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**THE BOSTON CONSERVATORY  
OFFERS AWARD-WINNING, HIGH-QUALITY, AFFORDABLE MUSIC, THEATER  
AND DANCE PERFORMANCES FOR WINTER/SPRING 2012 SEASON**

(BOSTON) The Boston Conservatory offers award-winning, affordable, high-quality performances by students, faculty and guest artists throughout the school year. Among the offerings for the winter/spring 2012 season: new installments of the popular "Piano Masters" and "String Masters" series; performances of Ravel's two operas, a world premiere by former Boston Ballet resident choreographer Daniel Pelzig and fully staged productions of *The Full Monty* and *The Apple Tree*, as well as a variety of additional offerings in music, dance and theater.

The Conservatory offers many free performances, as well as ticketed events ranging from \$10-\$25. In addition, there is a substantial student discount for students from any institution, with valid ID. Unless free or otherwise noted, tickets are available beginning Jan. 18 through The Boston Conservatory Box Office: 617-912-9222 and <http://bostonconservatory.ticketforce.com>. For more information, call The Boston Conservatory's event line at (617) 912-9240 or visit [www.bostonconservatory.edu/events](http://www.bostonconservatory.edu/events). From staged to semi-staged theater, dance and opera performances to instrumental and voice recitals, there is something for everyone. For a complete schedule, visit [www.bostonconservatory.edu/perform](http://www.bostonconservatory.edu/perform).

**Performance location key:**

**At The Boston Conservatory:**

Boston Conservatory Theater, 31 Hemenway Street  
Sully Hall, 4<sup>th</sup> Floor, 8 The Fenway  
Zack Box, Basement, 8 The Fenway  
Studio 401, 4<sup>th</sup> Floor, 31 Hemenway Street

**Off campus:**

Sanders Theatre, 45 Quincy Street, Cambridge  
Fenway Center, 77 Saint Stephen Street, Boston

All performance venues are handicapped accessible.

**JANUARY 2012**

Jan. 19, 8 p.m.

**MUSIC: Ludovico Ensemble (Ensemble-in-residence)**

Music for flute and percussion quartet.

ANDRÉ JOLIVET: Suite en concert

MARTI EPSTEIN: *yellow pale blue*

MISCHA SALKIND-PEARL: *In*

Seully Hall, \$10–\$15

Jan. 21, 8 p.m.

**MUSIC: Boston Harp Gala**

A biennial concert featuring harpists from Boston area colleges.

Seully Hall, FREE

**FEBRUARY 2012**

Feb. 2–5

8 p.m. (Thursday-Saturday), 2 p.m. (Sunday)

**OPERA: *L'Enfant et les sortilèges* and *L'Heure espagnole***

Maurice Ravel wrote only two operas, but each is a gem of orchestral color and inventive storytelling. *L'Heure espagnole* (The Spanish Hour) is a frisky story of lust and time management and *L'Enfant et les sortilèges* (The Child and the Spells) is a story by Colette that is part fairy tale-part nightmare comes to life. Sung in French with English surtitles. Andrew Altenbach, music director and conductor. Nathan Troup, director.

The Boston Conservatory Theater, \$10–\$25

Feb. 3, 8 p.m.

**MUSIC: The Boston Conservatory Wind Ensemble, Eric Hewitt, conductor**

DAVID T. LITTLE: *East Coast Attitude*

ADAM ROBERTS: *Leaf Metal* (World Premiere)

JUSTIN BARISH: *Machinmusic* (World Premiere by Boston Conservatory 2011–2012 Wind Ensemble Composition Competition Winner)

JOSEPH SCHWANTNER: “...and the mountains rising nowhere”

Fenway Center, FREE

Feb. 5, 8 p.m.

**MUSIC: The Boston Conservatory String Ensemble, Andrew Mark, conductor**

Featuring viola faculty member, Lila Brown.

BACH: Brandenburg Concerto No. 6

SMITH: Suite: Sicilian and Tarantella

TCHAIKOVSKY: Serenade for Strings, op. 48 in C Major

Studio 401, FREE

Feb. 7, 8 p.m.

**MUSIC: Piano Masters - Janice Weber**

Faculty member Janice Weber is a popular chamber musician with a highly praised and eclectic discography.

DEBUSSY: Estampes

FRANCK: Prelude, Chorale and Fugue

CAGE: The Seasons (1947)

RACHMANINOFF: Variations on a Theme by Corelli

LISZT: Two St. Francis Legends, Hungarian Rhapsody No. 2

Seully Hall, \$10–\$15

(*Masterclass: Feb. 8 at 3 p.m., Seully Hall, FREE and open to the public*)

Feb. 9, 8 p.m.

**MUSIC: Juventas (Ensemble-in-Residence) *Generation N.O.W.***

New. Original. Wild. This performance is part of the Composers' Concert Series and will feature works by talented student composers.

Seully Hall, FREE

Feb. 16–19

8 p.m. (Thursday–Saturday)

2 p.m. (Saturday–Sunday)

**DANCE: *Triple Play***

A dance performance for music lovers as well as dance lovers, this concert features a premiere by Daniel Pelzig (former resident choreographer of the Boston Ballet) set to Tchaikovsky's Trio in a minor for Violin, Piano and Cello; *Zero Cool*, a sophisticated jazz dance work by Cathy Young set to music drawn from Duke Ellington's *Far East Suite* and *Latin American Suite*; and iconic modern dance choreographer Doug Varone's *The Constant Shift of Pulse* set to John Adams' "Hallelujah Junction." Live music by Music Division students. Cathy Young, artistic director. The Boston Conservatory Theater, \$10–25

Feb. 19, 2 p.m.

