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**ArtsEmerson: The World On Stage and Israeli Stage  
Present  
Israeli Stage's First Fully-Staged Production  
& The North American Premiere Of  
*ULYSSES ON BOTTLES*  
Winner of Israel Theater Prize's Best Original Play (2012)  
Written by Gilad Evron, Directed by Guy Ben-Aharon  
Jackie Liebergott Black Box  
at Emerson/Paramount Center, Boston  
April 9 through 25, 2015**

*The press performance is Saturday, April 11 at 8pm. Please RSVP via email.  
Email for high resolution images.*

[BOSTON, MA – March 12, 2015] ArtsEmerson: The World On Stage and Israeli Stage announce the presentation of Israeli Stage's first staged production and the North American premiere of **Ulysses on Bottles**, for a three-week limited engagement. Performances take place April 9 through 25, 2015 at the Jackie Liebergott Black Box at the Emerson/Paramount Center (559 Washington Street in Boston's historic theatre district). Tickets, from \$25-\$49, are on sale now at [www.artsemerson.org](http://www.artsemerson.org) or by phone at 617-824-8400. Group, student, and senior discounts are available.



L-R: Will Lyman, Jeremiah Kissel, Karen MacDonald (photo by Mike Ritter/Ritterbin Photography)

Winner of Israel Theater Prize's Best Original Play in 2012, Gilad Evron's poetic and poignant examination of lives in conflict receives its North American premiere from Boston's own Israeli Stage and features the acting talents of local favorites Jeremiah Kissel, Will Lyman, Ken Cheeseman and Karen MacDonald. With surprising humor and powerful insight, **Ulysses on Bottles** tells the story of two unlikely companions who meet in prison; an Israeli-Arab literature teacher nicknamed Ulysses and a successful Israeli-Jewish attorney who takes on his case pro bono. Their combined perspectives illuminate the different reactions to Gaza. Evron wrestles with people living in separate realities—where a life of privilege is pitted against one of deprivation, and the story of Ulysses raises profound questions about absolute morality and personal freedom. This production is made possible, in part, by Combined Jewish Philanthropies (CJP).

"We couldn't be more excited about reaching this wonderful stage of mounting our first full production," says Guy Ben-Aharon, Director of *Ulysses on Bottles* and Artistic Director of Israeli Stage. "It is an opportunity to build stronger and more meaningful cultural bridges between Greater Boston and Israel and we couldn't be more thankful to ArtsEmerson for providing a platform for this important and timely play."

"We're happy to help Israeli Stage launch its first full production," says Polly Carl, Creative Director of ArtsEmerson and Director of HowlRound. "We're also looking forward to hosting award-winning Boston actors on ArtsEmerson stages and helping to house important conversation surrounding Evron's play."

### **About Israeli Stage**

Israeli Stage is dedicated to sharing the diversity and vitality of Israeli culture through theatre. Since its inaugural season (2010-2011), Israeli Stage has produced over fifteen plays in translation by ten playwrights while exposing American audiences to regional, American and world premieres. In March 2012, Israeli Stage launched its first touring show and has since then toured extensively throughout the Northeast to over forty venues, including twenty-five academic institutions, holding talk-backs after every performance in the hopes of creating more nuanced dialogue around and about the Middle East. Israeli Stage has been profiled in *The Boston Globe*, *The Improper Bostonian*, *The International Herald Tribune*, *Ha'aretz*, *The Washington Post*, and *WGBH* for the unique work it does to build cultural bridges between the United States and Israel. For more information, visit [www.israelistage.org](http://www.israelistage.org).

### **Ulysses on Bottles**

APR 9 – 25, 2015

North American Premiere by Israeli Stage

Written by Gilad Evron

Directed by Guy Ben-Aharon

Jackie Liebergott Black Box at the Emerson/Paramount Center

### **Cast**

Ken Cheeseman*	as Ulysses
Daniel Berger-Jones*	as Horesh
Jeremiah Kissel*	as Saul
Will Lyman*	as Seinfeld
Karen MacDonald*	as Eden

## Company

Guy Ben-Aharon	Director, Artistic Director of Israeli Stage
Gilan Evron	Playwright
Molly Tobin	Associate Producer, Israeli Stage
DeDe Jacobs-Kosimar	General Manager, Israeli Stage
Ronald J. De Marco**	Scenic Design
Scott Pinkney	Lighting Designer
Adele Nadine Traub*	Production Stage Manager
David Remedios**	Sound Designer
Charles Schoonmaker**	Costume Designer

