

**FOR IMMEDIATE RELEASE**

**CONTACT:** Ami Bennitt | [ami@ashmontmedia.com](mailto:ami@ashmontmedia.com) | 617-797-8267

**THE MOSCOW VIRTUOSI CELEBRATE THEIR 35<sup>th</sup> ANNIVERSARY  
AT SANDERS THEATRE, CAMBRIDGE**  
**Maestro Vladimir Spivakov Leads the Highly-Acclaimed Ensemble  
in a Program of Tchaikovsky, Shostakovich, Mozart, and Piazzolla**  
**May 11, 7pm, 2014**

*High resolution images are available at [http://www.ashmontmedia.com/spivakov\\_photos.php](http://www.ashmontmedia.com/spivakov_photos.php)*

[Cambridge, Mass. – April 2, 2014] Maestro Artist Management presents **Maestro Vladimir Spivakov** and **Moscow Virtuosi Chamber Orchestra** who return to the U.S. celebrating their 35th Anniversary on May 11 at 7pm. The concert performs at Harvard University’s Sanders Theatre located at 45 Quincy Street in Cambridge’s Harvard Square. Tickets are \$85, \$75, \$65, \$55, and \$40 for obstructed view and are available by telephone at 617-496-2222, or online at <https://www.boxoffice.harvard.edu/Online/>.

Vladimir Spivakov, one of the world’s most prominent violinists and conductors, has led the Moscow Virtuosi since 1979, setting up the gold standard for chamber music performance. *The Washington Post* has hailed the Virtuosi as “a dramatically unified ensemble” with “a sound that would put many full orchestras to shame.”

The concert features classic works including:

- W.A. Mozart. Divertimento No 3 in F major (in 3 movements). K 138.
- P.I. Tchaikovsky. Serenade for Strings. Op. 48.
- D.D. Shostakovich. Prelude and Scherzo. Op. 11.
- Elegy and Polka. Op. 36.
- A. Piazzolla. “La Historia del Tango,” suite for violin and orchestra in 4 parts (arr. by Alexey Strelnikov).
- 1900 – Brothel
- 1930 – Cafe
- 1960 – Nightclub
- Concert of our days

Over the years, the Moscow Virtuosi have become world-renowned for their “precision, style and panache” (Chicago Classical Review). Not only do the orchestra members play exceptionally well together, they are each incredible virtuosos in their own right, as one would expect from the ensemble’s name. Listeners have come to expect nothing less than the best from the Moscow Virtuosi, and Sanders Theater patrons should expect the same as this important ensemble celebrates 35 years of excellence.

Group ticket discounts are available at 10% off for groups of 20-49 people and 15% off for groups of 50 or more. A student discount of 20% is available when purchased in person with valid student ID. There is free parking at the Broadway Garage for all patrons.

### **About Vladimir Spivakov**

Vladimir Spivakov, well known to orchestras and audiences alike as one of the leading violinists of our time, equally enjoys a multifaceted career as a respected conductor and committed humanitarian. He is artistic director and principal conductor of the National Philharmonic of Russia and president of the Moscow Performing Arts Centre since 2003. From 1999 to 2002 Spivakov served as principal conductor of the Russian National Orchestra. As a chamber and symphony orchestra conductor, Vladimir Spivakov has appeared in the world's most important concert venues and has conducted European and American orchestras, including the symphony orchestras of London, Chicago, Philadelphia, Cleveland and Budapest, the La Scala Symphony Orchestra, the orchestra of the Accademia "Santa Cecilia", the Cologne Philharmonic Orchestra, the French Radio Orchestra as well as all the leading Russian orchestras. For more information, visit <http://www.mvco.ru/en/vladimir-spivakov/>.

### **About Moscow Virtuosi Chamber Orchestra**

In 1979 Vladimir Spivakov, an outstanding virtuoso violinist, with a group of his friends and artistic associates, mostly winners of international music competitions, as well as soloists and section leaders of the best Moscow symphonic and chamber orchestras, founded the "Moscow Virtuosi" Chamber Orchestra. Thus, the highest performance standard was set up from the very moment of the orchestra's establishment, which justified its claim for a rather ambitious, at first glance, title of "Moscow Virtuosi."

Annually the Moscow Virtuosi performs over 100 concerts, mostly on tours including all regions of Russia, Europe, The United States, Canada, Turkey, Israel, China, and Japan. Since 2003 the "Moscow Virtuosi" Chamber Orchestra is permanently located and rehearses at the Moscow Performing Arts Centre. For more information, visit <http://www.mvco.ru/en/the-history-of-moscow-virtuosi/>.

### **About Sanders Theatre**

Inspired by Christopher Wren's Sheldonian Theatre at Oxford, England, Sanders Theater is famous for its design and its acoustics. A member of the League of Historic American Theaters, the 1,166 seat theater offers a unique and intimate 180 degree design which provides unusual proximity to the stage. The theater was designed to function as a major lecture hall and as the site of college commencements. Although Sanders saw its last commencement exercise in 1922, the theater continues to play a major role in the academic mission of Harvard College.

### **About Maestro Artist Management**

Maestro Artist Management (MAM), a full-service production, touring and promotion company that focuses on presenting international artists in various genres, from classical music and dance to theatre and world music, to audiences in the US. Maestro Artist Management presents in Boston on a regular basis, bringing such celebrated international artists and ensembles as Yuri Bashmet, Moscow Soloists Chamber Orchestra, Vadim Repin, Vladimir Spivakov, Moscow Virtuosi Chamber Orchestra, Olga Kern, Denis Matsuev, Michel Legrand, and Alexander Ghindin to local audiences. For more information, visit [www.maestroartist.com](http://www.maestroartist.com).

###