film uses found locations and improvised situations to deliver an unexpectedly charming and humorous narrative which marked it as a classic of 1990s foreign cinema.

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues. In addition to its acclaimed theatre works, ArtsEmerson presents adventurous, independent and repertory films on weekends, and offers a diverse music program including cutting edge indie rock and world music. For more information, visit artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,453 undergraduates and 837 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communication and the arts. For more information, visit www.emerson.edu.

On sale now at ArtsEmerson:

October 9—21, 2012, **HAMLET – Shakespeare’s Globe Theatre**, Paramount Center Mainstage

November 8—18, 2012, **TED HUGHES' TALES FROM OVID – Whistler in the Dark**, Jackie Liebergott Black Box, Paramount Center

November 23—December 16, 2012, **Mona Golabek in THE PIANIST OF WILLEDEN LANE**, Jackie Liebergott Black Box, Paramount Center

December 5—9, 2012, **LA BELLE ET LA BÊTE – Lemieux Pilon 4D Art**, Cutler Majestic Theatre

January 26—27, 2013, **FAMILY HAPPINESS – Fomenko Theatre**, Cutler Majestic Theatre

January 29—February 10, 2013, **THE SERVANT OF TWO MASTERS**, Paramount Center Mainstage

February 27—March 3, 2013, **METAMORPHOSIS – Vesturport Theatre and Lyric Hammersmith Theatre**, Paramount Center Mainstage

March 22—24, 2013, **EMERGENCY – Daniel Beaty**, Cutler Majestic Theatre

April 3—7, 2013, **NEVA – Guillermo Calderón**, Jackie Liebergott Black Box, Paramount Center

April 17—21, 2013, **TROJAN WOMEN – SITI Company**, Paramount Center Mainstage

A complete list of scheduled screenings in the Bright Family Screening Room is available at <http://bit.ly/aecinema>. Film programming takes place weekends, from September to May.