



FOR IMMEDIATE RELEASE

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**ICA PROGRAMS PRESENT COOL WAYS TO SPEND HOT SUMMER NIGHTS:
PROGRAMMING INCLUDES YOU DANCE FRIDAY, MUSIC BY BERKLEE
STUDENTS, FREE TALKS, WORLD FAMOUS CHEFS, GROUNDBREAKING FILM,
PLUS THE RETURN OF SUMMER STAGES DANCE WITH A BOSTON PREMIERE**

(BOSTON – April 15, 2008) The Institute of Contemporary Art (ICA) presents a full schedule of summer programming, including You Dance Friday waterfront dance parties, HarborWalk Sounds in collaboration with Berklee College of Music, Talking Taste with renowned Boston chefs, a site specific dance by acclaimed choreographer Sara Rudner and groundbreaking film programming. For more information, call (617) 478-3100 or visit www.icaboston.org.

MUSIC

HarborWalk Sounds: Berklee College of Music at the ICA

Putnam Investments Plaza

Target Free Thursday Nights, 6 - 8:30 pm

Berklee College of Music boasts some of the most talented students, alumni and faculty at work in the music world today, and there's no better time and place to hear them than a summer evening at the ICA. Enjoy the best of both institutions with HarborWalks Sounds, a free series of concerts featuring rising stars in jazz, world, Latin and more. Relax on the harbor with a delicious drink from the Water Café and hot sounds from the coolest music school around. Admission is free.

June 19 Maeve Gilchrist (world/jazz/Celtic)
June 26 Zili Misik (world)
July 3 Jelena Sol (world)
July 10 Paulo Stagnaro (Latin percussionist)
July 17 Juan Chavez (salsa violinist)
July 24 Marcelo Woloski (Latin percussionist))
July 31 Sol Melodiq (soul/jazz)
August 7 Zach Hilliard (groove)
August 14 Cole Degenova (funk/jazz/soul)
August 21 Pat Carroll (jazz)
August 28 Monterey Quartet (jazz)
September 4 Manami Morita (jazz)
September 11 Katie Thiroux (jazz)

DANCE

Sara Rudner/ Summer Stages Dance

Dancing-on-View: The ICA Variations Boston Premiere!

Saturday, July 26, 12 – 4 pm

Sunday, July 27, 12 – 4 pm

Barbara Lee Family Foundation Theater

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Renowned dancer/choreographer Sara Rudner, artist-in-residence at Summer Stages Dance at Concord Academy, brings *Dancing-on-View: The ICA Variations*, a new dance installation, to Boston. The work, encapsulating her recent interests as well as her past work, celebrates dance as an ongoing activity that occurs sometimes publicly, and always in studio practice. The performers, from Boston and New York, intersperse periods of silence with spoken word, unison with improvisation, and music with metronome. The layering and complexity of the work reflect the realities of learning, teaching, improvising, and creating dance that challenge and elevate performers and viewers alike. The audience is free to enter and exit throughout this four-hour event. Free with museum admission.

You Dance Friday in August

Back by popular demand, You Dance Friday has four new dance styles to try. Programs begin at 6 pm with an hour of instruction followed by the great live music until 8:30 pm to let you put your new moves to the test. Free with museum admission.

August 1 - Swing

Music by Russ Gershon's Swing Vote featuring musicians from the Either/Orchestra. Dance instructor TBA.

Russ Gershon is a composer, saxophonist, and bandleader. He founded the ten-piece Either/Orchestra, which has been a fixture on the jazz landscape since 1985.

August 8 - Samba

Music by Brasilis and instruction by André Carvalho and Rosangela Santiago
The Brasilis quartet is led by award-winning flutist and composer Fernando Brandão, who has performed in festivals and distinguished concert halls and clubs in Brazil, the U.S., and around the world. André Carvalho is a professional ballroom dancer, master teacher, and choreographer in the *Samba de Gafieira* and *Bolero* styles. Rosangela Santiago, versed in traditional rhythms such as *samba-de-roda*, *candomblé*, *forró*, and *lambada*, has performed at the Beantown Jazz Festival, the Brazilian Independence Festival, and the Lowell Folk Festival.

August 15 - Tap Tap Tap

Music by the Revolutionary Snake Ensemble and instruction by Sean Fielder
The Revolutionary Snake Ensemble is a funk & street beat brass band playing modern improvised celebratory music. Led by saxophonist Ken Field, the group can be heard regularly *Sesame Street*. Sean Fielder started dancing at the age of three and had his first professional show at ten. He danced in the lead role on the national tour of *Bring in 'Da Noise, Bring in 'Da Funk*, and has performed in the video for Missy Elliot's "The Rain," toured with Debbie Allen and Dick Clark, and has taught and performed around the world.

August 22 - Bellydance

Music by Musaner and instruction by Johara (Men are welcome!)
Musaner's music is comprised of arrangements that use both original compositions and folk music material from the Balkans to the Near East. Musaner's original blend features eastern instruments and a jazz horn section. Johara is a dancer, drummer, and choreographer with over 10 years experience as a dance instructor. She is director and producer of Snakedance Theater, the semi-monthly dance events Serpentine Nights, and the Bellissima dance troupe. She is creator and host of the Boston Annual Bellydance Awards.

