



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan (617) 282-2510 x 1, joyce@ashmontmedia.com

**FULLER CRAFT MUSEUM PRESENTS
CARAVAN: AN INSTALLATION BY JOHN GARRETT
MARCH 20, 2010—MARCH 27, 2011**

**Textile artist creates site-specific installation for Fuller Craft.
Visitors invited to watch artist's installation on March 17.**

High resolution images of past Garrett work available on request.

(Brockton, MA – Feb. 22, 2010) Fuller Craft Museum presents *Caravan: An Installation by John Garrett* from March 20, 2010—March 27, 2011. New Mexico-based textile artist Garrett, known for weaving familiar metals and unlikely materials into complex works, has created an installation specifically for Fuller Craft's Courtyard Gallery.

"Caravan" will be a large, multi-layered work created in modular sections. Garrett has a strong interest in textiles from the Middle East and West Africa, and especially in tribal work. Inspired by the nomadic nature of the people in some of those regions, Garrett loves the idea that one can roll up a textile and take it with them. Hence the name "Caravan."

According to Fuller Craft Museum's Chief Curator Gretchen Keyworth, "Many of Fuller Craft's exhibitions are of objects – but we also offer the possibility of installation, which give the artist the experience of a space. John Garrett is a master of installations. He uses familiar object to create a space that the viewer can travel through."

On March 17, from 6—8 p.m., during the Museum's regularly scheduled free admission night, visitors can watch Garrett install his piece.

John Garrett has been pushing the boundaries of traditional fiber art and textiles for the over 30 years. Currently a full-time studio artist in Albuquerque, New Mexico, Garrett taught for many years at colleges and universities in California, including Scripps College and UCLA. Exhibited extensively throughout his professional career, Garrett's work is included in the permanent collections of museums such as the

Renwick Gallery of the Smithsonian American Art Museum, the High Museum, Museum for Art and Design, the Detroit Institute of Art, the Carnegie Museum of Art and the Albuquerque Museum. He was awarded fellowships from the National Endowment for the Arts in 1983 and 1995.

Current Exhibitions at Fuller Craft

Machiko Agano: Structured Space
Through March 7, 2010

Fuller Craft Museum Members Exhibition
Through March 21, 2010

Nancy Crow: Crossroads Continue
Through May 9, 2010 (extended from original April closing date)

Furniture From Fuller Craft Museum's Permanent Collection
Through Sept. 26, 2010 (extended from original April 2010 closing date)

Coming Soon to Fuller Craft

Caravan: An Installation by John Garrett
March 20, 2010—March 27, 2011

Josh Simpson: A Journey in Glass
May 1—Nov. 28, 2010

Mariko Kusumoto: Unfolding Stories
May 22—Aug. 8, 2010

The New Materiality: Digital Dialogues at the Boundaries of Craft
May 29, 2010—Feb. 6, 2011

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m. – 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

#

Fuller Craft Museum, New England's home for contemporary craft.

