



**FOR IMMEDIATE RELEASE**

**CONTACT: Joyce Linehan (617) 282-2510 x 1, [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com)**

**ICA FILM SERIES LOOKS CLOSER AT  
SHEPARD FAIREY'S ARTISTIC INFLUENCES**

**Program Includes Boston Premiere of Acclaimed Street Art Film *Bomb It***

(BOSTON) The Institute of Contemporary Art (ICA) presents an exciting film series programmed to complement the blockbuster exhibition *Shepard Fairey: Supply and Demand*. Taking place just two weeks before the close of the exhibition on Aug. 16, 2009, the series immerses viewers in Shepard Fairey's world with films that explore street art, hip-hop, and urban culture. The programs also includes a screening of John Carpenter's cult film *They Live*, cited by the artist as one of his major influences. Screenings take place in the Barbara Lee Family Foundation Theater. Tickets for each screening are \$9 general admission, or \$7 for members, students, and seniors. Tickets are on sale now at (617) 478-3103 or [www.icaboston.org](http://www.icaboston.org).

***Bomb It* (Boston Premiere)**

by Jon Reiss (documentary, 2007, 93 min, digibeta)

Saturday, August 1, 1:30 pm and Sunday, August 2, 1:30 pm

Take a wild ride into the heart of graffiti culture, where the love for art and ego clash explosively with law and order. On top of a raging soundtrack of punk, hip-hop, and funk, this high-octane film explores the many manifestations of "bombing." In raw interviews, pioneers of bombing and underground and well-recognized artists from New York, Tokyo, Berlin, Barcelona, Cape Town, Sao Paulo, and Paris demonstrate why they risk arrest and injury to express themselves in spray paint and marker.

***They Live***

by John Carpenter (sci-fi, 1988, 35 mm)

Saturday, August 1, 4 pm and Sunday, August 2, 4 pm

John Carpenter is a legendary American director known for films full of visceral excitement and rich cinematic texture. His 1988 film *They Live* has become a cult favorite—a mixture of low-budget sci-fi, drama, and action warning of the perils of Corporate America. Exploring the dark

side of American culture of the 80s and its obsession with mass communication and consumerism, *They Live* was part of the inspiration for Shepard Fairey's "Obey" campaign.

***Stoked: The Rise and Fall of Gator***

by Helen Stickler (documentary, 82 min, 35 mm, 2002)

Saturday, August 8, 1:30 pm and Sunday, August 9, 1:30 pm

Helen Stickler's brilliantly constructed documentary charts the rise of skateboarding culture in the 1980s, using the life of the era's most celebrated skater, Mark "Gator" Rogowski, as a focal point. Stickler assembled a superstar cast including Peralta, Tony Hawk, and Jason Jesse to tell Gator's story. A mix of jaw-dropping skateboarding footage, '80s nostalgia, music, and interviews re-creates the era with great energy and feeling, while presenting an intimate character study of fame gone sour.

***Scratch***

by Doug Pray (documentary, 92 min, 35mm, 2000)

Saturday, August 8, 4 pm and Sunday, August 9, 4 pm

This electrifying documentary is a tribute to the innovative art of DJing, featuring legendary figures DJ Shadow, Mix Master Mike (Beastie Boys), Afrika Bambaataa, and Jazzy Jay, among others.) A deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop, the film features "the world's best scratchers, beat-diggers, party-rockers, and producers wax[ing] poetic on beats, breaks, battles, and the infinite possibilities of vinyl."

***About Shepard Fairey: Supply and Demand***

On the 20th anniversary of the *Obey Giant* campaign, the Institute of Contemporary Art/Boston presents the first museum survey of Shepard Fairey, the influential street artist who created the now iconic Obama poster. Stickers and posters of the artist's work have appeared on street signs and buildings around the world as part of an art campaign of global scale. Featuring more about 250 works, *Shepard Fairey: Supply and Demand* traces the artist's career over 20 years, from the *Obey Giant* stencil to screen prints of political revolutionaries and rock stars to recent mixed-media works and a new mural commissioned for the ICA show. Co-curated by Pedro Alonzo and Emily Moore Brouillet, the exhibition is on view at the ICA through Aug. 16, 2009.

***About Film and Video at the ICA***

ICA Film and Video presents an adventurous selection of the best of regional, national and international cinema, experimental and independent film, video, and digital media. In addition to programming works inspired by the museum's acclaimed exhibitions, the ICA collaborates and

co-presents with several major film festivals, and presents retrospectives by important contemporary artists. The ICA has presented world, U.S. and regional premieres, including sneak previews of highly anticipated films, and conversations with filmmakers, film scholars and critics.

### **About the ICA**

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m. - 5 p.m.; Thursday and Friday, 10 a.m. - 9 p.m.; and Saturday and Sunday, 10 a.m. - 5 p.m. Admission is \$15 adults, \$10 seniors and students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on Target Free Thursday Nights, 5 - 9 p.m. Free admission for families is sponsored by Hood (2 adults + children) on last Saturday of each month. For more information, call (617) 478-3100 or visit [www.icaboston.org](http://www.icaboston.org).

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