



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan (617) 282-2510 x 1, joyce@ashmontmedia.com

**ICA PROGRAMS PRESENT COOL WAYS TO SPEND HOT SUMMER NIGHTS;
PROGRAMMING INCLUDES MUSIC, TALKS, WORLD FAMOUS CHEFS,
GROUNDBREAKING FILM PROGRAMMED WITH SHEPARD FAIREY IN MIND, AND
A WORLD PREMIERE DANCE PERFORMANCE WITH SUMMER STAGES DANCE**

(BOSTON – May 5, 2009) The Institute of Contemporary Art (ICA) presents a full schedule of summer programming, including an expanded music partnership with World Music/CRASHarts; HarborWalk Sounds in collaboration with Berklee College of Music; Talking Taste with renowned Boston chefs; the world premiere of a work commissioned by Summer Stages Dance at Concord Academy; and film programmed to complement the exhibit *Shepard Fairey: Supply and Demand*. Tickets for all summer programs which require a ticket go on sale to members at Associate level and above on May 5. Any remaining tickets will go on sale to the general public on May 19. For more information, call (617) 478-3100 or visit www.icaboston.org.

MUSIC

HarborWalk Sounds

Berklee College of Music at the ICA

Putnam Investments Plaza

Target Free Thursday Nights in July, 6 - 8:30 pm

Berklee College of Music boasts some of the most talented students, alumni and faculty at work in music today, and there's no better time and place to hear them than a summer evening at the ICA. Enjoy the best of both institutions with HarborWalks Sounds, a free series of concerts featuring rising stars in jazz, world, Latin and more. Relax on the harbor with a delicious drink from the Water Café and hot sounds from the coolest music school around. Admission to the ICA is always free on Target Free Thursdays.

July 9 Neara Russell; July 16 Tubby Love; July 23 La Timbistica; July 30 Alex Wintz

HarborWalk Shuffle

Putnam Investments Plaza

August 6, 13, 20 and 27

Target Free Thursday Nights, 6 - 8:30 pm

Try something new this August. Come check out musician-submitted playlists and preview new album releases. We'll even make time to include visitors' playlists if you bring your iPod. Admission is free. Seating is limited and available on a first-come, first-served basis.

WAVELENGTHS

Putnam Investments Plaza

Fridays, August 7, 14, 21 and 28, 7:30 pm

WAVELENGTHS represents an expanded music partnership between the ICA and World Music/CRASHarts. Immerse yourself in sounds by the most exciting indie, electronic, and global acts emerging today. Each concert will feature artists performing outside against the stunning

backdrop of Boston Harbor. Artist lineup TBA. (In case of weather, shows will be moved indoors into the theater.)

Tickets: \$25 general admission, \$20 for ICA & World Music members

DANCE

***The Disappearing Woman* (World Premiere)**

Presented in partnership with
Summer Stages Dance at Concord Academy
Barbara Lee Family Foundation Theater
Saturday, July 11, 7:30 pm

A collaboration between Nell Breyer, Alissa Cardone, Lorraine Chapman, and Bronwen MacArthur; Commissioned and developed by Summer Stages Dance at Concord Academy

This world premiere multimedia work addresses the anxieties of three women in an increasingly dispersed, high-speed culture. For choreographer/media artist Breyer, and dancers/choreographers Cardone, Chapman, and MacArthur, digital media serves as an enveloping, inescapable extension of the body itself. These leaders in the New England dance community explore the crossover between each individual's movement language, media, and aesthetics. The artistic exchange between the artists began during a New England Foundation for the Arts Regional Dance Development Initiative and took shape over the past year during residencies at Summer Stages Dance, the Baryshnikov Arts Center, and Vermont Performance lab/Marlboro College. *The Disappearing Woman* is the third work created and presented as part of an ongoing partnership between Summer Stages Dance and the ICA.

Tickets: \$25 reserved seating; \$15 members, students, and seniors

EXPERIMENT

Super Secret Summer Surprise

State Street Corporation Lobby
Friday, June 12, 8 pm – 12 am
Presented by Karmaloop

Remember those mornings, as a kid, when you woke up, ran downstairs, and flipped on cartoons? Or played Twister in the basement with your friends after school? You know how you practiced hot dance moves in the mirror? Well, summer's here, and it's time to recapture your youth at Boston's only art museum dance party. It's the first-ever outdoor Experiment, and we've got it all: cartoons curated by Hooliganship, a giant game of Twister, multimedia artists the Video Hippos, Master of Ceremonies Jimmy Joe Roche, Wham City's "Ultimate Reality," and a surprise guest who'll get you to dust off those old moves.

