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CONTACT: Joyce Linehan (617) 282-2510 x 1, joyce@ashmontmedia.com

**BOSTON BOOK FESTIVAL ANNOUNCES COMPLETE LINE-UP, PANEL TOPICS,
TIMES AND LOCATIONS FOR 2011 EVENT ON OCT. 15, 2011**

Festival Opens Oct. 14 with Special Ticketed Event: The Art of *The Wire*

Note: For festival press credentials, please contact joyce@ashmontmedia.com as soon as possible.

(BOSTON –Sept. 22, 2011) The Boston Book Festival, in partnership with WBUR 90.9 FM, announces the complete schedule and locations for the widely anticipated annual event, taking place Oct. 15, 2011 from 10 a.m. to 8 p.m. in locations in and around Copley Square. Festival events include presentations and panels featuring the internationally-known writers, scholars, critics and commentators listed below; programming for children, teens and families; writing workshops and competitions; outdoor booths; and spoken word and music performances. All daytime events are FREE and open to the public with no reservations required. In addition, guaranteed seating to some events is available for purchase, and information about that will be available next week.

The festival opens on Friday, Oct. 14, with a special ticketed event: a panel discussion with cast and creators of HBO's *The Wire*. See final entry in this release for details.

More information, including complete author biographies, is available at www.bostonbookfest.org.

LOCATION KEY-

Boston Public Library, 700 Boylston St.
John Hancock Hall at the Back Bay Events Center, 180 Berkeley St.
Old South Church, 645 Boylston St.
Trinity Church, 206 Clarendon St.
and outdoors in Copley Square.

10:30 – 11:30 a.m. - Boston Public Library, Washington Room

Poetry: *Personae, Self-Portrait As..*

Sandra Beasley, Jessica Bozek, Stephen Burt, host

Poet and critic Stephen Burt, (*The Art of the Sonnet, Close Calls with Nonsense, and Parallel Play*) will moderate this provocative look at the persona poem as a form of self-portraiture. Sandra Beasley (*I Was the Jukebox*) and Jessica Bozek (*The Bodyfeel Lexicon*) will read and join in discussing the use of this form in their own work as well as its role in contemporary American poetics. Sponsored by the Massachusetts Poetry Festival.

10:30- 11:45 a.m. - Old South Church, Mary Norton Hall

Writer Idol

Ann Collette, Sorche Elizabeth Fairbank, Caroline Zimmerman

An actor will perform the first page of an unpublished manuscript for the audience and a panel of experienced agent judges. Manuscripts will be chosen and evaluated anonymously on the spot by the judges, who will crown one winner. (To participate, bring THE FIRST 250 WORDS of your manuscript to the session [fiction or non-fiction only, please] double-spaced, TITLED, with its genre marked clearly.

Leave the submission in a box at the front of the room. Note that some manuscripts may inspire laughter or scorn; in other words, this session is not for the thin-skinned!) Sponsored by Grub Street.

10:45 – 11:45 a.m. - Back Bay Events Center, Hancock Hall

Kids' Keynote: Mo Willems

Jef Czekaj, host

Best friends can be different as different can be—just ask Elephant and Piggie! Mo Willems's funny new book will have audiences giggling, reading, and celebrating Happy Pig Day! Mo will introduce the audience to many of his favorite characters, from Amanda and her Alligator to the infamous Pigeon. Attendees will even learn how to draw that trouble-making bird! Hosted by Jef Czekaj, author of *Cat Secrets*.

11 a.m. – noon - Trinity Church, Sanctuary

Don't Know Much About History Quiz

Kenneth C. Davis

What famous Boston brewer was a leader of the Patriot cause? Which famous patriot made false teeth for one of the Founding Fathers? What religion was banned in Puritan Boston and resulted in four hangings? Audiences will learn the answers to these questions and test their knowledge of Boston history with bestselling author and historian Kenneth C. Davis, creator of the bestselling *Don't Know Much About...* series. Davis will select quiz contestants from the audience for this interactive event to vie for prizes. Sponsored by Random House Audio.

