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**ICA/BOSTON ANNOUNCES SUMMER 2010 PROGRAMS**

**BOSTON WATERFRONT HEATS UP WITH DANCE, OPEN-AIR CONCERTS,  
AND TALKS BY THE CITY'S BEST CHEFS**

(BOSTON – March 31, 2010) The Institute of Contemporary Art (ICA) presents an exciting line-up of summer programs, including an adventurous collaboration with Summer Stages Dance at Concord Academy; the return of HarborWalk Sounds in collaboration with Berklee College of Music; Talking Taste with renowned Boston chefs; and the outdoor performance of a rarely-heard, ocean-themed musical work. Tickets for all summer programs that require them go on sale to members at Associate level and above on April 1. Any remaining tickets will go on sale to the general public on April 6. For more information, call (617) 478-3100 or visit [www.icaboston.org](http://www.icaboston.org).

**MUSIC**

**HarborWalk Sounds**

**Berklee College of Music at the ICA**

Putnam Investments Plaza

Target Free Thursday Nights in July 8—Aug. 26, 6 - 8:30 p.m.

FREE

Berklee College of Music boasts some of the most talented students, alumni and faculty at work in music today, and there's no better time and place to hear them than a summer evening at the ICA. Enjoy the best of both institutions with HarborWalk Sounds, a free series of concerts featuring rising stars in jazz, world, Latin and more. Relax on the harbor with a delicious drink from the Water Café and hot sounds from the coolest music school around. Admission to the ICA is always free on Target Free Thursdays.

July 8 **Sierra Hull** (bluegrass mandolin prodigy)

<http://www.myspace.com/sierrahullmusic>

July 15 **Tais Alvarenga** (Brazilian pop singer/songwriter)

<http://www.myspace.com/taisalvarenga>

July 22 **Pinchback Blues** (old-school urban blues)

<http://www.myspace.com/pinchbackblues>

July 29 **Nini & Ben** (Americana, folk)

<http://www.myspace.com/niniandben>

August 5 **Berklee Global Jazz Institute** (jazz)

August 12 **Buffalo Soul** (reggae)

<http://www.myspace.com/buffalosoul>

August 19 **Eric Robertson and the Boston Boys** (roots, folk, psychedelic)  
<http://www.myspace.com/bostonboysmusic>

August 26 **Liz Longley** (pop, acoustic)  
<http://www.myspace.com/lizlongley>

**The Callithumpian Consort**  
***The Sinking of the Titanic***  
Putnam Investments Plaza  
Friday, Aug. 20, 7 p.m.

Hear British composer Gavin Bryars's seminal improvisational piece, *The Sinking of the Titanic*, inspired by firsthand accounts of the famed shipwreck's survivors, performed outdoors by new music ensemble The Callithumpian Consort. This musical masterpiece, inspired by the *Titanic's* band playing hymns as the ship sank conjures the roar of the ocean, the clang of a ship's hull, and the final contemplative moments at sea. This rarely-heard hour-long work will be performed in the evocative waterfront setting of the ICA.

Founded by pianist and conductor Stephen Drury, The Callithumpian Consort is flexible in size and makeup, yet always features a senior band of longstanding Thump soloists. Their repertoire encompasses a huge stylistic spectrum, from the classics of the last 50 years, to works of the avant-garde and experimental jazz and rock.

Tickets: \$20 general admission; \$15 members and students

## **DANCE**

**Co Lab: Process + Performance**  
Presented in partnership with  
Summer Stages Dance at Concord Academy  
Barbara Lee Family Foundation Theater

Some of America's best artists come together in dynamic collaborations between the visual arts, poetry, and dance. During a residence at the ICA this July, the artists will create, refine, and present new works and share insights into the creative process.

Tickets: \$25 reserved seating; \$20 members and students.

