



COMMONWEALTH  
**SHAKESPEARE**  
COMPANY

**FOR IMMEDIATE RELEASE**

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**COMMONWEALTH SHAKESPEARE COMPANY ANNOUNCES  
CASTING FOR  
*THE COMEDY OF ERRORS*  
ON BOSTON COMMON JULY 31—AUGUST 16, 2009**

(BOSTON – June 15, 2009) **Commonwealth Shakespeare Company** Founding Artistic Director Steven Maler today announced the casting for the company's 14<sup>th</sup> annual free Shakespeare on the Common production, *The Comedy of Errors*. The cast includes a list of local favorites like Remo Airaldi, Larry Coen and Fred Sullivan, Jr., and introduces some newcomers as well.

**CAST:**

Remo Airaldi ... Dromio of Ephesus  
Karl Baker Olson ... Ensemble  
John Bamberry ... Ensemble  
Cheo Bourne ... Ensemble  
Jeremy Browne ... Ensemble  
Larry Coen ... Dromio of Syracuse  
Dmetrius Conley-Williams ... Solinus/ Balthazar  
Michael Costello ... 1st Merchant  
Jennifer Ellis ... Adriana  
Tanya Everett ... Ensemble  
Tom Gleadow ... 2nd Merchant  
Linda Goetz ... Ensemble  
Zofia Gozynska ... Luciana  
Stephanie Jenkins ... Ensemble  
Samson Kohanski ... Ensemble  
Zachary LeClair ... Ensemble  
Lucas Lloyd ... Ensemble  
Grant MacDermott ... Ensemble  
Kara Manson ... Ensemble  
Marie Polizzano ... Ensemble  
Dan Roach ... Antipholus of Syracuse  
Bill Shorr ... Angelo  
Josh Stamell ... Antipholus of Ephesus  
Fred Sullivan Jr. .... Egeon  
Samantha Weppelmann ... Luce & Ensemble  
Rebecca Whitehurst ... Courtesan

Actors' bios will be available soon at [www.commshakes.org](http://www.commshakes.org).

One very important part has not yet been fully cast. The Company is in search of some four-legged cast members –specifically greyhound dogs. One dog is needed each night, and will be required to walk across the stage on a leash, accompanied by an actor. Interested greyhounds should call (617) 426-0863 for more information.

*The Comedy of Errors* will be performed July 31—Aug. 16 outdoors at the Parkman Bandstand on Boston Common, in partnership with the City of Boston and Mayor Menino. The program, which has become a beloved civic institution, will draw an estimated 75,000 people over 15 performances. Performances take place Tuesday through Saturday at 8 p.m. and Sunday at 7 p.m., weather permitting. Press night will be Aug. 5 at 8 p.m.

This marks the company's first Boston Common production since regaining its independence from the Citi Performing Arts Center, in a well-publicized split last fall. Commonwealth Shakespeare Company is once again a non-profit organization, as it was prior to that relationship, which started in 2004. The Company is responsible for raising the entire budget for this year's production, and needs an additional estimated \$18,000 to reach its 2009 goal. "Truthfully, we're hoping to exceed that goal," explained company General Manager Gali Halpern. "As it stands, Steve Maler is working pro bono. And we all think he deserves a bit of a salary."

Commonwealth Shakespeare Company operates with a full time staff of two, including Maler. In addition to the annual Boston Common production, the company plans to continue offering Shakespeare-related programming, like the *King Lear* panel discussion with Ken Starr produced with the Federalist Society last May, and the Shakespeare Salon with author Anita Diamant and actor Jennifer Dundas last June. CSC also plans a summer "Tour of the Parks," with a Shakespeare-inspired program designed for families. Program and dates to be announced next week.

#### **About Commonwealth Shakespeare Company**

Commonwealth Shakespeare Company, best known for its annual free performances on Boston Common, is a non-profit organization dedicated to bringing the works of William Shakespeare in vital and contemporary productions to the people of Boston. For more information, or to make a contribution to support the work of CSC, visit [www.commshakes.org](http://www.commshakes.org).

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