FILM

Facing Realities: Dialogues in Boston Documentary Film - Boston premiere

Thursday, June 12, 6:30 - 10:30 pm

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ICA Summer 2008, p.3

A co-production between the LEF Foundation and the ICA, this program pairs two Boston filmmakers and two films: Ross McElwee with his rarely screened *Backyard* (1984, 16mm, 40 min.) and Nina Davenport with the Boston premiere of *Operation Filmmaker* (2007, HDCAM, 95 min.) The evening will begin with *Backyard*, an inspired, lyrical take on the South, family, race relations, and the documentary form itself. Following a discussion with McElwee about *Backyard*, the program continues with the Boston Premiere of Nina Davenport's *Operation Filmmaker*. Winner of the Grand Jury Prize at the AFI Film Festival, Davenport's film chronicles the journey of an Iraqi man featured on MTV following the bombardment of his film school. This screening will be followed by a dialogue with Davenport and McElwee, as they discuss their works, the legacy of Boston documentary filmmaking, and the moral and artistic difficulties of filming "the other." Tickets General Admission \$8; ICA Members, Students and Seniors, \$7

International Bike Film Festival

August 13 - 16

Titles and schedules TBA

For the first time in its 8 year history, the Bicycle Film Festival, which last year took place in cities like New York, Paris, Toronto, Vienna, Barcelona, Rome, Sydney and Tokyo, will be coming to Boston. In partnership with the ICA, the BFF will screen over 40 films from August 13-16. The Bicycle Film Festival is a celebration of the bike, through film, art and music. Past BFFs have included works from legendary artists such as Jonas Mekas, Michel Gondry, Mike Mills and Jorgen Leth. This year, emerging artists and local filmmakers will be showcased as well. The Film Festival will also celebrate bicycle culture with parties, a concert and a street fair at several sites around Boston, from August 13-16.

FREE TALKS

Words from the Walk: Joyce Peseroff

Summer Communion

Thursday, June 19, 6:30 pm

Joyce Peseroff's poem *Summer Communion* will be installed on the HarborWalk this summer as part of a collaboration with the Creative Writing Program at UMass Boston. She reads from her latest book, *Eastern Mountain Time* (2006). Peseroff directs the Creative Writing program and the new MFA Program at UMass Boston, and has served as an editor at *Ploughshares* magazine. A Pushcart Prize-winner, she published her first book of poems in 1977 and released three subsequent collections with Carnegie Mellon University Press. *Eastern Mountain Time* will be available to purchase at the ICA Store. There will be a book signing immediately following the reading. Admission is free. Space is limited. Free tickets available on a first-come, first-served basis at the admissions desk one hour before the program.

Talking Taste

Renowned fixtures on the city's culinary scene share the freshest tastes in food and drink. Three of Boston's premier chefs talk about their latest flavors and sign copies of their cookbooks while you sample their tempting recipes.

Chris Schlesinger

Friday, June 27, 6:30 pm

Fan the flames of your appetite with grilling expert Chris Schlesinger, a James Beard Award-winner for "Best Chef Northeast" and one of *Gourmet* magazine's "10 'hot' barbecue chefs in America." His restaurants include the East Coast Grill & Raw Bar and the All Star Sandwich Bar, both in Cambridge. A respected chef and teacher, Schlesinger is the author of *Thrill of the Grill*, *License to Grill*, *How to Cook Meat* and *Let the Flames Begin*. His writing has also appeared in *The New York Times*, *GQ*, *Food & Wine*, and *Saveur* magazine.

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Jody Adams

Friday, July 11, 6:30 pm

The Boston Globe compares eating Jody Adams's food to "stepping into a winter greenhouse just at the moment a spectacular hothouse orchid bursts into bloom, filling the senses." Also a James Beard Award-winner for "Best Chef Northeast," Adams was named "one of America's ten best new chefs" by *Food and Wine Magazine* in 1993. Her restaurant Rialto offers regional Italian cuisine—each month focuses on a different region of Italy—with a New England twist. She is the author of *In the Hands of a Chef: Cooking with Jody Adams of Rialto Restaurant*.

Barbara Lynch

Friday, July 18, 6:30 pm

The ICA welcomes home award-winning South Boston native Barbara Lynch, who this year will open a 15,000 square foot restaurant facility housing multiple concepts, very near the ICA in Fort Point. Lynch is well known for Beacon Hill's No. 9 Park, named to several magazines' "Best Restaurant" lists, including *Bon Appétit*, *Travel & Leisure*, *Food & Wine*, and *Gourmet*. Lynch has expanded her culinary influence in Boston with B&G Oysters, The Butcher Shop, a full-service catering company, produce shop, and demonstration kitchen. She has been featured in *Saveur*, *Boston Common*, *Bon Appetit*, and *The New York Times*. Free with museum admission. Space is limited.

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 am - 5 pm; Thursday and Friday, 10 am - 9 pm; and Saturday and Sunday, 10 am - 5 pm. Admission is \$12 adults, \$10 seniors and students, and free for members and children 17 and under. Free admission on Target Free Thursday Nights, 5 - 9 pm. For more information, call (617) 478-3100 or visit www.icaboston.org.

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