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**THE BOSTON CONSERVATORY ORCHESTRA, BRUCE HANGEN
CONDUCTOR, PERFORMS IN CAMBRIDGE
FEBRUARY 19, 2012**

High res image of Hangen available at http://www.ashmontmedia.com/TBC_hangen_photos.html

(BOSTON-Jan. 24, 2012) The Boston Conservatory Orchestra, Bruce Hangen conductor, continues its season Sunday, Feb. 19, at 2 p.m. at Sanders Theatre, 45 Quincy St., Cambridge. Tickets are \$15 general admission and \$10 for students and seniors. Box Office: (617) 496-2222. For more information call The Boston Conservatory event line at (617) 912-9240 or visit www.bostonconservatory.edu/performances. The concert will feature two guest conductors from this year's graduating class, and the winner of the 2011-12 Concerto Competition. Prior to the concert, Dr. Elizabeth Seitz of The Boston Conservatory music history faculty will present a 30-minute lecture about the work to be performed. The lecture begins at 1 p.m.

PROGRAM

STRAUSS: Der Rosenkavalier Suite, op. 59

Matthew Marsit, M.M. '12 conducting

EMMANUEL SÉJOURNÉ: Concerto for marimba and strings

Brandon Ilaw, B.M. '14, marimba (Winner of the 2011-2012 Concerto Competition)

STRAVINSKY: Firebird Suite (1919)

Motoki Tanaka, M.M. '12 conducting

Bruce Hangen serves as the principal conductor of The Boston Conservatory Orchestra and chairs the Conservatory's orchestral conducting program. He serves as music director of the Indian Hill Symphony. Hangen conducted many of the country's leading orchestras and spent eight years as artistic and general director of the Portland (Maine) Opera Repertory Theatre, a company he founded. Prior to that, he spent 10 years as music director of the Portland (Maine) Symphony. He formerly served as principal guest conductor of the Boston Pops Orchestra.

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multidisciplinary environment, the Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.