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MONADNOCK MUSIC APPOINTS GIL ROSE ARTISTIC DIRECTOR

(Peterborough, NH — Jan. 25, 2012) The Board of Directors of Monadnock Music has named Gil Rose as their new Artistic Director. Rose, former Artistic Director of Opera Boston and one of this country's most inventive and versatile conductors, will be responsible for season programming, engaging artists, conducting on occasion, and helping to design and oversee education and outreach programs, among other duties.

In announcing the appointment, which is effective Feb. 1, Monadnock Music Executive Director Will Chapman, said "Gil's vision, distinguished and extensive orchestral and operatic experience, as well as his diverse interests in chamber music, vocal, new and early music excited the selection committee and the Board of Directors. We are also pleased that Gil, much like our founder James Bolle, lives within easy reach of our home in Peterborough, New Hampshire, and has similarly recognized broad interests and capabilities as a programmer. Additionally, Gil's experience with the Music Department at Tufts University will serve us well in expanding our community enrichment program. On a personal note, I am thrilled to have the opportunity to work with him again after our years together at Opera Boston."

"It's a great honor and thrill to begin work as the new Artistic Director of Monadnock Music," says Gil Rose. "I'm looking forward to continuing and developing the great tradition of the festival and I am particularly looking forward to working with and getting to know the whole community."

Renowned composer John Harbison said, "The appointment of Gil Rose at Monadnock Music is great news. Gil Rose--fearless planner and organizer, open-spirited musical citizen, quick-witted, responsive, and above all communicative conductor--it is impossible to imagine our recent musical life without his improbable feats of daring and imagination. He will be an adventurous leader for Monadnock, carrying forward the maverick traditions of Jim Bolle, making all sorts of new connections and discoveries. The musical compass of New England veers north with this appointment."

In 1996, Rose founded the Boston Modern Orchestra Project (BMOP), the foremost professional orchestra dedicated exclusively to performing and recording modern and contemporary music. During his sixteen years with BMOP, his recordings have garnered Grammy nominations, and have appeared on the year-end "Best of" lists of *The New York Times*, *Time Out New York*, *The Boston Globe*, *Chicago Tribune*, *American Record Guide*, *NPR*, and *Downbeat Magazine*. He joined Opera Boston as its Music Director in 2003. In 2010, he was appointed the company's first Artistic Director. He led Opera Boston in several American and New England premieres and in 2009, Rose led the world premiere of Zhou Long's *Madame White Snake*, which won the Pulitzer Prize for Music in 2011.

Rose has been guest conductor nationally and internationally for many opera companies and orchestras. He made his Tanglewood debut in 2002 and in 2003 he debuted with the Netherlands Radio Symphony as part of the Holland Festival. He has led the American Composers Orchestra, Warsaw Philharmonic, National Symphony Orchestra of the Ukraine, Cleveland Chamber Symphony, Orchestra della Svizzera Italiana and National Orchestra of Porto and has made several appearances with the Boston Symphony Chamber Players. He has curated the Fromm concerts at Harvard University and also served as the Artistic Director of the Ditson Festival of Contemporary Music at Boston's Institute of Contemporary Art. In 2007, Rose was awarded Columbia University's prestigious Ditson Award as well as an ASCAP Concert Music award for this exemplary commitment to new American music.

"Gil's selection is a strong reaffirmation of the original and current mission and vision statement of Monadnock Music," says Mike Petrovick, President of the Board of Directors. "In Gil, we found a candidate who has a range of repertoire well-matched to the programming needs of Monadnock Music."

ABOUT MONADNOCK MUSIC

Founded in 1966, Monadnock Music enriches lives and deepens a sense of community by means of diverse classical programming throughout the Monadnock region of New Hampshire. It produces an annual summer festival situated in iconic and intimate New England settings less than two hours from Boston. Among the many distinguished artists whose work Monadnock Music has presented or commissioned are Elliott Carter, John Adams, Virgil Thomson, Aaron Copland, Peter Sellars, James Maddalena, Lorraine Hunt, Richard Goode, Sanford Sylvan, Craig Smith, Ursula Oppens, and Russell Sherman. During the school year, Monadnock Music provides vital music education support to the region's elementary schools through its *Lend an Ear!* program. Since its establishment, *LAE!* has enriched the lives of over 25,000 children.