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JOE PERNICE ANNOUNCES NEW TOUR DATES IN SUPPORT OF NEW CD, A COMPANION TO HIS DEBUT NOVEL, BOTH DUE OUT IN EARLY AUGUST

**The Walsh Brothers open East Coast shows;
John Cunningham opens West Coast Shows in first US appearances**

**High resolution image available for download at
http://www.ashmontrecords.com/release_images/joe_pernice_lq.jpg**

(BOSTON —June 24, 2009) Joe Pernice will hit the road for about a dozen dates with a special show that combines music with prose, in support of the release of *It Feels So Good When I Stop (Novel Soundtrack)*, which is a companion piece to his debut novel *It Feels So Good When I Stop*. The record (CD and digital download) will be released on August 4 on Pernice's own Ashmont Records, and the book will be published August 6 by Riverhead Books, a division of Penguin.

According to Pernice, "Though the book is not explicitly about music, there are quite a few cover and fictional songs mentioned, so I thought it would be a cool idea for me to record some of those songs and release them, as a soundtrack album to the novel."

Rather than do a reading-only tour for the book and a music-only tour for the album, Pernice decided to mash the two together, and combine reading sections of the book with performing songs from the book/album. Said Pernice, "To combine all those things into a single show could be kind of interesting and entertaining for the fans. Unless I completely suck, in which case it's going to be EXTREMELY interesting for all parties." Pernice will perform solo.

Please note: This show contains adult material and is not suitable for children, no matter how mature you may think they are. It is also not suitable for people over 65, or for Joe's sister Judy.

PREVIOUSLY ANNOUNCED SHOWS – tickets currently on sale

Wednesday, August 5, 7 and 9:30 p.m. (two shows)
Brattle Theatre, Cambridge, MA
Tickets: www.WorldMusic.org, (617) 876-4275

Friday, August 7, 9 p.m.
Bowery Ballroom, New York, NY
Tickets: www.boweryballroom.com

Saturday August 8, 7:30 p.m.
Tin Angel, Philadelphia, PA
Tickets: www.comcasttix.com, (215) 928-0978

Sunday, August 9
Iota Club, Arlington, VA
Tickets: (703) 522-8340

Opening the east coast shows will be The Walsh Brothers, a Boston-bred, Los Angeles-based comedy duo, called "amazing" by Steven Wright. In 2003, the David and Chris Walsh created the *Great & Secret Comedy Show*, a mashup of comedy that quickly became an underground sensation. For several years the show was named "Best of Boston" by various media and the Walsh Brothers "Best Comics." Local success soon got the attention of national talent scouts, who selected the brothers to perform at the prestigious U.S. Comedy Arts Festival in Aspen in 2006. Their half hour show won them a *Silver Owl* award and paved the way for a month-long run at the renowned Edinburgh Fringe Festival. Since their debut on the national and international stage, the Walshes have created original internet content for Sony and are working with Comedy Central to develop a show about their lives. This will be their first rock tour, even though it's not really a rock tour.

NEWLY ANNOUNCED SHOWS. TICKETS FOR ALL SHOWS BELOW WILL GO ON SALE FRIDAY, June 27

Tuesday, August 25, 9 p.m.
Tractor Tavern, Seattle, WA
Tickets: www.tractortavern.com, (206) 789-3599

Wednesday, August 26, 9 p.m.
Doug Fir Lounge, Portland, OR
Tickets: www.dougfirlounge.com

Friday, August 28, 7:30 p.m.
Café du Nord, San Francisco, CA
Tickets: www.cafedunord.com

Saturday, August 29, 8 p.m.
McCabe's, Los Angeles, CA
Tickets: www.mccabes.com

The West Coast shows will be opened by one of Joe's favorite artists - John Cunningham, in his first US solo appearances. A Liverpool native, Cunningham has released four albums of criminally unheard sublime pop, which has been compared to the work of Robert Wyatt, Burt Bacharach, Elvis Costello and Nick Drake. Have a listen at <http://www.myspace.com/johncunninghammusic>, and bring cash - he'll be selling his hard-to-find CDs at the show. (Note: This is NOT John Cunningham the Celtic fiddler)

Friday, September 11, 7 p.m.
Schuba's, Chicago, IL
Tickets: www.schubas.com

Saturday, September 12, 9 p.m.

400 Bar, Minneapolis, MN

Tickets: www.400bar.com

Related Sub Pop single also to be released in August

One of the fictional songs in the book is "Black Smoke (No Pope)" which will be released on a three-song Sub Pop single on August 4, by The Young Accuser, a band from the novel. In the book, the narrator, who is not Joe, is in The Young Accuser for a short time. After the fictional narrator leaves this fictional band, they fictionally record the fictional song "Black Smoke (No Pope)" and send it to the non-fictional Sub Pop. This is the non-fiction version of that fictional single. Of interest may be the fact that a cover of an even earlier, more fictional "Black Smoke (No Pope)" was recorded by the non-fictional Joe Pernice and appears on the non-fictional *It Feels So Good When I Stop (Soundtrack)*.

About It Feels So Good When I Stop

In the vein of Nick Hornby's *High Fidelity*, Pernice's debut is a coming-of-age tale for the modern-day slacker, and an unlikely love story with a masculine perspective—but with a mordant humor and unexpected warmth that will resonate with male and female readers alike. Set to a carefully curated soundtrack of Nick Drake, The Pogues, and Peter Dinklage, *It Feels So Good When I Stop* is the story of a deeply flawed but irrepressibly likeable hero stumbling towards adulthood, learning about heartbreak and redemption, and struggling to love and commit on his own terms.

It Feels So Good When I Stop (Novel Soundtrack) Track listing:

Found A Little Baby (Plush)
Go To Pieces (Del Shannon)
I'm Your Puppet (James and Bobby Purify)
Soul and Fire (Sebadoh)
Chevy Van (Sammy Johns)
Tell Me When It's Over (The Dream Syndicate)
Chim Chim Cheroo (Dick Van Dyke and Julie Andrews)
Black Smoke, No Pope (The Young Accuser)
That's How I Got to Memphis (Tom T. Hall)
Hello It's Me (Todd Rundgren)

About Joe Pernice

Joe Pernice began his recording career in the mid-90's with the Scud Mountain Boys, in Northampton, Massachusetts. They released two records before signing to Seattle's Sub Pop in 1996 and releasing *Massachusetts*, along with *The Early Year*, a compilation of the two pre-Sub Pop recordings. In 1997, he disbanded the Scuds to form Pernice Brothers, whose debut *Overcome By Happiness* was released by Sub Pop, as was *Chappaquiddick Skyline*, more of a Joe Pernice side project in 2000. *Big Tobacco*, a Joe Pernice solo record was released in Europe in 2000 (and later in the US). Later that year, Joe left Sub Pop and he and his longtime manager Joyce Linehan established Ashmont Records, based in Boston, where they have released several Pernice Brothers records: *The World Won't End* (2001), *Yours, Mine and Ours* (2003), *Nobody's Watching/Nobody's Listening* live album and DVD (2004) *Discover a Lovelier You* (2005) and *Live a Little* (2006). Joe has also published a volume of poetry called *Two Blind Pigeons* and a novella for Continuum Books' 33 1/3 series, *Meat is Murder*. His music has appeared in the movies *Fever Pitch* and *Slaughterhouse Rules*, the television shows *Six Feet Under* and *The Gilmore Girls*, and in television ads for Sherwin-Williams, Sears and Southern Comfort. A Massachusetts native, he now lives in Toronto. A new album of Pernice originals is planned for early 2010.

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