11 a.m. – noon - Old South Church, Sanctuary

Crime Fiction: The Killer Panel

Joe Funder, Chuck Hogan, George Pelecanos, Hank Phillippi Ryan, moderator

Masters of the thriller Joe Funder, author of *Buried Secrets*, Chuck Hogan, author of *The Town* and *The Fall*, and George Pelecanos, whose new book is *The Cut*, discuss crime-writing secrets with investigative reporter and author of the Edgar Award-winning *Prime Time*, Hank Phillippi Ryan. With an introduction by Joan Parker, wife of the late Robert Parker.

11 a.m. – noon - Back Bay Events Center, Quincy Suite

Alone Together: Anti-Social Networks?

Sherry Turkle, Ethan Gilsdorf, Sue Hallowell, Andrew McAfee, moderator

MIT's Sherry Turkle, arguably the most sought-after commentator on the social and psychological effects of technology, used to be an Internet optimist. But in her latest work, *Alone Together: Why We Expect More from Technology and Less from Each Other*, Turkle voices some serious concerns. Turkle discusses the implications of our becoming more isolated even as we are more connected with respondents Ethan Gilsdorf, author of *Fantasy Freaks and Gaming Geeks*, and psychologist Sue Hallowell, author of *Married to Distraction*. Moderated by Andrew McAfee, author of *Enterprise 2.0*.

11 a.m. – noon - Boston Public Library, Rabb Hall

Steampunk!

Kelly Link, Gavin Grant, Allison DeBlasio, Holly Black, Maya Escobar, host

Is it a literary genre, an aesthetic style, or a way of life? It may be all of the above! Join Kelly Link and Gavin Grant, co-editors of the new *Steampunk! An Anthology of Fantastically Rich and Strange Stories*, as well as *Spiderwick Chronicles* co-author Holly Black and steampunk creator Allison DeBlasio (aka Mrs. Grymm) for a discussion of all things steampunk, from goggles to gyrocopters. Wear a costume for a chance to win a prize or get to see the session while seated on stage. Moderated by Maya Escobar, Teen Librarian at the Cambridge Public Library.

Noon – 1:15 p.m. - Boston Public Library, Washington Room

Eat Your Words

Joan Nathan, Lisa Abend, Anka Muhlstein, Amy Traverso, Donna Garlough, host

This session offers up some deliciously different perspectives on food, cooking, and culture. Joan Nathan's latest, *Quiches, Kugels, and Couscous*, discovers Jewish cooking in France; Lisa Abend tells the behind-the-scenes story of famed Spanish restaurant elBulli in *The Sorcerer's Apprentices*; Anka

Muhlstein reveals how Honoré Balzac used food to describe class and character in *Balzac's Omelette*, while *Yankee Magazine* food editor Amy Traverso lends an American flavor with *The Apple Lover's Cookbook*. Hosted by *Boston Magazine* executive editor, Donna Garlough. Sponsored by *Boston Magazine*.

12:30 – 1:30 p.m. - Boston Public Library, Abbey Room

Boys and Girls: Different, or Not So Much?

Caryl Rivers, Rosalind Barnett, Niobe Way, Richard Weissbourd, moderator

Gender stereotypes are ubiquitous and enduring. Some may have basis in fact, others not so much. Caryl Rivers and Rosalind Barnett, authors of *The Truth About Boys and Girls*, argue that many of the claims for biologically based differences are plain wrong, while Niobe Way, in *Boys' Friendships and the Crisis of Connection* contends that everything we have assumed about male bonds is also wrong. Join them for a spirited discussion of gender stereotypes. Moderated by Richard Weissbourd, author of *The Parents We Mean To Be*.

