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**ArtsEmerson: The World On Stage Announces
TRISTAN & YSEULT
By Kneehigh (U.K.)**

**Emerson/Cutler Majestic Theatre, Boston
March 5 through 15, 2015**

*The press performance is Friday, March 6 at 8pm. Please RSVP via email.
Email for high-resolution images.*

BOSTON, MA – January 27, 2015] ArtsEmerson: The World On Stage announces **Tristan & Yseult**, by Kneehigh (U.K.) for a two-week limited engagement. Performances take place March 5 through 15, 2015 at the Emerson/Cutler Majestic Theatre (221 Tremont Street in Boston's historic theatre District). Tickets, from \$25-\$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Group, student, and senior discounts are available.



About Tristan & Yseult

Kneehigh's **Tristan & Yseult** elevates this classic love triangle to epic proportions – complete with forbidden desires, broken hearts, and tender truths. This innovative tale finds King Mark of Cornwall at war – ruling with his head, not his heart. But he hasn't counted on falling head over heels for his enemy's sister Yseult, or on the arrival of the enigmatic Tristan. Using music from Irving Berlin to Bob Marley, Kneehigh's thrill-ride of a production blends comedy, live music, and jaw-dropping theatricality for a night of theatre as hilarious as it is moving. [Click here](#) to view the trailer.

*"If this show doesn't make you fall in love with theatre, there's no potion on Earth that can help you."
— The Guardian*

About Kneehigh

Kneehigh is a U.K.-based theatre company with a local, national, and international profile. For over 30 years Kneehigh has created vigorous, popular, and challenging theatre and perform with the joyful anarchy that audiences have come to expect from this groundbreaking company. They work with an ever-changing ensemble of performers, artists, technicians, administrators, sculptors and musicians and are passionate about their multi-disciplined creative process. To learn more about Kneehigh, [click here](#).

Tristan & Yseult

MAR 5 – 15, 2015

By Kneehigh (U.K.)

Written by Carl Grose and Anna Maria Murphy

Adapted and Directed by Emma Rice

Emerson/Cutler Majestic Theatre

Performance Schedule

Thursday, March 5, 2015	7:30PM
Friday, March 6, 2015	8PM
Saturday, March 7, 2015	2PM
Saturday, March 7, 2015	8PM
Sunday, March 8, 2015	2PM
Tuesday, March 10, 2015	7:30PM
Wednesday, March 11, 2015	7:30PM
Thursday, March 12, 2015	7:30PM
Friday, March 13, 2015	8PM
Saturday, March 14, 2015	2PM
Saturday, March 14, 2015	8PM
Sunday, March 15, 2015	2PM

ArtsEmerson's 2014-15 Winter and Spring Season at a Glance

[Click here to view the season video.](#)

Production	About	Company/Artist
Breath & Imagination Jan 27 – Feb 8, 2015 Emerson/Paramount Center Boston, MA	From celebrated artist Daniel Beaty comes the musical and heartfelt story of Roland Hayes' journey from being the son of a slave to becoming a world-renowned opera singer and the first African-American soloist to perform with the Boston Symphony Orchestra.	Daniel Beaty Featuring Elijah Rock as Roland Hayes
Green Porno, Live On Stage Feb 13 – 15, 2015 Emerson/Cutler Majestic Theatre Co-presented with World Music/CRASHarts New York, NY	Adapted from the celebrated Sundance Channel series, iconic actress Isabella Rossellini reveals the surprisingly kinky and confounding mating rituals of insects and marine life in this cheeky, delightful zoology lesson and one-woman show.	Les Visiteurs du Soir Starring Isabella Rossellini
Tristan & Yseult March 5 – 15, 2015 Emerson/Cutler Majestic Theatre Cornwall, United Kingdom	The enchanting players of Kneehigh bring their sexy adaptation of this ancient love tale for an irresistible night of live music and "Did you see that?"-theatricality.	Kneehigh

The Muse and Morros: 30 Years of Revolutionary Comedy Re-mastered March 11 – 29, 2015 Emerson/Paramount Center Los Angeles, CA	The most prominent Chicano-Latino performance troupe in the country returns to Boston to celebrate their 30th Anniversary and make some noise about the current state of affairs with an evening of raucous theatre without borders.	Culture Clash
Ulysses on Bottles April 9 – 25, 2015 Emerson/Paramount Center Boston, MA	North American premiere of Gilad Evron's poetic examination of lives in conflict through the story of two unlikely companions and their reactions to Gaza. Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.	Israeli Stage Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.
Needles and Opium April 9-12, 2015 Emerson/Cutler Majestic Theatre Montreal, Canada	Artistic visionary Robert Lepage revisits his acclaimed hypnotic masterpiece which explores the complex relationships between love and addiction through the art of Jean Cocteau and Miles Davis.	Ex Machina/Robert Lepage
The Grand Parade April 30 – May 3, 2015 Emerson/Paramount Center Ashfield, MA	The globally acclaimed Double Edge Theatre returns to Boston with a stunning, wordless collage of the mythology that defined the twentieth century. Inspired by legendary visual artist Marc Chagall, this kaleidoscopic vision of the world paints humanity at play, war and rest.	Double Edge Theatre
Smile at Us, O Lord! June 11 – 13, 2015 Emerson/Cutler Majestic Theatre Co-presented with Vakhtangov Academic Theatre Russia	Brought to life by the acclaimed team of Vakhtangov's artistic director Rimas Tuminas, composer Faustas Latenas, and set designer Adomas Yatsovskis, "Smile At Us, Oh Lord" is based on two novels by the Lithuanian-born Israeli writer, Grigory Kanovich.	Vakhtangov Academic Theatre

About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists' deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu. For more information, visit www.emerson.edu.

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