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CONTACT: Joyce Linehan (617) 282-2510 x 1, joyce@ashmontmedia.com

ICA/BOSTON PRESENTS FRENCH CHOREOGRAPHER XAVIER LE ROY

SCIENCE, ART AND DANCE COMBINE IN TWO ASTONISHING PERFORMANCES BY LEROY

Press photo available for download at http://ashmontmedia.com/leroy_photos.html

(BOSTON) The Institute of Contemporary Art/Boston (ICA) presents French choreographer Xavier Le Roy, performing two astonishing works from his distinctive repertoire, on Friday, April 2 and Saturday, April 3 at 7:30 p.m. General admission tickets for each show are \$20, \$16 for members, students and seniors, and can be purchased at www.icaboston.org or by calling (617) 478-3103.

French choreographer Le Roy defies categorization as a dancer, as he draws on diverse influences from the worlds of science, performance art, and contemporary dance. Born in 1963, he studied biochemistry at the University of Montpellier, and started to dance in 1988. Each of the performances at the ICA will be followed by post-performance discussions to learn more about the artist's research and a new piece, *Anthropomorphic*, that he's developing with MIT scientists and researchers. This program is presented in partnership with MIT Program in Art, Culture and Technology.

Self-Unfinished

Friday, April 2, 7:30 p.m.

His 1998 work, *Self-Unfinished* presents Le Roy alone on stage as he morphs between human and machine, slowly contorting his body into a variety of surprising poses. The hour-long existential piece, performed in silence, is funny, clever and poignant, suggesting a world of multiple possibilities and revealing Le Roy's ongoing interest in robotics. *This performance contains nudity.*

"Rigorously simple and wildly imaginative...an invigorating theatrical experience." - *New York Times*

Le Sacre du Printemps

Saturday, April 3, 7:30 p.m.

In this 2007 work, Le Roy is inspired by the idea of music-making as choreographed spectacle. Using a recording of Stravinsky's score by the Berlin Philharmonic, he casts the audience in the role of orchestra and himself as conductor, performing his own gestural dance as a means of summoning the music.

Funded in part by FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York.

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 am - 5 pm; Thursday and Friday, 10 am - 9 pm; and Saturday and Sunday, 10 am - 5 pm. Admission is \$15 adults, \$10 seniors and students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on Target Free Thursday Nights, 5 - 9 pm. Free admission for families at ICA Play Dates (2 adults + children 12 and under) on the last Saturday of the month. For more information, call 617-478-3100 or visit our Web site at www.icaboston.org.

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Joyce Linehan
Ashmont Media
10A Burt St., Dorchester, Mass. 02124
(617) 282-2510 x 1
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