12:30 – 1:30 p.m. - Old South Church, Mary Norton Hall

YA Fiction: On the Edge

Danica Novgorodoff, Ellen Levine, Daniel Nayeri, Amy Pattee, host

They're tackling controversial subjects and telling stories in unexpected, often experimental ways. We'll hear from graphic novelist Danica Novgorodoff, whose *Refresh, Refresh* uses words and pictures to examine the conflict in Iraq; Ellen Levine, whose *In Trouble* explores teen pregnancy, and Daniel Nayeri, whose genre-spanning collection of novellas, *Straw House, Wood House, Brick House, Blow*, was written entirely on his iPhone. Hosted by Amy Pattee, associate professor, Graduate School of Library and Information Science at Simmons College.

12:45 – 1:45 p.m. - Trinity Church, Sanctuary

Frontiers of Science

Stephen Greenblatt, Lisa Randall, Siddhartha Mukherjee, Christopher Lydon, host

Acclaimed Shakespeare scholar Stephen Greenblatt, author of *The Swerve: How the World Became Modern*, will set the stage by describing how an ancient epic poem fueled the artistic and scientific discoveries of the Renaissance. He will be followed by two heirs to that tradition: Lisa Randall, a leading figure in the field of cosmology, will present her new work, *Knocking on Heaven's Door: How Physics and Scientific Thinking Illuminate the Universe and the Modern World*, and scientist and physician Siddhartha Mukherjee will talk about his Pulitzer Prize-winning *Emperor of All Maladies: A History of Cancer*. Hosted by Christopher Lydon. Sponsored by the Plymouth Rock Foundation

12:45 – 1:45 p.m. - Back Bay Events Center, Hancock Hall

A Reason to Lead

Governor Deval Patrick, Walter Isaacson, moderator

Governor Deval Patrick is one of only two African Americans ever to be elected to govern a state. His memoir, *A Reason To Believe: Lessons from an Improbable Life*, has been described by Tracy Kidder as "a testament for honorable public service." Governor Patrick discusses his story and the call to lead with Walter Isaacson, editor of *Profiles in Leadership* and author of the forthcoming authorized biography of Steve Jobs. Sponsored by Google Books.

12:45 – 1:45 p.m. - Old South Church, Sanctuary

Fiction: Time Is....

Jennifer Egan, Peter Mountford, Lawrence Douglas, Henriette Lazaridis Power, host

A river? A prison? Money? Jennifer Egan says time's a goon in her Pulitzer Prize-winning *A Visit From the Goon Squad*. Our times seem particularly trying, what with economic and political turmoil and major transformations to the very way we define ourselves. Egan's novel, Peter Mountford's debut *A Young Man's Guide to Late Capitalism*, and Lawrence Douglas's *The Vices*, take in the recent past as well as the near future, and span Europe, the US, and South America as they reflect on our world. Moderated by Henriette Lazaridis Power, editor of *The Drum*. Sponsored by WBUR 90.9 FM.

12:45 – 2 p.m. - Boston Public Library, Rabb Hall

Funny Kids' Fiction: Dictionaries, Scrabble, and Magical Aunties

Julia Alvarez, Meg Wolitzer, Chris Raschka, Linda Urban, Kathy Piehl, host

Julia Alvarez reveals *How Tía Lola Ended Up Starting Over* and Meg Wolitzer uncovers *The Fingertips of Duncan Dorfman*. Meanwhile, Chris Raschka is anything but serious in *Seriously, Norman!* and Linda Urban finds friendship inside a janitor's bucket in *Hound Dog True*. Get ready to laugh! Moderated by Kathy Piehl, director of the Center for Children's and Young Adult Books at Minnesota State University Mankato.

1 – 2 p.m. - Back Bay Events Center, Quincy Suite

Sports: Writers on Deck

Jane Leavy, Thomas Whalen, Glenn Stout, Bill Littlefield, moderator

Experience all the sports triumph and agony 2010 had to offer with Jane Leavy, author of *The Best American Sports Writing 2011*. Relive the early glory of the Red Sox with Thomas Whalen, author of *When the Red Sox Ruled*. Celebrate the 100th anniversary of Fenway Park with Glenn Stout, author of *Fenway 1912*. Moderated by Bill Littlefield, host of *Only a Game* on WBUR 90.9 FM. Sponsored by WBUR 90.9 FM.

