



FOR IMMEDIATE RELEASE: Feb. 25, 2010

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ICA/BOSTON PRESENTS ADAM RUDOLPH'S MOVING PICTURES
WITH SPECIAL GUEST HASSAN HAKMOUN
AS PART OF GROUNDBREAKING *NEW MUSIC NOW* SERIES

(BOSTON) The Institute of Contemporary Art/Boston (ICA) continues its adventurous New Music Now series with Adam Rudolph's Moving Pictures and special guest Hassan Hakmoun on Friday, March 26, 2010 at 7:30 p.m. General admission tickets are \$20, \$16 for members, students and seniors, and can be purchased at www.icaboston.org or by calling (617) 478-3103.

Known as an early innovator of world music, Chicago-born Adam Rudolph is a composer and percussionist who has developed a unique approach to hand drums. He was mentored from an early age by Don Cherry, Fred Anderson and Maulawi Nururdin. A student of ethnomusicology, he holds a B.A. from Oberlin and M.F.A. from California Institute of the arts. He traveled to Ghana and met famed West African poet Foday Musa Suso, and in 1978 they formed the Mandingo Griot Society, pioneering a fusion of traditional African music with jazz and R&B. His travels throughout Europe, Asia and Africa have led to a mastering of a wide range of percussion instruments. He has played with Pharoah Sanders, Herbie Hancock, Bill Laswell, Shadowfax, Yusef Lateef and many others. Rudolph founded Moving Pictures in 1992, and the its members have performed with world music ensembles, 20th-century chamber groups, and leading artists in jazz and rhythm and blues.

For the first time, Rudolph's ensemble will be joined by Marrakesh-born Hassan Hakmoun, a leader in Gnawa music (mixing African, Berber, and Arabic religious songs and rhythms) and master of a three-stringed, long-necked African bass lute called a *sinter*. He made his U.S. debut in 1987 at Lincoln Center, and he has performed with Peter Gabriel, Don Cherry, Paula Cole, Kronos Quartet and many others.

New Music Now

New Music Now is a series of creative music concerts at the ICA/Boston presenting some of the world's most adventurous musicians and composers. Organized with renowned composer and saxophonist Ned Rothenberg, New Music Now showcases artists who challenge musical convention and genres.

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 am - 5 pm; Thursday and Friday, 10 am - 9 pm; and Saturday and Sunday, 10 am - 5 pm. Admission is \$15 adults, \$10 seniors and students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on Target Free Thursday Nights, 5 - 9 pm. Free admission for families at ICA Play Dates (2 adults + children 12 and under) on the last Saturday of the month. For more information, call 617-478-3100 or visit our Web site at www.icaboston.org.

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High resolution digital images available on request.

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