Tickets: \$25 general admission; \$20 members and students with valid ID. 21+

TALKS AND TOURS

Author Talk: Alain de Botton

Barbara Lee Family Foundation Theater
Sunday, June 7, 2:30 p.m.

Continuing his pursuit of distilling the extraordinary, new, and confounding in the world around us, Alain de Botton focuses in his latest book, *The Pleasures and Sorrows of Work* (2009), on the routines, practice, and processes that we spend most of our time pursuing. Looking at the subject

through the prism of 12 people at work—ranging from making biscuits to rocket scientists to accountants—de Botton reveals the diversity and distinctiveness of what we do with curiosity, zeal, and eloquence. This will be a rare U.S. appearance for the author of the well known *How Proust can Change your Life* (1998), *The Art of Travel* (2003), *Status Anxiety* (2005) and *The Architecture of Happiness* (2006). He is currently working on the launch of a “mini” university in London called The School of Life. De Botton will sign copies of his new book after the program.

Tickets: \$12 general admission; \$8 members, students, and seniors

10% discount on *The Pleasures and Sorrows of Work* for purchases made in advance of June 7. Visit www.icastore.org and enter coupon code ICATALK. Cannot be combined with any other offer

Talking Taste

Grandstand - Harborwalk
Fridays, 6:30 p.m.

Last year’s popular program is back—experience the flavors of Boston’s best chefs against the backdrop of Boston Harbor.

Free with museum admission. Space is limited. Free tickets available on a first-come, first-served basis at the admissions desk one hour before the program.

Ana Sortun

June 26

Owner of *Oleana* and *Sofra* (with Maura Kilpatrick), Sortun has been described as one of the country’s “best creative fusion practitioners.” Combining farm-fresh, organic ingredients from Siena farms, and eastern Mediterranean spice blends, Sortun allows the flavors of regional food, and her tangible love for it, to determine her cooking.

Colin Lynch and John Gertsen

July 17

Taste cocktails and canapés from Barbara Lynch Gruppo. Colin Lynch began his culinary career at *No. 9 Park*, named one of the “hottest restaurants in the world” by *Food & Wine* and one of *Gourmet’s* “top 50 restaurants.” Now executive chef for Barbara Lynch Gruppo, he works directly with Chef Barbara Lynch, developing menus and overseeing new concepts.

Regarded as one of Boston’s most talented bartenders, *Drink* bar manager Gertsen is recognized locally and nationally as an expert on the history of cocktails. For several years he served as an integral part of the *No.9 Park* bar program before collaborating with Barbara Lynch on the opening of *Drink*.

Deidre Heekin and Caleb Barber

July 24

Owners of *Pane e Salute* in Woodstock, Vermont, Heekin and Barber have developed a stylish, classic Italian tavern, inspired by and celebrating the regional variations of Italy. Using local ingredients, they present surprising, marvelous, and essential dishes full of the spirit of Italy and the bounty of each season.

Frank McClelland

July 31

Frank McClelland is the proprietor of two of Boston’s most highly acclaimed restaurants, *L’Espalier* and *Sel de la Terre*, both featuring cuisine that combines regional ingredients with the culinary traditions of France. *L’Espalier* has been named #1 in Boston’s *Zagat Survey* for nine years running, and has been awarded Five Diamonds from AAA for eight years in a row. McClelland was named Best Chef: Northeast 2007 by the prestigious James Beard Foundation.

Talking Taste is sponsored by Eckert Seamans

Free Public Tours

The ICA offers six docent-led tours weekly, free with museum admission. Tours leave from the lobby.

Target Free Thursday Nights 6 and 7 pm

Saturdays and Sundays 1 and 2:30 pm

ICA interpretative programs and materials are made possible by the significant support of the Carl and Ruth Shapiro Family Foundation. Additional support is provided by the Nathaniel Saltonstall Arts Fund.

FILM

Immerse yourself in Shepard Fairey's world with films that explore street art, hip-hop, and urban culture, plus John Carpenter's cult film *They Live*, cited by the artist as one of his major influences. Screenings take place in the Barbara Lee Family Foundation Theater.

Each screening: \$9 general admission; \$7 members, students, and seniors

Bomb It (Boston Premiere)

by Jon Reiss (documentary, 2007, 93 min, digibeta)

Saturday, August 1, 1:30 pm and Sunday, August 2, 1:30 pm

Take a wild ride into the heart of graffiti culture, where the love for art and ego clash explosively with law and order. On top of a raging soundtrack of punk, hip-hop, and funk, this high-octane film explores the many manifestations of "bombing." In raw interviews, pioneers of bombing and underground and well-recognized artists from New York, Tokyo, Berlin, Barcelona, Cape Town, Sao Paolo, and Paris demonstrate why they risk arrest and injury to express themselves in spray paint and marker.

