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**ArtsEmerson: The World On Stage
ANNOUNCES THE APPOINTMENT OF DAN HIRSCH AS DIRECTOR OF MUSIC PROGRAMS**

(BOSTON—July 22, 2010) Robert J. Orchard, Executive Director of the Arts at Emerson College, announced the appointment of Dan Hirsch as Director of Music Programs, a part-time position in which Hirsch will program music for ArtsEmerson’s historic 1,186-seat Cutler Majestic Theatre, beautifully re-imagined 590-seat Paramount Theatre, and the intimate 150-seat Black Box Theatre. Hirsch, who has extensive experience in music programming, will focus on bringing innovative national and international music artists to these venues. “Dan was the obvious choice for this position,” said Orchard. “As with the theater programming we announced last month, the concerts he will bring to ArtsEmerson will be work rarely heard in the community consistent with our desire to enhance the cultural landscape of the city.” In June, ArtsEmerson: The World On Stage announced over 100 performances of 17 different productions, including world premieres, Boston debuts and works to be developed in the new facilities created by Emerson College.

Dan Hirsch was the Concert Program Manager at the Museum of Fine Arts from 2004 to 2008. There, he expanded the range of concerts into a remarkably dynamic and exciting program, featuring local, national and international acts, both established and emerging. After leaving the MFA, he joined World Music/CRASHarts as Director of Music Programs. He is also a founder and programmer for Non-Event, an experimental music series founded in 2001. Among the artists he is credited with debuting or breaking in Boston are Antony and the Johnsons, Grizzly Bear, Dirty Projectors, Vampire Weekend, Bon Iver, The Books, Jose Gonzalez, Beach House, Joanna Newsom, St. Vincent and Sharon Jones & The Dap Kings.

Hirsch grew up outside of Boston and currently lives in Cambridge.

About ArtsEmerson

ArtsEmerson: The World on Stage is a new arts organization established by Emerson College, committed to presenting legendary and pioneering artists from throughout the world. ArtsEmerson programs include culturally enriching theatre, film and music, all presented in Emerson's historic and new venues in the heart of Boston's Theatre District: the Cutler Majestic Theatre, the Paramount Theatre, an intimate Black Box theatre, and the Bright Family Screening Room (the latter three all located within the Paramount Center). Much of the work of ArtsEmerson will evolve out of periodic, multi-year artist residencies at the College designed to facilitate the creation of new work and to provide opportunities for students, faculty and the community to engage in the creative process, with access to some of the most distinguished and distinct artists working today. For more information, visit www.artsemerson.org.

About Emerson College

Located on Boston Common in the heart of the city's Theatre District, Emerson is the only four-year private college in the United States devoted to communication and the arts. With 3,453 undergraduates and 837 graduate students from across the United States and 40 countries, Emerson is teaching the next generation of leaders in communication and the arts. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 60 student organizations and performance groups, 15 NCAA teams, student publications, honor societies, television stations including the Emerson Channel, and WERS-FM, the nation's highest rated student-run radio station. The College is internationally known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, Taiwan, and the Czech Republic.