1:45 – 2:45 p.m. - Boston Public Library, Washington Room

Music Legends

Bob Blumenthal, Tim Riley, Bill Banfield, moderator

Two giants of our time will be the subject of this session. Bob Blumenthal talks about the world's greatest living saxophonist, Sonny Rollins, in his bio *Saxophone Colossus*. Tim Riley discusses his new work, *Lennon, The Man, the Myth, the Music: The Definitive Life*. Moderated by Bill Banfield, author of *Representing Black Music Culture: Then, Now, and When Again?*

2 – 3 p.m.

Boston Public Library, Abbey Room

Poetry: New Directions 75th Anniversary Reading

Michael Palmer, Susan Howe, Forrest Gander, Jeffrey Yang, moderator

Michael Palmer, Susan Howe and Forrest Gander will join New Directions poetry editor Jeffrey Yang in celebration of the 75th anniversary of New Directions as one of the country's foremost publishers of poetry. The poets will be reading from their most recent works as well as from the new anthology *Birds, Beasts and Seas*. Co-sponsored by Massachusetts Poetry Festival and the Woodberry Poetry Room, Harvard University.

2 – 3:30 p.m. - Old South Church, Mary Norton Hall

Flash Fiction Open Mic

It's your turn behind the microphone in this flash-fiction recording session. There's no need to sign up ahead of time-- just take a number when you arrive, and be ready to step up to the mic and read your very, very short story out loud for an eager audience. *The Drum*, an audio literary magazine, will be recording each story, choosing the best ones for publication in the magazine. Each piece must be no longer than three minutes, so rehearse! Hosted by Henriette Lazaridis Power, editor of *The Drum*. Sponsored by *The Drum*.

2:15 – 3:45 p.m. - Back Bay Events Center, Hancock Hall

The Civil War

Adam Goodheart, Tony Horwitz, Charles Bracelen Flood, Drew Gilpin Faust, Annette Gordon-Reed, moderator

The Boston Book Festival honors the sesquicentennial commemoration of the American Civil War with a special session. Distinguished speakers include Adam Goodheart, author of *1861: The Civil War Awakening*; Tony Horwitz, author of *Midnight Rising: John Brown's Raid and the Start of the Civil War*, Charles Bracelen Flood, author of *Grant's Final Victory*, and Harvard president Drew Gilpin Faust, author of *This Republic of Suffering*. The session will be introduced and moderated by Annette Gordon-Reed, author of the Pulitzer Prize-winning *The Hemingses of Monticello* and *Andrew Johnson*. Sponsored by Liz and George Krupp.

2:15 – 3:15 p.m. - Trinity Church, Forum

New England Stories: Readings in the Forum

Holly LeCraw, James MacManus, Dawn Tripp, Michelle Hoover, host

Authors whose spellbinding stories take place in New England read from their work. Holly LeCraw's searing debut novel, *The Swimming Pool*, is an intimate portrait of a family drama. British-born author James MacManus's beautifully crafted debut novel, *The Language of the Sea*, brings Celtic myth to New England waters. Dawn Tripp, in her assured third novel *Game of Secrets*, weaves a tale of murder, romance and family secrets in a small New England town. Hosted by Michelle Hoover, whose latest novel is *The Quickening*.

2:30 – 3:45 p.m. - Trinity Church, Sanctuary

Graphic Novels: Drawing the Story

Daniel Clowes, Seth, Alison Bechdel, Robin Brenner, host

Graphic novelists do double duty, telling a story through words and pictures. In this session, three of the biggest names in the business talk about their craft. Daniel Clowes riffs on the superhero genre with *The Death-Ray*. Seth retells (and in some cases reinvents) comics history in *The Great Northern Brotherhood of Canadian Cartoonists*. And Alison Bechdel, author of *Fun Home: A Family Tragicomic*, brings together the top talent in the field as the editor of *Best American Comics 2011*. Hosted by Brookline Young Adult librarian Robin Brenner. Sponsored by WBUR 90.9 FM

