



FOR IMMEDIATE RELEASE

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UPDATE TO ORIGINAL RELEASE: Shows added in Hoboken and Toronto since original release. John Cunningham to open all U.S. shows.

SCUD MOUNTAIN BOYS PLAY FIRST SHOWS IN 14 YEARS
New York, Boston, Northampton, Philadelphia, Washington D.C, Hoboken and Toronto on
itinerary

High res photos available on request

(BOSTON-updated Dec. 5, 2011) The Scud Mountain Boys, who disbanded in 1997, will play several east coast shows in January and February 2012. Stephen Desaulniers, Joe Pernice, Tom Shea and Bruce Tull, who comprised the band throughout most of its short recording and touring career from 1991-97, will play together for the first time in 14 years. Tickets for all of these shows are on sale now.

Friday, Jan. 13, 2012

Bowery Ballroom, New York, NY

Tickets: <http://www.boweryballroom.com/>

With special guest John Cunningham

Saturday Jan. 14, 2012

Brighton Music Hall, Boston, MA

Tickets: <http://www.brightonmusic hall.com/>

With special guests John Cunningham and Frank Padellaro

Sunday, Jan. 15, 2012

Pearl Street Clubroom, Northampton, MA

Tickets: <http://www.iheg.com>

With special guests John Cunningham and Ray Mason

Friday, Feb. 17, 2012

Maxwell's, Hoboken, NJ

Tickets: <http://www.maxwellsnj.com/>

With special guest John Cunningham

Saturday, Feb. 18, 2012

Johnny Brenda's, Philadelphia, PA

Tickets: <http://www.johnnybrendas.com/>

With special guest John Cunningham

Sunday, Feb. 19, 2012

The Black Cat, Washington, DC
Tickets: <http://www.blackcatdc.com/>
With special guest John Cunningham

Saturday, Feb. 25, 2012
Lee's Palace, Toronto, ON
Tickets: <http://www.collectiveconcerts.com>

In August 2011, after being out-of-contact for many years, Pernice, Desaulniers and Shea had an almost-impromptu reunion in Cambridge, Mass., after which they announced the full Scud Mountain Boys line-up would do these show. **Ashmont Records will re-release *The Early Year* in January 2012**, and there are plans afoot for other re-releases and recordings, but nothing solid to report at this writing.

About The Scud Mountain Boys

The Scud Mountain Boys began as the Scuds in western Massachusetts in 1991. Back then the group played loud rock 'n' roll in local clubs and had an appreciable number of fans who would frequent their live shows. But after those shows ended, the band would retreat to Bruce's kitchen to unwind. There, late at night, they would break out their old country favorites, playing the songs they thought too quiet and too slow for live performances. The band found that these were the songs they really lived to play, so they decided to make a change. Adding "mountain boys" to their name, the re-christened Scud Mountain Boys played their first show in 1993. In keeping with their simplified approach, the Scud Mountain Boys preferred to record in the same kitchen that spawned their new direction. They had tried recording in a small studio but found it alienating. A four-track recorder captured the sounds for 12 original songs and three covers of songs originally performed by such diverse sources as Jimmy Webb ("Wichita Lineman"), Olivia Newton-John ("Please, Mister Please"), and Cher ("Gypsies, Tramps and Thieves"). Originally sold as the *Pine Box* cassette, the tracks were later released on vinyl by the indie-rock label Chunk Records in 1995.

Later in 1995 the Scud Mountain Boys recorded another set of tracks which became *Dance the Night Away* on Chunk. Including more four-track kitchen recordings, as well as others made a 24-track studio, the CD-only release featured drums on a few songs, another Jimmy Webb cover ("Where's the Playground Susie") and similar lyrical themes. As with the first record, soft sounds mask dark thoughts, and simple words are deceptively suggestive.

As word of these two powerful records spread beyond Massachusetts, a number of record labels became interested in the band. They signed with Seattle's Sub Pop Records, and set about recording *Massachusetts*, a 14-song album with a number of more upbeat songs with drums and electric guitar. Released in April of 1996, *Massachusetts* unleashed the floodgates of critical acclaim that had eluded its less-known predecessors. The *New Musical Express* rated the record a nine (out of ten) and opined, "Joe Pernice has the golden voice of the damaged, regret oozing from every word like wounded honey... rendering glorious the utter inevitability of failure.... The best broken love and bad drug cocktail songs written in many a year." Acknowledging the vast difference between Scud Mountain Boys and their country music forbears on the one hand, and new crossover stars like Garth Brooks on the other, *Rolling*

Stone called the album, "country in that the songs are the honest, homespun sort that characterized country before it picked up a blow-dryer." With the success of *Massachusetts* bringing increased demand for the first two albums, Sub Pop re-issued them as *The Early Year*, a double CD, in 1997. The group disbanded shortly after that release, and has not performed since.

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