\* Denotes member of Actor's Equity Association

\*\* Denotes member of USA

## Performance Schedule

Thursday, April 9, 2015	7:30PM
Friday, April 10, 2015	8PM
Saturday, April 10, 2015	8PM
Sunday, April 11, 2015	2PM
Wednesday, April 15, 2015	7:30PM
Thursday, April 16, 2015	7:30PM
Friday, April 17, 2015	8PM
Saturday, April 18, 2015	8PM
Sunday, April 19, 2015	2PM
Wednesday, April 22, 2015	7:30PM
Thursday, April 23, 2015	7:30PM
Friday, April 24, 2015	8PM
Saturday, April 25, 2015	2PM
Saturday, April 25, 2015	8PM

## Artistic Bios

Daniel Berger Jones\* (*Horesh*) is a Boston-based actor, producer and entrepreneur. As an actor, he has worked with The Huntington Theatre Company, A.R.T., Central Square Theater, Boston Playwright's, Lyric Stage, Actors' Shakespeare Project, Shakespeare & Company, Shakespeare Now! and Company One, among others. In 2007 he co-founded Orfeo Group, starring in all of their productions during their limited five-year run, and winning Elliot Norton Awards for Best Play by a Fringe Company three times. In 2011, he co-founded Cambridge Historical Tours, giving tours of Harvard, Kendall and Old Cambridge as well as Ghost Tours and Pub Crawls in the Square ([oldcambridge.org](http://oldcambridge.org)). He is currently producing and occasionally moonlighting in *Shit-Faced Shakespeare* (which is what it sounds like) going up at the Davis Square Theatre on April 10th: [www.shit-facedshakespeare.com](http://www.shit-facedshakespeare.com).

Ken Cheeseman\* (*Ulysses*). Recent credits include Robert Brustein's *King of Second Avenue*, *Bakersfield Mist*, and *Race* (New Rep) ; *The Master Builder* with John Turturro (BAM). Off Broadway credits include *Measure for Measure*, *A Midsummer Night's Dream* (NYSF), *King Lear* (LA MAMA ETC), *Amphitryon*, *Scapin*, *The Cherry Orchard* (CSC). Regional theatre tour of *Ether Dome*. Regional credits include *The Misanthrope* (Long Wharf), *Scapin* (Yale Rep), *Travels with My Aunt*, *The Cherry Orchard* (Baltimore CENTERSTAGE), *Prelude to a Kiss*, *All My Sons*, *A Civil War Christmas* (Huntington Theatre Company), *We Won't Pay, We Won't Pay*, *Doctor's Dilemma*, *Othello*, *Three Farces and a Funeral*, *The Merchant of Venice* (A.R.T), *Marvin's Room*, *One for the Money* (Trinity Rep). Film and Television credits include *Shutter Island*, *Mystic River*, *Leaves of Grass*, *Malice*, *Next Stop Wonderland*, *Monk*, *Law and Order* and *Olive Kitteridge*. Ken is a Senior Artist-in-Residence at Emerson College.

Jeremiah Kissel\* (*Saul Izakov*). Appearances for Israeli Stage include *To the End of The Land* and *Make My Heart Flutter*. Other Boston area credits include roles at The Huntington Theatre Company, A.R.T., The Lyric Stage, New Rep, Commonwealth Shakespeare, Boston Playwrights, The Charles Playhouse, The Hasty Pudding, Boston's long running *Shear Madness* and at Symphony Hall with The Boston Pops. Film and television credits include *The Town*, *The Fighter*, *Body of Proof* and *Black Mass*. Jerry has won several Elliot Norton and IRNE Awards and in 2003 received The Elliot Norton Prize for Sustained Excellence.

Will Lyman\* (*Seinfeld*) Appearances for Israeli Stage include *Oh God and Dear Sigmund and Carl*. Mr. Lyman is well-known to Boston audiences for his work with Commonwealth Shakespeare Co, The Huntington Theatre Company, New Rep, Speakeasy, Wheelock, Boston Playwright's and Nora. Elsewhere in the US, he has performed with Denver Center, Hartford Stage, Pennsylvania Stage, American Place, George Street and NJ Shakespeare. He has narrated with the National Symphony and acted in conjunction with the Cleveland Symphony and the Handel and Haydn Society. He is a recipient of both Norton and IRNE Awards. Film credits include *A Perfect Murder*, *The Siege*, *Welcome to the Dollhouse*, *Mystic River*, the narrator in *Little Children*, *What Doesn't Kill You*. He has narrated the PBS program *Frontline*.

Karen MacDonald\* (*Eden Izakov*) has appeared at Israeli Stage in *The Banality of Love*, *Freud's Women* and *At Night's End*. Recent credits include *That Hopey Changey Thing* and *Doubt* (Stoneham Theatre), *Red Hot Patriot* (Lyric Stage), *Ether Dome* (The Huntington Theatre Company) and *A Soldier's Carol* (Boston Holiday Pops). Last season she understudied and appeared as Amanda in *The Glass Menagerie* on Broadway. Other local credits include Speakeasy Stage, Commonwealth Shakespeare, New Rep Theatre, Arts Emerson, Boston Playwrights' Theatre and Merrimack Repertory Theatre. A founding company member of the American Repertory Theatre, she appeared in 70 productions, including *The Sea Gull*, *Endgame* and *Mother Courage*. Awards include Elliot Norton and IRNE Awards and both the Robert Brustein Award for Sustained Achievement in the Theatre and the Norton Prize for Sustained Excellence in 2010. Ms. MacDonald graduated from Boston University's CFA and is a Boston native.