2:30 – 3:30 p.m.- Back Bay Events Center, Quincy Suite

True Story

Mitchell Zuckoff, Emma Rothschild, Michael Willrich, Robin Young, moderator

Learn about three wildly different amazing-but-true stories from masters of the craft. Join Mitchell Zuckoff, author of *Lost in Shangri-La: A True Story of Survival, Adventure and the Most Incredible Rescue Mission of World War II*, Michael Willrich, author of *Pox: An American History*, and Emma Rothschild, author of *The Inner Life of Empires*. A stimulating session for lovers of non-fiction, moderated by Robin Young, host of *Here and Now* on WBUR 90.9 FM. Sponsored by WBUR 90.9 FM.

2:30 – 3:45 p.m. - Old South Church, Sanctuary

How to Live

Sarah Bakewell, Howard Gardner, Michael Jackson, Joseph Koerner, moderator

Three amazing scholars discuss the age-old question of how to live a good life. Sarah Bakewell shares insights gleaned from writing her National Book Critics Circle Award-winning book: *How To Live, Or A Life of Montaigne*, while Harvard's maven of multiple intelligences Howard Gardner reflects on *Truth, Beauty and Goodness Reframed* and anthropologist and ethnographer Michael Jackson discusses *Life Within Limits: Wellbeing in a World of Want*. Moderated by art historian Joseph Koerner.

2:30 – 3:30 p.m. - Boston Public Library, Rabb Hall

Fiction: Truth and Consequences

Ha Jin, Jennifer Haigh, Vanessa Diffenbaugh, Ladette Randolph, moderator

In this session, three gifted authors peer behind the headlines and into the human heart. Acclaimed author Ha Jin presents *Nanjing Requiem*, a story about the Japanese occupation that is both epic and intimate. Jennifer Haigh, in *Faith*, possibly her best novel yet, describes the intersection of public and private tragedy. And in her "enchanted" debut novel, *The Language of Flowers*, Vanessa Diffenbaugh's heroine finds human connections difficult after a childhood spent in foster care. Moderated by editor-in-chief of *Ploughshares* and author of *A Sandhills Ballad*, Ladette Randolph.

3 – 4 p.m. - Boston Public Library, Washington Room

Fresh Thinking for a Small Planet

Frances Moore Lappé, Susanne Freidberg, Sacha Pfeiffer, moderator

Averting environmental crisis will require changes in the way we think about many things. Join Frances Moore Lappé, who revolutionized the way we think about food with her classic *Diet for a Small Planet*, as she discusses her new work, *Ecomind*, a re-evaluation of environmental thinking, with Susanne Freidberg, who urges us to take a fresh look at the implications of our hunger for pretty, cheap, food in *Fresh: A Perishable History*. Moderated by WBUR's Sacha Pfeiffer.

4 – 5 p.m. - Boston Public Library, Rabb Hall

One City, One Story

Richard Russo, Alicia Anstead, moderator

You've read Richard Russo's story "The Whore's Child" (and if you haven't it's not too late: pick one up at the BBF booth!). Now come meet the author and share your thoughts about this compelling piece of short fiction. What's your take on this year's community-wide read? Hosted by Alicia Anstead, Editor-in-Chief of *Inside Arts* magazine.

4 – 5:30 p.m. - Old South, Mary Norton Hall

Page and Stage: Teen Spoken Word

Regie Gibson, host

Join a gathering of exceptionally talented young word weavers who bring powerful emotion, provocative ideas, and rhythmic words together to create a stirring experience that crosses the line between poetry and storytelling. You may even get a chance to take the mic! Hosted by Regie Gibson, winner of the 1998 National Slam Competition and members of Mass LEAP. Sponsored by Massachusetts Poetry Festival.

