



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan 617-282-2510 x 1. [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com)

David Bloodsworth 508.588.6000 x118, [dbloodsworth@fullercraft.org](mailto:dbloodsworth@fullercraft.org)

**FULLER CRAFT MUSEUM PRESENTS  
Fuller Craft Museum Members Exhibition  
October 17, 2009—March 21, 2010**

*High resolution digital images available on request*

(Brockton, MA – Oct. 13, 2009) Fuller Craft Museum presents *Fuller Craft Museum Members Exhibition*, a biennial tradition that dates back to the 1970's, from Oct. 17, 2009—March 21, 2010. The exhibition will be comprised of over 40 works by 28 artists from all over the region. Work range from turned wood and digital photography to wood-fired stoneware and oil on canvas. This exhibition includes all types of media to represent the talented artists who comprise Fuller Craft's membership.

Exhibiting artists include:

Alice L. Abrams, Lexington MA (ceramic); Robert M. Beazley, MD, Boston MA (wood, paper); Philip C. Bowman, Newton MA (maple, bloodwood, ebony); Susan Buswell, Cohasset MA (fiber); Linda Cardell, Holliston MA (kiln-formed glass); Sally Eyring, Watertown MA (woven wool, metal wire); Deb Fairchild, Hampstead NH (beadweaving); Charles Faucher, New Ipswich NH (turned wood: holly, ebony); Robin Garner, Somerville MA (wood, flax seeds, resist-dyed egg, shells); Katherine Glover, Cambridge MA (encaustic on silk organza); Reme Gold, Brighton MA (porcelain clay); Jeff Grassie, Haverhill MA (salvaged wood, old metal parts); Amy Hitchcock, Jamaica Plain MA (assemblage); Mary N. Hurwitz, Dartmouth MA (Toy S. Epoxy, Paint, Wood, Metal); Edward Krent, Sharon MA (cherry hardwood); Bette Ann Libby, Chestnut Hill MA (ceramic shard mosaic); Shaun Lynch, Cambridge MA; Adam MacMillan, North Quincy MA (wheel thrown porcelain); Mark Mason, Somerville MA (turned maple); Steve Murphy, Boston MA (stoneware clay); Michael F. Rohde, Westlake Village CA (knotting, linen dyes); Judith Rosenstein, Newton MA (porcelain); Laurie Rubin, Cambridge MA terracotta); Connie Saems, Cambridge MA (ceramic, concrete, rebar); George Sargent, Woonsocket RI (hardbound leather book); Patricia Sargent, Woonsocket RI (hardbound leather book); Jan Schachter, Portola Valley CA (woodfired stoneware clay); Carol Stein, Portsmouth NH (mixed media); Tom Stocker, Boston MA (acrylic, canvas).

**Currently at Fuller Craft Museum**

*The Perfect Fit – Shoes Tell Stories*

Through January 3, 2010

*Days of Spring – Memories of Intimate Connections Wood Sculpture by Christian Burchard*  
Through November 29, 2009

**Coming Soon to Fuller Craft Museum**

*On the Line: An Installation by Frank and Francine Ozereko*  
Dec. 19, 2009—July 18, 2010

*Nancy Crow: Crossroads Continue*  
Jan. 30 —April 19, 2010

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m. – 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

# # #

*Fuller Craft Museum, New England's only museum of contemporary craft.*