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**THE INSTITUTE OF CONTEMPORARY ART PRESENTS 2009 ACADEMY AWARD
NOMINATED SHORTS; LIVE ACTION AND ANIMATED NOMINEES TO BE SCREENED
FEB. 19 - MARCH 10**

(BOSTON) Back by popular demand, the Institute of Contemporary Art presents 2009 Academy Award nominated short films in two separate programs: Animated Shorts and Live Action Shorts. Each program will include all five nominated short films from their respective category, offering film buffs a rare opportunity to see all of the nominees. Come Oscar night the informed audience will have the opportunity to decide who was robbed and who got the appropriate accolades! In addition to the five nominees, each program will include a few of the short-listed shorts that didn't make the final cut, to round out the feature-length program.

Tickets are \$10 general admission; \$8 members, students, and seniors, and can be purchased at icaboston.org, from the ICA box office, by phone at (617) 478-3103 during regular museum hours, or at the box office one hour before program.

ANIMATION PROGRAM

French Roast (Fabrice O. Joubert)

Trailer: <http://www.youtube.com/watch?v=WpQXLjh7GNM>

Granny O'Grimm's Sleeping Beauty (Nicky Phelan)

Trailer: http://www.youtube.com/watch?v=Y_wnuFkLz7M

The Lady and the Reaper (Javier Recio Gracia)

Logorama (François Alaux, Hervé de Crécy, Ludovic Houplain)

Trailer: <http://www.youtube.com/watch?v=0uRJlbZO8OI>

Wallace and Gromit: A Matter of Loaf and Death (Nick Park)

Trailer: http://www.youtube.com/watch?v=YwQGxKOx_Yo

Program schedule:

Friday, Feb. 19, 9:15 p.m.

Thursday, Feb, 25 9 p.m.

Friday, March 5, 9 p.m.

Sunday, March 7, 3:30 p.m.

Wednesday, March 10, 7 p.m.

LIVE ACTION PROGRAM

The Door (Juanita Wilson)

Instead of Abracadabra (Patrik Eklund)

Trailer: <http://www.youtube.com/watch?v=KjTKMdeaEy4>

Kavi (Gregg Helvey)

Miracle Fish (Luke Doolan)

The New Tenants (Joachim Back)

Program schedule:

Sunday, Feb. 21, 5:30 p.m.

Thursday, Feb. 25, 7 p.m.

Friday, March 5, 7 p.m.

Sunday, March 7, 1:30 p.m.

Tuesday, March 9, 7 p.m.

The Coolidge Corner Theatre is the only other venue in the Boston area that will also show these programs, starting Feb. 19. For information about their showtimes and tickets, visit <http://www.coolidge.org/>.

About Film and Video at the ICA

ICA Film and Video presents an adventurous selection of the best of regional, national and international cinema, experimental and independent film, video, and digital media. In addition to programming works inspired by the museum's acclaimed exhibitions, the ICA collaborates and co-presents with several major film festivals, and presents retrospectives by important contemporary artists. The ICA has presented world, U.S. and regional premieres, including sneak previews of highly anticipated films, and conversations with filmmakers, film scholars and critics.

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m. - 5 p.m.; Thursday and Friday, 10 a.m. - 9 p.m.; and Saturday and Sunday, 10 a.m. - 5 p.m. Admission is \$15 adults, \$10 seniors and students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on Target Free Thursday Nights, 5 - 9 p.m. Free admission for families is sponsored by Hood (2 adults +

children) on last Saturday of each month. For more information, call (617) 478-3100 or visit www.icaboston.org.

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