4:15 – 5:30 p.m. - Back Bay Events Center, Quincy Suite

Memoir: Writing a Life

Carlos Eire, Ben Ryder, Maisie Houghton, Sandra Beasley, Leslie Gilbert-Lurie, moderator

Four memoirists whose stories range from poignant to hilarious reveal all in this session devoted to the art of writing a life. Join Ben Ryder, author of the comedic *My Korean Deli*, Carlos Eire, author of *Learning to Die in Miami*, the follow up to *Waiting for Snow in Havana*, Maisie Houghton, whose memoir *Pitch Uncertain* was called "a small masterpiece of self-discovery" in the *New York Review of Books* and Sandra Beasley, author of *Don't Kill the Birthday Girl: Tales from an Allergic Life*. Moderated by Leslie Gilbert-Lurie, author of *Bending Toward the Sun*. Sponsored by WBUR 90.9 FM.

4:15 – 5:15 p.m. - Trinity Church, Forum

Local Talent: Readings in the Forum

Steve Almond, Laura Harrington, Michael Klein, Kim McLarin, host

Two talented debut authors and one local favorite read from their new fiction. The inimitable Steve Almond, author of *My Life in Heavy Metal* and *Candyfreak*, called "strangely endearing" by *Publishers Weekly*, will read from his latest, a short story collection titled *God Bless America*. Laura Harrington will read from *Alice Bliss*, her heartbreaking debut novel about a teenage girl whose father is deployed to Iraq. Michael Klein will read from his amusingly trenchant debut novel about the trials of a small town economics professor, *Something for Nothing*. Hosted by novelist and TV host Kim McLarin.

4:30 – 5:45 p.m. - Trinity Church, Sanctuary

Far Out Fiction

Gregory Maguire, Karen Russell, Chuck Klosterman, Kate Beaton, Eugenia Williamson, host

In this blockbuster grouping of four of America's most imaginative talents, Gregory Maguire speaks about his soon-to-be-released *Out of Oz*, in which social unrest plagues the Emerald City and Karen Russell presents her much acclaimed debut novel, *Swamplandia!*, while pop culture vulture Chuck Klosterman reveals his latest work of fiction, *The Invisible Man*. Kate Beaton will round out the session with her witty drawings of historic and literary characters navigating the modern world in *Hark! A Vagrant*. Hosted by *The Boston Phoenix's* Eugenia Williamson. Sponsored by Google Books.

4:30 – 5:45 p.m. - Back Bay Events Center, Hancock Hall

Learning Learning

Nicholas Negroponte, Sugata Mitra, Idit Harel Caperton, Mark Nieker, moderator

Hear some creative and provocative ideas about education that focus more on learning than teaching. Nicholas Negroponte, founder of One Laptop per Child, will talk about a new tablet-based experiment to determine whether children can teach themselves to read. Sugata Mitra, whose Hole in the Wall project inspired *Slumdog Millionaire*, discusses his research on how children self-organize to learn. Idit Harel Caperton demonstrates how under-privileged kids learn by developing their own computer games. Hosted by the president of the Pearson Foundation, Mark Nieker. Sponsored by the Pearson Foundation.

4:30 – 5:45 p.m. - Old South Church, Sanctuary

What's Up With Men?

Andre Dubus III, Stephen McCauley, Tom Matlack, Jabari Asim, Tom Ashbrook, moderator

From metrosexuals and bromances to Strauss-Kahn and Schwarzenegger—the BBF asks, what's going on with men these days? Some representative men from the world of words will help put it in perspective. Andre Dubus III, whose memoir *Townie* reveals his struggles with the subject of what it means to be a man, Stephen McCauley, author of, most recently, *Insignificant Others*, Tom Matlack, founder of The Good Men Project, and Jabari Asim, cultural critic and author of the short story collection *Taste of Honey*, discuss masculinity with the audience. Moderated by Tom Ashbrook, host of WBUR's *On Point*. Sponsored by WBUR 90.9 FM

6:30- 7:30 - Back Bay Events Center, Hancock Hall

Keynote: *Michael Ondaatje*

Michael Ondaatje, Homi Bhabha, moderator

Acclaimed author Michael Ondaatje will deliver this year's Boston Book Festival keynote. Best known for his novel *The English Patient*, Ondaatje's latest novel, *The Cat's Table* reveals in exquisite detail both the trappings of a bygone time and the emotional intensity of childhood. Homi Bhabha, Anne F. Rothenberg Professor of the Humanities and the Director of the Humanities Center at Harvard University, will moderate the session. Sponsored by the *New York Review of Books*.

