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ArtsEmerson: The World On Stage Announces Royal Shakespeare Company Live Returning With Two Films

LOVE'S LABOUR'S LOST and LOVE'S LABOUR'S WON

**Emerson/Paramount Center's Bright Family Screening Room
March and April, 2015**

[BOSTON, MA – February 17, 2015] ArtsEmerson: The World On Stage announces RSC Live returning with two film screenings: William Shakespeare's **Love's Labour's Lost** (March 6-8, 2015) and **Love's Labour's Won** also known as Much Ado About Nothing (April 24-26, 2015) by the U.K.'s Royal Shakespeare Company. Screenings take place at the Emerson/Paramount Center's Bright Family Screening Room (559 Washington Street in Boston's historic theatre district). Tickets are \$18 and may be purchased at ArtsEmerson.org or by calling 617.824.8400.



Love's Labour's Lost Synopsis: Summer 1914. In order to dedicate themselves to a life of study, the King and his friends take an oath to avoid the company of women for three years. No sooner had they made their pledge than the Princess of France and her ladies-in-waiting arrived, presenting them with a severe test of resolve. Shakespeare's sparkling comedy delights in championing and then unravelling an unrealistic vow, mischievously suggesting that the study of the opposite sex is in fact the highest of all academic endeavors. The merriment is curtailed only at the end of the play as the lovers agree to submit to a period apart, unaware that the world around them is about to be utterly transformed by a war to end all wars. [Click here](#) to view the trailer.

Love's Labour's Lost

Friday, March 6, 2015	7PM
Saturday, March 7, 2015	2PM
Saturday, March 7, 2015	7PM
Sunday, March 8, 2015	1PM

Emerson/Paramount Center's Bright Family Screening Room

Director: Christopher Luscombe

Cast: Sam Alexander, Peter Basham, William Belchambers, Edward Bennett, Nick Haverson

Running time: 2 hours, 15 minutes, plus one intermission



Love's Labour's Won Synopsis: Autumn 1918. A group of soldiers return from the trenches. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly and deeply in love, while Benedick and Beatrice reignite their own combative courtship. Shakespeare's comic romance plays out amidst the ebullient spirits of a post-war house party. As youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins the day. Christopher Luscombe directs the second of Shakespeare's matching pair of comedies that rejoice in our capacity to find love in the most unlikely places. Better known as *Much Ado About Nothing*, this production of the play is performed under the title *Love's Labour's Won*, a name under which it was possibly performed during Shakespeare's lifetime. [Click here](#) to view the trailer.

Love's Labour's Won (or Much Ado About Nothing)

Friday, April 24, 2015	7PM
Saturday, April 25, 2015	2PM
Sunday, April 26, 2015	1PM

Emerson/Paramount Center's Bright Family Screening Room

Director: Christopher Luscombe

Cast: Sam Alexander, Peter Basham, William Belchambers, Edward Bennett, Nick Haverson

Running time: 2 hours, 40 minutes

About The Productions

Christopher Luscombe makes his RSC directorial debut having last appeared with the Company as an actor in 1998. His recent directing work includes *The Merry Wives of Windsor* and *The Comedy of Errors* for Shakespeare's Globe, as well as *The Madness of George III* and *Spamalot* in the West End. He directs a single company of actors in a fresh pairing of two of Shakespeare's most sparkling comedies. The productions will be set just before and just after the First World War in a splendid country house based on Charlecote Park in Warwickshire - four miles from the RSC's home in Stratford-upon-Avon. Both productions are designed by Simon Higlett with lighting by Oliver Fenwick. The music is composed by Nigel Hess with sound by Jeremy Dunn. The Movement director is Jenny Arnold. Live from Stratford-upon-Avon' is generously supported by CHK Charities Limited, Sidney E. Frank Foundation and The Great Britain Sasakawa Foundation as part of Japan400.

About Royal Shakespeare Company

The Royal Shakespeare Company creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC - from actors to armourers, musicians to technicians - plays a part in creating the world seen on stage. All productions begin life at the Stratford workshops and theatres and are brought to the widest possible audience through touring, residencies, live broadcasts and online activity. Experiencing the RSC is experiencing work made in Shakespeare's home town. RSC encourages everyone to enjoy a lifelong relationship with Shakespeare and live theatre. RSC produces an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. RSC has trained generations of the very best theatre makers and nurtures the talent of the future. RSC reaches 450,000 children and young people annually through education work across the UK, transforming experiences in the classroom, in performance and online.

About Picturehouse Entertainment

Picturehouse Entertainment is the distribution arm of Picturehouse Cinemas, the owner and operator of 21 Picturehouse Cinemas and programming agent for a further 49 venues across the UK. Since its launch in 2010, Picturehouse Entertainment has distributed a diverse range of alternative content to cinemas throughout the UK and internationally. This includes live satellite broadcasts of seasons from world-class arts organizations, such as the Royal Shakespeare Company, the Bolshoi Ballet and the National Theatre, and special one-off events such as Stephen Fry's talk, *The Fry Chronicles*, and David Bowie is happening now transmitted from the V&A's sell-out exhibition.

About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists' deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston. ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty

countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu. For more information, visit www.emerson.edu.

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