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**ArtsEmerson: The World On Stage Announces
THE GRAND PARADE (OF THE 20TH CENTURY)
Ashfield's Double Edge Theatre Celebrates
20th Anniversary at the Farm in Ashfield, MA
Emerson/Paramount Center Mainstage, Boston
April 30 through May 3, 2015**

*The press performance is Friday, May 1 at 8pm. Please RSVP via email.
Email for high resolution images.*

[BOSTON, MA – April 6, 2015] ArtsEmerson: The World On Stage announces **The Grand Parade (of the 20th Century)** by Double Edge Theatre (Ashfield, MA) for a limited engagement. Performances take place April 30 through May 3, 2015 at the Emerson/Paramount Center Mainstage (559 Washington Street in Boston's historic theatre district). Tickets, from \$25-\$65, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Group, student, and senior discounts are available.



Double Edge Theatre's surreal, theatrical collage takes us along a 100-year historic journey of the mythology of our time in a style inspired by visual artist Marc Chagall. Through a kaleidoscopic vision of humanity, **The Grand Parade (of the 20th Century)** blends circus, puppetry, dance and projections, juxtaposing iconic images of historic moments with Chagall's vibrant paintings. From marked events including the moon landing, the skilled escapes of Houdini, the atomic bomb, the assassination of President Kennedy and the fall of the Berlin Wall, this work of memory and memorial celebrates where we are now by examining from where we have come. [Click here](#) to view the trailer.

“We’re thrilled to present Double Edge Theatre’s *The Grand Parade (of the 20th Century)* –and their coming full-circle back to their original home of Boston, during their 20th anniversary season since moving to the Ashfield farm,” says Polly Carl, ArtsEmerson Creative Director. “We’ve been fans and admirers of Double Edge’s work,” says David Dower, ArtsEmerson Artistic Director, “and are glad to share this remarkable production with Boston audiences.”

"I am really grateful to end our twentieth anniversary season since moving to Ashfield with a full-circle tour - not only returning to Boston but also continuing a 25-year presenting relationship with Rob Orchard, as well as our relationship with David Dower who was instrumental in the opening of *The Grand Parade* at Arena Stage. This tour is also building on our connection with Polly Carl whom we have been engaging with for the past years since the premiere of *The Grand Parade*."

About Double Edge Theatre

Double Edge Theatre, an artist-run organization was founded in 1982 by Stacy Klein. The company applies rigorous physical training and the principle of an actor’s autonomy to create work in an ensemble, laboratory setting. Double Edge's performance cycles include a series of plays collectively called *the Women’s Cycle* (1982-1986), followed by *the Song Trilogy* (1987-1999), and *The Garden of Intimacy and Desire* (2001- 2010). *The Chagall Cycle*, which includes *The Grand Parade*, as well as the indoor/outdoor traveling spectacles *The Firebird*, *The Odyssey* and *Shahrazad*, responds to the life, work and indomitable imagination of Russian-Jewish artist Marc Chagall, while engaging with international collaborators in music, design, and dramaturgy.

In 1994, Double Edge moved from Boston to a 105-acre former dairy farm in rural Ashfield, MA, to create a sustainable artistic home. Today, the Farm is an International Center of Living Culture, with year-round theatre training, conversations and convenings, greening and farming initiatives, and a popular indoor-outdoor traveling spectacle which takes place alongside the hills, pastures, river, and gardens of the Center. For more information visit doubleedgetheatre.org.

The Grand Parade (of the 20th Century)

APR 30 – MAY 3, 2015

By Double Edge Theatre (Ashfield, MA)

Emerson/Paramount Center Mainstage

Performance Schedule

Thursday, April 30, 2015	7:30PM
Friday, May 1, 2015	8PM
Saturday, May 2, 2015	8PM
Sunday, May 3, 2015	2PM

ArtsEmerson’s 2014-15 Spring Season at a Glance

[Click here to view the season video.](#)

Production	About	Company/Artist
<p>Ulysses on Bottles</p> <p>April 9 – 25, 2015</p> <p>Emerson/Paramount Center</p> <p>Boston, MA</p>	<p>North American premiere of Gilad Evron’s poetic examination of lives in conflict through the story of two unlikely companions and their reactions to Gaza. Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.</p>	<p>Israeli Stage</p> <p>Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.</p>

Needles and Opium April 9-12, 2015 Emerson/Cutler Majestic Theatre Montreal, Canada	Artistic visionary Robert Lepage revisits his acclaimed hypnotic masterpiece which explores the complex relationships between love and addiction through the art of Jean Cocteau and Miles Davis.	Ex Machina/Robert Lepage
The Grand Parade April 30 – May 3, 2015 Emerson/Paramount Center Ashfield, MA	The globally acclaimed Double Edge Theatre returns to Boston with a stunning, wordless collage of the mythology that defined the twentieth century. Inspired by legendary visual artist Marc Chagall, this kaleidoscopic vision of the world paints humanity at play, war and rest.	Double Edge Theatre
Smile at Us, O Lord! June 11 – 13, 2015 Emerson/Cutler Majestic Theatre Co-presented with Vakhtangov Academic Theatre Russia	Brought to life by the acclaimed team of Vakhtangov’s artistic director Rimas Tuminas, composer Faustas Latenas, and set designer Adomas Yatsovskis, "Smile At Us, Oh Lord" is based on two novels by the Lithuanian-born Israeli writer, Grigory Kanovich.	Vakhtangov Academic Theatre

About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists’ deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu. For more information, visit www.emerson.edu.

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