**Anne Carson and Rashaun Mitchell**  
***Bracko and Nox, a New Work in Progress***  
Tuesday, July 20, 7 p.m.

Poems by the great Greek writer Sappho are the basis for this transporting exploration of language and movement. In her magnificent translations of the fragmented poems, poet and scholar Carson uses brackets to stand in for the missing material, providing an air of mystery. "Brackets imply a free space of imaginal adventure," she writes. As Carson reads aloud, dancer/choreographer Rashaun Mitchell fills in the gaps with his own sublime artistry. Carson's new book, *Nox*, will be the inspiration behind a new showing of another fascinating artistic collaboration between these two artists. Mitchell has been described as "the most riveting"

(*New York Times*) member of the Merce Cunningham Dance Company, where he has danced for six years. In addition to *Bracko*, Carson and Mitchell will also present *Nox*, a work in progress.

**Jenny Holzer and Miguel Gutierrez**

Wednesday, July 28, 7 p.m.

Conceptual artist Holzer is well known for her projects using language in public space, from her *Truisms* on LED billboards to de-classified government documents on the sides of buildings. She first collaborated with a choreographer in 1985, in the iconic *Holzer Duet... Truisms* with Bill T. Jones. More than two decades later, Holzer pairs her provocative and inspired text projections with the maverick moves and text inventions of Bessie Award-winning choreographer Miguel Gutierrez, one of contemporary dance's most original voices.

**TALKS**

**Talking Taste**

Grandstand - Harborwalk

Fridays, 6:30 p.m.

Last year's popular program is back—experience the flavors of Boston's best chefs against the backdrop of Boston Harbor.

Tickets: \$15 general admission, \$10 members, students. All four talks: \$40 general admission, \$32 students, \$20 members.

**Ken Oringer and Jamie Bissonnette**

July 9

Ken Oringer has earned rave reviews since he opened the elegant Parisian-style supper club Clio in 1997. Earning consistent Top 10 rankings, he has since opened a smorgasbord of restaurants including Uni, La Verdad, KO Prime, Toro, and his newest venture, Coppa. As executive chef at Toro and Coppa, Jamie Bissonnette crosses Europe's culinary map to create delicious menus full of locally-sourced and sustainable ingredients. Known nationally for his exceptional charcuterie, Bissonnette brings a fervor to cooking matched only by his passionate support of local suppliers.

**Barry Maiden**

July 16

Virginia native Barry Maiden's French-inspired Southern comfort cooking has made Cambridge's Hungry Mother one of the hottest tables in town. Formerly of L'Espalier and Lumiere, Maiden was named a Best New Chef of 2009 by *Food and Wine* magazine.

**Tony Maws**

July 23

As chef and proprietor of Cambridge's Craigie on Main, Tony Maws combines the freshest New England ingredients with the zeal of the Slow Food movement. Offering a menu of "refined rusticity," Craigie on Main was named a Best New Restaurant in 2009 by *GQ* and landed Maws a James Beard Award nomination for Best Chef Northeast.

**Barbara Lynch**

July 30

Lynch is best known for her stunning cuisine at Beacon Hill's No. 9 Park and the South End staples The Butcher Shop and B&G Oyster. This Boston legend has now expanded her horizons due south to the Fort Point neighborhood, opening Drink and Sportello to a swooning local foodie community. The James Beard Award-winning chef recently released her cookbook *Stir* to critical praise from *Gourmet*, *Food and Wine*, and *Bon Appetit*.

**Coming this Fall:****Young Jean Lee: *The Shipment***

Sept. 24—26

One of the boldest voices in theater today, playwright/director Young Jean Lee tackles the Black experience in *The Shipment*. Lee, a Korean American, challenged herself to create a "Black identity-politics show," addressing social norms that she herself finds uncomfortable. The resulting work is provocative and eclectic. It includes song, dance, stand-up comedy, sketches, and a short drama, performed by five talented actors who show off Lee's acid wit and subversive style. Ticket information to be announced.

**About the ICA**

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for more than 70 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m. - 5 p.m.; Thursday and Friday, 10 a.m. - 9 p.m.; and Saturday and Sunday, 10 a.m. - 5 p.m. Admission is \$15 adults, \$13 seniors and \$10 students, and free for members and children 17 and under. ICA Free Admission for Youth is sponsored by State Street Foundation. Free admission on Target Free Thursday Nights, 5 - 9 p.m. Free admission for families at ICA Play Dates (2 adults + children 12 and under) on the last Saturday of the month. For more information, call 617-478-3100 or visit our Web site at [www.icaboston.org](http://www.icaboston.org).

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