

Berklee college of music

For Immediate Release

Contact: Joyce Linehan/Ashmont Media (617) 282-2510 x 1, joyce@ashmontmedia.com

BERKLEE COLLEGE OF MUSIC PARTNERS WITH ARSENAL CENTER FOR THE ARTS FOR A NEW JAZZ SERIES FALL 2008

(BOSTON – August 21, 2008) Berklee College of Music and The Arsenal Center for the Arts in Watertown partner for *Berklee Jazz*, a new collaboration featuring performances in a wide variety of jazz styles by some of Berklee's world- renowned faculty. These three Monday night concerts, beginning on Sept. 22, will be presented in the intimate, club-like setting of the Black Box Theater. The Arsenal Center for the Arts is located at 321 Arsenal St. in Watertown. Performances start at 7:30 p.m. Free parking is available and the venue is handicapped accessible. Tickets are \$15, or \$10 for students with valid ID. For tickets or more information, call 617-923-8487 or visit <http://www.berklee.edu/events>. For more information about the Arsenal Center for the Arts, visit www.arsenalcenter.org.

Monday, Sept. 22, 7:30 p.m.

Be-Bop Guitars

Under the direction of local favorite John Baboian, who has been on the faculty since 1980, Be-Bop Guitars features five Berklee guitar faculty performing a repertoire that showcases the diversity of the instrument as well as the performers. Though rooted in the be-bop tradition, the band plays a variety of material that includes new arrangements of music from the greats of jazz as well as a variety of original compositions. This unique ensemble also includes Berklee faculty on trumpet, vibes, bass and drums.

Monday, Nov. 3, 7:30 p.m.

The Maggie Scott Trio

One of the grande dames of Boston jazz singers, vocalist/pianist Maggie Scott, a Berklee professor for over 20 years, has performed both as a soloist and with her trio in the area's finest jazz clubs and in concert around the world. She has accompanied such legends as Eartha Kitt, Cab Calloway, Billy Eckstein, and Helen O'Connell. Joining The Maggie Scott Trio in this performance is trumpeter Greg Hopkins, a revered member of the Berklee Jazz Composition faculty for over 30 years. Hopkins has soloed with such jazz legends as Louis Bellson, Buddy Rich and Herb Pomeroy and has performed with Dizzy Gillespie, Ella Fitzgerald, Frank Sinatra, Joe Williams, and Tony Bennett, among others.

Monday, Dec, 1, 7:30 p.m.

The Victor Mendoza Quartet

Mexican-born vibraphonist, composer and Berklee Percussion Professor Victor Mendoza has earned the respect of jazz critics and fans alike. He has performed with his own group and as a guest soloist in cities around the world, including Prague, London, Tel Aviv, and Mexico City.

Jazziz Magazine recently hailed Mendoza as “the genre’s leading vibraphone practitioner” and “one of today’s most resourceful composers.” His most recent recording, “*Black Bean Blues*” was named one of the best Latin jazz recordings of the year by *Modern Drummer Magazine*.

About Berklee College of Music

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music was through the study and practice of contemporary music. For more than 60 years, the college has evolved constantly to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body representing over 70 countries, and a music industry "who's who" of alumni, Berklee is the world's premier learning lab for the music of today -- and tomorrow.

###

High resolution digital images available on request.

Joyce Linehan

Ashmont Media

10A Burt St., Dorchester, Mass. 02124

(617) 282-2510 x 1

Current press releases and high res images: http://www.ashmontmedia.com/media_releases.html

Skype: joycelinehan - AOL IM: joyceashmont