



FOR IMMEDIATE RELEASE

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ArtsEmerson: The World On Stage presents
THE SERVANT OF TWO MASTERS
a Yale Repertory Theatre Production of
Carlo Goldoni's commedia dell'arte masterpiece
Jan. 29 – Feb. 10, 2013

High resolution photos available at <https://artsemerson.org/Online/presskit>

Press night is Wednesday, Jan. 30 at 7 p.m. Please reply with RSVP.

(BOSTON) The third season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with a Yale Repertory Theatre production of ***The Servant of Two Masters***. Performances take place **Jan. 29 – Feb. 10, 2013** at The Paramount Center Mainstage (559 Washington St. in Boston's Theatre District). Tickets, from \$25 –\$79, are on sale now at www.artsemerson.org or by phone at (617) 824-8400.

Identities are mistaken, engagements are broken and lovers are reunited in Carlo Goldoni's commedia dell'arte masterpiece. Mayhem erupts when the wily—and chronically hungry—servant Truffaldino (played by acclaimed actor Steven Epp) hatches a zany scheme to double his wages (and his meals) by serving two masters at once. The virtuosic physical comedy of ***The Servant of Two Masters*** is directed by Christopher Bayes, whose hilarious choreography is featured in the hit stage production of Alfred Hitchcock's *The 39 Steps*.

Christopher Bayes' credits include six years as an actor, director, composer, designer and artistic associate at Theatre de la Jeune Lune. In 1989 he joined the acting company of the Guthrie for more than 20 productions. New York and regional directing credits include Juilliard, P.S. 122, Intiman, Court, and Yale Rep. He is a 2000 Fox Fellow, and currently the Head of Physical Acting at the Yale School of Drama.

Actor **Steven Epp** was last seen in Boston in *The Miser*, *Don Juan Giovanni* and *Figaro* at the American Repertory Theater. He is the recipient of a 1999 Fox Fellowship. He was a member of Theatre de la Jeune Lune and has also performed at La Jolla Playhouse, New Victory Theatre, the Alley Theatre, Actors' Theatre of Louisville, Yale Repertory Theatre, Trinity Repertory Theatre, the Shakespeare Theatre and Berkeley Repertory Theatre.

Reviews:

“Steven Epp manages to combine the cheerful hostility of Groucho Marx, the winsomeness of Tommy Smothers and the stupidity of Homer Simpson.” - [The New York Times](#)

“It’s the epitome of comic timing, business and slapstick.” - [New Haven Register](#)

Jan. 29—Feb. 10, 2013

The Servant of Two Masters

A Yale Repertory Theatre production

By Carlo Goldoni

Adapted by Constance Congdon from a translation by Christina Sibul

Further adapted by Christopher Bayes and Steven Epp

Directed by Christopher Bayes

Paramount Center Mainstage

Running Time: 2 hours and 30 minutes with one intermission

Recommended for ages 14 and up

Performances:

Tuesday, Jan. 29, 7:30 p.m.

Wednesday, Jan. 30, 7 p.m.

Thursday, Jan. 31, 7:30 p.m.

Friday, Feb. 1, 8 p.m.

Saturday, Feb. 2, 2 p.m.

Saturday, Feb. 2, 8 p.m.

Sunday, Feb. 3, 2 p.m.

Tuesday, Feb. 5, 7:30 p.m.

Wednesday, Feb. 6, 7:30 p.m.

Thursday, Feb. 7, 7:30 p.m.

Friday, Feb. 8, 8 p.m.

Saturday, Feb. 9, 2 p.m.

Saturday, Feb. 9, 8 p.m.

Sunday, Feb. 10, 2 p.m.

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved,

historic 1,186-seat Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues. In addition to its acclaimed theatre works, ArtsEmerson presents adventurous, independent and repertory films on weekends, and offers a diverse music program including cutting edge indie rock and world music. For more information, visit artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,453 undergraduates and 837 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communication and the arts. For more information, visit www.emerson.edu.

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On sale now at ArtsEmerson:

January 26—27, 2013, **FAMILY HAPPINESS – Fomenko Theatre**, Cutler Majestic Theatre

January 29—February 10, 2013, **THE SERVANT OF TWO MASTERS – Carlo Goldoni**, Paramount Center Mainstage

February 15 – 16, 2013, TNT Festival: **AMERICAN UTOPIAS – Mike Daisey**, Paramount Center Mainstage

February 22 – 23, 2013, TNT Festival: **BIRTH BREATH BRIDE ELIZABETH – Sleeping Weazel**, Jackie Liebergott Black Box, Paramount Center

Feb. 20 – 23, 2013, TNT Festival: **VISION DISTURBANCE – New York City Players**, Paramount Center Mainstage

February 21 – 24, 2013, TNT Festival: **BLOOD PLAY – The Debate Society**, Jackie Liebergott Black Box, Paramount Center

Feb. 24, 2013, TNT Festival: **SPRING TRAINING – UNIVERSES**, Workshop Presentation, Paramount Center Mainstage

Feb. 22 – 24, 2013, TNT Festival: **A (radically condensed and expanded) SUPPOSEDLY FUN THING I'LL NEVER DO AGAIN (after David Foster Wallace) – Daniel Fish**, Studio 7, Paramount Center

February 27—March 3, 2013, **METAMORPHOSIS – Vesturport Theatre and Lyric Hammersmith Theatre**, Paramount Center Mainstage

March 22—24, 2013, **EMERGENCY – Daniel Beaty**, Cutler Majestic Theatre

April 3—7, 2013, **NEVA – Guillermo Calderón**, Jackie Liebergott Black Box, Paramount Center

April 17—21, 2013, **TROJAN WOMEN – SITI Company**, Paramount Center Mainstage

April 27—May 4, 2013, **AN ILIAD – Denis O'Hare and Lisa Peterson**, Paramount Center Mainstage

May 14—19, 2013, **TAPPIN' THRU LIFE: AN EVENING WITH MAURICE HINES**, Cutler Majestic Theatre

A complete list of scheduled screenings in the Bright Family Screening Room is available at <http://bit.ly/aecinema>. Film programming takes place weekends, from September to May.