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**ICA FILM PRESENTS**  
**THE BEST OF THE OTTAWA INTERNATIONAL ANIMATION FESTIVAL**

Boston Premiere

*High resolution photos available on request*

(BOSTON) The Institute of Contemporary Art/Boston (ICA) presents the only Boston screening of **The Best of the Ottawa International Animation Film Festival**. Screenings take place Jan. 27 and 28 at 7 p.m. in the Barbara Lee Family Foundation Theater. Tickets for the screenings are \$10 general admission, or \$8 for members, students, and seniors, and are on sale now at (617) 478-3103 or [www.icaboston.org](http://www.icaboston.org).

Founded in 1976, the Ottawa International Animation Festival, held each fall, is North America's largest celebration of animation in all forms. This traveling program includes highlights from the 2011 festival and displays the wide array of styles and subjects being explored by animators from around the world. The 75 minute program is shown in Beta SP, and contains material not suitable for children.

A trailer for the program can be viewed here: <http://bit.ly/OIAF12>

**Program**

[12 Sketches on the Impossibility of Being Still](#) | Magali Charrier | Royal College of Art | UK | 2010 | 8:00

[Haru no shikumi \(The Mechanism of Spring\)](#) | Atsushi Wada | Japan | 2011 | 4:20

[The Renter](#) | Jason Carpenter | USA | 2011 | 9:52

[Joyz 'Electropia'](#) | Noriko Okaku | UK & Japan | 2011 | 4:39

[Blanche Fraise](#) | Frédérick Tremblay | La Bande Vidéo | Canada | 2011 | 16:45

[I'm Fine Thanks](#) | Eamonn O'Neill | Royal College of Art | UK | 2011 | 4:30

[Det Siste Norske Trollet \(The Last Norwegian Troll\)](#) | Pjotr Sapegin | Norway | 2010 | 13:00

[Moxie](#) | Stephen Irwin | UK | 2011 | 5:15

[The Goat and The Well](#) | Ben Cady | University of Wales, Newport | UK | 2010 | 5:17

Recommended for mature audiences only.

### **About Film and Video at the ICA**

ICA Film and Video presents an adventurous selection of the best of regional, national and international cinema, experimental and independent film, video, and digital media. In addition to programming works inspired by the museum's acclaimed exhibitions, the ICA collaborates and co-presents with several major film festivals, and presents retrospectives by important contemporary artists. The ICA has presented world, U.S. and regional premieres, including sneak previews of highly anticipated films, and conversations with filmmakers, film scholars and critics.

### **About the ICA**

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m. - 5 p.m.; Thursday and Friday, 10 a.m. - 9 p.m.; and Saturday and Sunday, 10 a.m. - 5 p.m. Admission is \$15 adults, \$10 seniors and students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Corporation. Free admission on Target Free Thursday Nights, 5 - 9 p.m. Free admission for families at ICA Play Dates (2 adults + children) on last Saturday of the month. For more information, call (617) 478-3100 or visit [www.icaboston.org](http://www.icaboston.org).

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