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ArtsEmerson: The World On Stage and World Music/CRASHarts Announce

GREEN PORNO, LIVE ON STAGE Featuring Isabella Rossellini

**Emerson/Cutler Majestic Theatre, Boston
February 13 - 15, 2015**

***The press performance is Friday, February 13 at 8pm. Please RSVP via email.
[Click here for high resolution images.](#)***

[BOSTON, MA – January 9, 2014] ArtsEmerson: The World On Stage and World Music/CRASHarts announce ***Green Porno*** featuring Isabella Rossellini for a limited engagement. Performances take place February 13-15, 2015 at the Emerson/Cutler Majestic Theatre (219 Tremont Street in Boston’s historic theatre district). Tickets, from \$25-\$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Group, student, and senior discounts are available.



Isabella Rosellini. Photos: Mario del Curt.

Iconic actress and art-house luminary Isabella Rossellini (*Blue Velvet*, *Death Becomes Her*) teams up with legendary French screenwriter Jean-Claude Carrière for *Green Porno, Live on Stage*, the hysterical and eye-opening zoology lesson on the kinky and confounding mating rituals of insects and marine life. Adapted from Rossellini’s Sundance Channel series, this intimate one-woman conference uses cheeky theatrics to delightfully discuss the bizarre world of reproductive oddities, animal seductions and deadly enigmas. With puppets, props and projections, Rossellini shares stories like no other. [Click here](#) to view the trailer.

“We’re excited to welcome Ms. Rossellini to Boston this spring,” says ArtsEmerson’s Artistic Director David Dower. “Boston is filled with amazing performing arts organizations,” shared ArtsEmerson’s Creative Director Polly Carl. “It makes perfect sense for ArtsEmerson and World Music/CRASHarts to collaborate.”

“I’ve been a big fan of Isabella Rossellini’s work,” shares World Music/CRASHarts’ Executive Director Maure Anderson, “and when the opportunity arose to present *Green Porno* I jumped on the chance to bring her to Boston. *Green Porno* is a great supplement to Arts Emerson’s outstanding theatrical season, and we are thrilled to partner with them to bring this unique production to Boston audiences.”

About Isabella Rossellini

Isabella Rossellini had a long career as a model, lasting 25 years, 14 of which working as face of the Lancôme cosmetic company. As an actress, she is best known for films such as *Blue Velvet* and *Sailor and Lula* directed by David Lynch. She also worked with directors such as Robert Zemeckis in *Death Becomes Her*, Peter Weir in *Fearless*, John Schlesinger in *The Innocent*, Stanley Tucci and Campbell Scott's *Big Night*. With her movie *My Dad is 100 Years Old*, tribute to her father, Isabella made her debut writing the screenplay, co-directed with Guy Maddin. She is the daughter of the Academy Award-winning Swedish actress Ingrid Bergman (*Casablanca*, *Anastasia*, *Autumn Sonata*) and the groundbreaking, iconic Italian film director Roberto Rossellini, who made film history with *Rome*, *Open City*. Isabella was born in Rome and spent her childhood between Rome and Paris. She came to New York at the age of 19 to study English and attend college and settled in the city.

Green Porno, Live On Stage

FEB 13 – 15, 2015

Featuring Isabella Rossellini

Text: Isabella Rossellini & Jean-Claude Carrière

Artistic guidance: Muriel Mayette

Light design and video: Antoine Manichon

English translation: Julia Groopman

Worldwide premiere: Printemps des Comédiens 2013, Montpellier (France)

Production: Les Visiteurs du Soir

Emerson/Cutler Majestic Theatre

Performance Schedule

Friday, February 13, 2015 8PM

Saturday, February 14, 2015 8PM

Sunday, February 15, 2015 2PM

About ArtsEmerson: The World On Stage

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. ArtsEmerson brings both American and international theatre, film and music, providing audiences a global perspective on a local platform its four distinct venues. For more information, visit www.artsemerson.org.

About World Music/CRASHarts

World Music, a nonprofit organization established in 1990, is New England’s premier presenter of global culture, featuring music and dance from the far and near corners of the globe. In 2001, World Music launched CRASHarts as a division of World Music dedicated to presenting a contemporary performing arts series in greater Boston. World Music/CRASHarts strives to offer audiences an opportunity to share in many

different cultural and artistic expressions and seeks to foster an atmosphere of discovery and exploration. The organization presents approximately 70 concerts and 15 educational programs per year. For more information, call (617) 876-4275 or visit www.WorldMusic.org

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in January 2014. For more information, visit www.emerson.edu.

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