Gilad Evron (*Playwright*) is an Israeli playwright, screenwriter and author. Evron's first script, *Bread*, was produced by the Israeli television in 1985 and won the Prix Italia (1986) for Best Fictional TV Drama in Europe. Evron's plays have been presented at Israel's major theaters and theater festivals, winning recognition and awards; most notably *Jehu* (1993) and *Ulysses on Bottles* (2012) as Best Original Play of the Year and The Prime Minister's Award to a Hebrew Author (1997). Evron was the playwright-in-residence at Israel's National Theater, Habima, from 1996-1998. Evron's plays have been staged in France, Germany and Austria. In 2003, Evron published his first book, *Mareh Makon (Other Places)*, a collection of short stories. "The Falcon", one of the stories in the book, was published in the British literary magazine *Granata* (2005). In 2009 *Six Plays*, a collection of Evron's plays, was published by Tel-Aviv University.

Guy Ben-Aharon (*Director / Producing Artistic Director*) Born in Israel, Guy is the Producing Artistic Director and Founder of Israeli Stage. After the success of Israeli Stage, Guy was asked by the Goethe-Institut Boston to develop German Stage, by SwissnexBoston to develop Swiss Stage and by the Austrian Cultural Forum to develop Austrian Stage. Guy is a member of the ROI Global Entrepreneurs Community, a 2013 Theatertreffen International Forum Fellow in Berlin, Germany, and an Inaugural Chai (**chair of?**) in the Hub Award winner (Top 18 Leaders under 45 in the Boston Jewish Community) awarded by the Combined Jewish Philanthropies. A proud Emerson College alum, Guy's dedication to international theatre has resulted in tours up and down the East Coast, garnering profiles and features in *The Boston Globe*, *Ha'aretz*, *The Improper Bostonian* and *The Washington Post*.

## ArtsEmerson's 2014-15 Winter and Spring Season at a Glance

[Click here to view the season video.](#)

Production	About	Company/Artist
<b>Tristan &amp; Yseult</b> March 5 – 15, 2015 Emerson/Cutler Majestic Theatre Cornwall, United Kingdom	The enchanting players of Kneehigh bring their sexy adaptation of this ancient love tale for an irresistible night of live music and “Did you see that?”-theatricality.	Kneehigh
<b>The Muse and Morros: 30 Years of Revolutionary Comedy Re-mastered</b> March 11 – 29, 2015 Emerson/Paramount Center Los Angeles, CA	The most prominent Chicano-Latino performance troupe in the country returns to Boston to celebrate their 30th Anniversary and make some noise about the current state of affairs with an evening of raucous theatre without borders.	Culture Clash
<b>Ulysses on Bottles</b> April 9 – 25, 2015 Emerson/Paramount Center Boston, MA	North American premiere of Gilad Evron’s poetic examination of lives in conflict through the story of two unlikely companions and their reactions to Gaza. Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.	Israeli Stage  Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.
<b>Needles and Opium</b> April 9-12, 2015 Emerson/Cutler Majestic Theatre Montreal, Canada	Artistic visionary Robert Lepage revisits his acclaimed hypnotic masterpiece which explores the complex relationships between love and addiction through the art of Jean Cocteau and Miles Davis.	Ex Machina/Robert Lepage
<b>The Grand Parade</b> April 30 – May 3, 2015 Emerson/Paramount Center Ashfield, MA	The globally acclaimed Double Edge Theatre returns to Boston with a stunning, wordless collage of the mythology that defined the twentieth century. Inspired by legendary visual artist Marc Chagall, this kaleidoscopic vision of the world paints humanity at play, war and rest.	Double Edge Theatre
<b>Smile at Us, O Lord!</b> June 11 – 13, 2015 Emerson/Cutler Majestic Theatre Co-presented with Vakhtangov Academic Theatre Russia	Brought to life by the acclaimed team of Vakhtangov’s artistic director Rimas Tuminas, composer Faustas Latenas, and set designer Adomas Yatsovskis, "Smile At Us, Oh Lord" is based on two novels by the Lithuanian-born Israeli writer, Grigory Kanovich.	Vakhtangov Academic Theatre

### About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists’ deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit [www.artsemerson.org](http://www.artsemerson.org).

### **About Emerson College**

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit [emerson.edu](http://emerson.edu). For more information, visit [www.emerson.edu](http://www.emerson.edu).

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