Friday, Oct. 14, 7:30 p.m. - Back Bay Events Center, Hancock Hall

The Art of The Wire: A Discussion With Cast and Creators

The Boston Book Festival, in partnership with *The Boston Phoenix*, will open its 3rd annual event with a special festival-eve ticketed event: a panel discussion on ***The Wire***, one of the most critically acclaimed television series in history. Join several cast members and writer/producer George Pelecanos in a conversation about *The Wire* and issues of race, class, institutional failure, and the visual novel. Featuring Donnie Andrews (the basis for the character "Omar"), Fran Boyd (the inspiration for David Simon's earlier HBO series *The Corner*), Tray Chaney ("Poot"), Robert Chew ("Prop Joe"), and Jamie Hector ("Marlo Stanfield"), the panel will be moderated by Reverend Eugene Rivers, co-founder of the Ten Point Coalition. The event will be held at the Back Bay Events Center (180 Berkeley St., Boston). Reserved tickets, starting at \$20, are available at www.bostonbookfest.org. Sponsored by the *Boston Phoenix*.

Line-up is subject to change.

Author bios are available at www.bostonbookfest.org. Free admission is available for all daytime events, although a limited number of premium seats for some sessions will be available for purchase. Details to be announced soon.

In just three years, the Boston Book Festival has become one of the most anticipated events in the cultural life of the City. Boston Book Festival organizers estimate that about 25,000 people took part in indoor and outdoor 2010 festival activities through the 12-hour day. More than 130 authors and scholars participated in forty presentations, panels and participatory sessions in various Back Bay venues. The Festival takes advantage of the great architectural treasures in Copley Square, utilizing such venues as Trinity Church, Old South Church and the Boston Public Library, among others. A street fair in the square features exhibitors and live music throughout the day.

In 2010, the Boston Book Festival initiated the One City One Story program, which saw the distribution of a Tom Perrotta short story throughout the Boston area and culminated in a town hall meeting with the author and more than 200 readers eager to discuss the story. This year, "The Whore's Child" by Richard Russo is the One City One Story selection. Distribution is currently taking place at Boston Public Library branches, subway stations, community centers, farmers markets, open studios and other places where people gather, in advance of the Boston Book Festival. A complete list of distribution locations is available at www.bostonbookfest.org.

Boston Book Festival's Presenting Partner is WBUR 90.9. Other sponsors of the 2011 Boston Book Festival include Verizon, Google Books, Other Press, Random House Audio, *The Boston Phoenix*, The Pearson Foundation, Hachette Book Group, The Plymouth Rock Foundation, Houghton Mifflin Harcourt, Copley Square Hotel, Bank of America, Target, and Vermont College of Fine Arts. BBF's 2011 partners include Mayor Thomas M. Menino; The Mayor's Office of Arts, Tourism and Special Events; The City of Boston Parks and Recreation Department; ReadBoston; Boston Public Library; the Boston Athenæum; PEN New England; Grub Street; Trinity Church; Old South Church; Cambridge Public Library, New Center for Arts and Culture; 826 Boston; Berklee College of Music; Emerson College; Harvard Book Store; Brookline Booksmith, Porter Square Books; Independent Film Festival Boston and RiverRun Books.

Boston Book Festival Board of Directors: Founder and Executive Director Deborah Z Porter; Treasurer Steve Oristaglio; Secretary Susana B. Lopez; Hannah Gilligan Commass, Paul La Camera, Callie Crossley, Robert Duboff, Rona Kiley, Glenda Manzi, Jeff Mayersohn, John Taylor "Ike" Williams. Honorary Advisory Board: Henry Louis Gates, Jr., Ann Gund, Steve Grossman, Arthur Golden, Phil Balboni, Amy Ryan, Diane Patrick, Tom Perrotta, Lou Casagrande.

For more information about the Boston Book Festival, visit www.bostonbookfest.org.

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