They Live

by John Carpenter (sci-fi, 1988, 35 mm)

Saturday, August 1, 4 pm and Sunday, August 2, 4 pm

John Carpenter is a legendary American director known for films full of visceral excitement and rich cinematic texture. His 1988 film *They Live* has become a cult favorite—a mixture of low-budget sci-fi, drama, and action warning of the perils of Corporate America. Exploring the dark side of American culture of the 80s and its obsession with mass communication and consumerism, *They Live* was part of the inspiration for Shepard Fairey's "Obey" campaign.

Stoked: The Rise and Fall of Gator

by Helen Stickler (documentary, 82 min, 35 mm, 2002)

Saturday, August 8, 1:30 pm and Sunday, August 9, 1:30 pm

Helen Stickler's brilliantly constructed documentary charts the rise of skateboarding culture in the 1980s, using the life of the era's most celebrated skater, Mark "Gator" Rogowski, as a focal point. Stickler assembled a superstar cast including Peralta, Tony Hawk, and Jason Jesse to tell Gator's story. A mix of jaw-dropping skateboarding footage, '80s nostalgia, music, and interviews re-creates the era with great energy and feeling, while presenting an intimate character study of fame gone sour.

Scratch

by Doug Pray (documentary, 92 min, 35mm, 2000)

Saturday, August 8, 4 pm and Sunday, August 9, 4 pm

This electrifying documentary is a tribute to the innovative art of DJing, featuring legendary figures DJ Shadow, Mix Master Mike (Beastie Boys), Afrika Bambaataa, and Jazzy Jay, among others.) A deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop, the film features “the world’s best scratchers, beat-diggers, party-rockers, and producers wax[ing] poetic on beats, breaks, battles, and the infinite possibilities of vinyl.”

***HOME* by Yann Arthus-Bertrand (World Premiere)**

Celebrate World Environmental Day at the ICA

(produced by Elzevir Film and Europacorp, 2009, 93 min, digibeta)

Friday, June 5, 7:00 pm

See our world in a whole new light captured from above. Presented as part of World Environmental Day, *HOME* will premiere simultaneously throughout the world on June 5. Kick off summer and be a part of this global event—enjoy one of Boston’s best waterfront spots and food and drink from the Water Café.

Yann Arthus-Bertrand, an internationally recognized photographer and writer, takes us on a fascinating and original journey all around the planet. Narrated by Glenn Close, the film is a travel notebook, comprised of mesmerizing shots of landscapes, water currents, and roads, bringing to light its magnificent beauty. *HOME* invites us to stop for a moment in order to look at our planet and realize how we treat its treasures and beauty. (*Special thanks to the French Cultural Service, Boston.*)

Admission: \$9 general; \$7 members, students, and seniors

About the ICA

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 am - 5 pm; Thursday and Friday, 10 am - 9 pm; and Saturday and Sunday, 10 am - 5 pm. Admission is \$12 adults, \$10 seniors and students, and free for members and children 17 and under. Free admission on Target Free Thursday Nights, 5 - 9 p.m. For more information, call (617) 478-3100 or visit www.icaboston.org.

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Listings

June 5 Outdoor Film: *HOME*

June 7 Author Talk: Alain de Botton

June 12 Experiment: Super Secret Summer Surprise

June 26 Talking Taste: Ana Sortun

July 9 HarborWalk Sounds with Berklee: Neara Russell

July 11 *The Disappearing Woman*, presented with Summer Stages Dance at Concord Academy

July 16 HarborWalk Sounds with Berklee: Tubby Love

July 17 Talking Taste: Colin Lynch and John Gertsner

July 23 HarborWalk Sounds with Berklee: La Timbistica

July 24 Talking Taste: Deidre Heekin and Caleb Barber

July 30 HarborWalk Sounds with Berklee: Alex Wintz

July 31 Talking Taste Frank McClelland

August 1 Film: *Bomb It*

August 1 Film: *They Live*

August 2 Film: *Bomb It*

August 2 Film: *They Live*

August 6 HarborWalk Shuffle

August 7 WAVELENGTHS

August 8 Film: *Stoked: The Rise and Fall of Gator*

August 8 Film: *Scratch*

August 9 Film: *Scratch*

August 9 Film: *Stoked: The Rise and Fall of Gator*

August 13 HarborWalk Shuffle

August 14 WAVELENGTHS

August 20 HarborWalk Shuffle

August 21 WAVELENGTHS

August 27 HarborWalk Shuffle

August 28 WAVELENGTHS