

# Berklee college of music

**FOR IMMEDIATE RELEASE**

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**BERKLEE COLLEGE OF MUSIC'S GLOBAL COMMUNITY JOINS FOR CONCERT OF  
WORLD MUSIC  
AT BERKLEE PERFORMANCE CENTER MARCH 25**

*High resolution digital images available by email on request.*

(BOSTON – March 4, 2010) Berklee College of Music presents the 24th annual International Folk Music Festival on Thursday, March 25, at 8:15 p.m., at the Berklee Performance Center. This annual performance celebrates the fact that Berklee's international students comprise 22 percent of its population, proving that music is truly a cultural bridge. Tickets are \$15, \$10 for seniors, and on sale now at the Performance Center box office, 136 Massachusetts Avenue, Boston. For more information, call (617) 747-2261, or visit [berklee.edu/events](http://berklee.edu/events). The Berklee Performance Center is wheelchair accessible.

Students and faculty from Bahamas, Brazil, Bulgaria, Colombia, Czech Republic, France, India, Italy, Mexico, Russia and the United States will perform, some wearing the vibrant clothing and playing rarely seen instruments from their home lands. They will showcase a vast range of musical styles. Berklee professor Ken Zambello is planning a stirring and emotional program, with songs of love, loss, tragedy, and triumph. The concert is directed by Zambello, and fellow faculty members Christiane Karam and Tom Stein.

**About Berklee College of Music**

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music was through the study and practice of contemporary music. For more than 60 years, the college has evolved constantly to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body representing over 70 countries, and a music industry "who's who" of alumni, Berklee is the world's premier learning lab for the music of today -- and tomorrow.

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