



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan (617) 282-2510, joyce@ashmontmedia.com

**ICA/BOSTON PRESENTS
TRISHA BROWN DANCE COMPANY
Nov. 11 – 13, 2011**

High-res images available on request

(BOSTON—Oct. 20, 2011) In conjunction with its 75th anniversary and the major exhibition *Dance/Draw*, the Institute of Contemporary Art/Boston (ICA) presents the legendary Trisha Brown Dance Company, returning to Boston for the first time in over a decade. Performances take place on Nov. 11 and 12 at 7:30 p.m. and Nov. 13 at 2 p.m. in the Barbara Lee Family Foundation Theater at the ICA (100 Northern Ave., Boston). Tickets are \$50 reserved, or \$45 for members and students, and are on sale now at (617) 478-3103 or www.icaboston.org.

Trisha Brown Dance Company has presented the work of its renowned artistic director for over 40 years. Founded in 1970 when Trisha Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, TBDC offered its first performances at alternative sites in Manhattan's SoHo. Today, the Company is regularly seen in the landmark opera houses of New York, Paris, London, and around the world. The repertory has grown from solos and small group pieces to include major evening-length works and collaborations between Brown and renowned visual artists.

In conjunction with the exhibition *Dance/Draw*, the Company returns to Boston with a survey of works spanning their 40-year history. The *Dance/Draw* galleries will be open prior to the start of the performance, so visitors can experience Brown's work in the exhibition as well as the stage performance. *Dance/Draw* includes Brown's seminal work *Floor of the Forest*, performed at set times within the exhibition every week. (Performance times of *Floor of the Forest* can be viewed at http://www.icaboston.org/programs/performance/trisha_brown_flooroftheforest)

PROGRAM

Watermotor (1978)

Solo, 2.5 minutes

Opal Loop (1980)

Four dancers, 15 minutes

Foray Forêt (1990)

Nine dancers, 28 minutes

Les Yeux et l'âme (2011)

Eight dancers, 15 minutes

Running Time: Approximately 90 minutes including intermission.

About Trisha Brown

The first female choreographer to receive the coveted MacArthur Foundation Fellowship, Trisha Brown has been awarded several other honors including five fellowships from the National Endowment for the Arts and two John Simon Guggenheim Fellowships. In 1988 she was named *chevalier dans l'Ordre des Arts et Lettres* by the government of France. In January 2000 she was promoted to *officier* and in 2004, was again elevated; this time to the level of *commandeur*. In 2003 she received National Medal of Arts and is an Honorary Member of the American Academy of Arts and Letters.

About Dance/Draw

On the occasion of its 75th anniversary, the Institute of Contemporary Art/Boston (ICA) presents *Dance/Draw*, an ambitious thematic show tracing the journey of the line from changes in drawing in the 1960s to its explosion off the page and into three-dimensional space—ultimately finding itself in the realm of dance. In particular, this exhibition investigates the connections between visual art and dance over the past 50 years, culminating in the exploration of a new generation of artists deeply interested in dance. Organized by ICA Chief Curator Helen Molesworth, *Dance/Draw* features approximately 100 works—including video, photography, drawings and sculptural objects as well as a series of live performances in the galleries and theater. *Dance/Draw* is on view at the ICA through Jan. 16, 2012.

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for 75 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m. —5 p.m.; Thursday and Friday, 10 a.m. —9 p.m.; and Saturday and Sunday, 10 a.m. —5 p.m. Admission is \$15 adults, \$13 seniors and \$10 students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on ICA Free Thursday Nights, 5—9 p.m. Free admission for families at ICA Play Dates (2 adults + children 12 and under) on the last Saturday of the month. For more information, call 617-478-3100 or visit our Web site at www.icaboston.org.

###