**MUSIC: The Boston Conservatory Orchestra, Bruce Hangen, conductor**

STRAUSS: Der Rosenkavalier Suite, op. 59 with Matthew Marsit, M.M. '12 conducting

EMMANUEL SÉJOURNÉ: Concerto for marimba and strings with Brandon Ilaw, B.M. '14, marimba (Boston Conservatory Concerto Competition Winner)

STRAVINSKY: Firebird Suite (1919) with Motoki Tanaka, M.M. '12 conducting

(Pre-concert lecture at 1 p.m.)

Sanders Theatre at Harvard University, \$10–\$15. Call the Harvard Box Office for tickets at (617) 496–2222.

**MARCH 2012**

March 1–4

8 p.m. (Thursday–Saturday)

2 p.m. (Saturday–Sunday)

**THEATER: *The Full Monty***

Unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process, they find renewed self-esteem and the importance of friendship. Book by Terrence McNally. Music and Lyrics by David Yazbek. Directed by alumna Laura Marie Duncan '94. Musical Direction by Steven Ladd Jones. Conducted by Peter Mansfield. Choreographed by Michelle Chassé. **For mature audiences only.**

The Boston Conservatory Theater, \$10–\$25

March 2, 8 p.m.

**MUSIC: The Boston Conservatory Brass Ensemble, Eli Epstein, conductor**

HANDEL (trans. Robert King): Three pieces from *Water Music*

HOLST (arr. Ralph Sauer): Uranus, Saturn, Mars and Jupiter from *The Planets*

ANTON BRUCKNER (arr. Ralph Sauer): Three Motets

Fenway Center, FREE

March 6, 8 p.m.

**MUSIC: Piano Masters - Frederic Chiu**

Boston debut of pianist Frederic Chiu whose unique and cosmopolitan musical personality has won him world-wide respect and recognition.

BEETHOVEN-LISZT: Symphony No. 5 in c minor

CHOPIN: A selection of etudes

DEBUSSY: Bells Through the Leaves

RAVEL: Boat on the Ocean

PROKOFIEV: Toccata, op.11

PROKOFIEV-CHIU: Three Movements from Lieutenant Kije Suite  
Sully Hall, \$10–\$15  
(Masterclass: March 7 at 3 p.m., Sully Hall, FREE and open to the public)

March 29–Apr. 1  
8 p.m. (Thursday–Saturday)  
2 p.m. (Sunday)

**OPERA: *Don Giovanni***

The legendary libertine Don Juan unbuttons the yearnings and contradictions of polite society in Mozart's darkly comic masterpiece. Seduction, betrayal and retribution combine with soaring melody, brilliant ensembles and a flaming finale! Sung in Italian with English surtitles. Andrew Altenbach, music director and conductor. Johnathon Pape, director.  
The Boston Conservatory Theater, \$10-25

**APRIL 2012**

April 1, 2 p.m.

**MUSIC: The Boston Conservatory Orchestra, Bruce Hangen, conductor**

Featuring acclaimed faculty members as soloists.

MOZART: Symphony No. 35 in D Major ("Haffner")

DEBUSSY: Fantasie for Piano and Orchestra with Max Levinson, piano

DEBUSSY: Rhapsody for Alto Saxophone and Orchestra with Kenneth Radnofsky, saxophone

DEBUSSY: Premiere Rhapsody for Clarinet and Orchestra with Jonathan Cohler, clarinet

RAVEL: Rapsodie Espagnole

(Pre-concert lecture at 1 p.m.)

*Sanders Theatre at Harvard University, \$10–\$15. Call the Harvard Box Office for tickets at 617-496-2222.*

April 1, 8 p.m.

**MUSIC: String Masters - Lila Brown, viola, with Judith Gordon, piano**

Faculty member Lila Brown is a former member of the Boston Symphony Orchestra and former principal violist of the Camerata Academica Salzburg. Program to include works by DARIUS MILHAUD, MORTON FELDMAN and REBECCA CLARK.

Sully Hall, \$10–\$15

April 2, 8 p.m.

**MUSIC: The Boston Conservatory Saxophone Ensemble, Kenneth Radnofsky, conductor**

Sully Hall, FREE

April 10, 8 p.m.

**MUSIC: Piano Masters - Jorge Luis Prats**

Boston debut of Cuban-born pianist, and past winner of the Marguerite-Long Competition, Jorge Luis Prats. Now living in the U.S., his recent successes include performances at the Verbier Festival and the Concertgebouw. Program to include works by MOZART,

GRANADOS,

ALBÉNIZ,

CERVANTES and LECOUNA.

Sully Hall, \$10–\$15

(Masterclass: April 11 at 3 p.m., Sully Hall, FREE and open to the public)

April 11, 8 p.m.

**MUSIC: The Boston Conservatory Sinfonietta, Eric Hewitt, conductor**

WAGNER: *Siegfried Idyll*

SALKIND-PEARL: *It has been many years since I first anticipated this stage of my life, during a hurricane, with my parents, surrounded by strangers*

SCHOENBERG: Chamber Symphony, op. 9  
Studio 401, FREE

April 13, 8 p.m.

**MUSIC: The Boston Conservatory Combined Choruses, Michael McGaghie and Beth Willer, conductors**

Boston Conservatory Women's Chorus:

SCHÜTZ: Selections from *Kleine geistliche Konzerte*

SCHUMANN: Romanzen

KOPPEL: *Sour Grapes*

GRIFFIN: *Paso de la Seguiriya*

Boston Conservatory Chorale:

ARGENTO: *The Choirmaster's Burial; Autumn* (WORLD PREMIERE)

BARBER: *Sure on this shining night; A Stopwatch and an Ordnance Map; Heaven-Haven*

CORIGLIANO: *Fern Hill* Seully Hall, FREE

April 13–14, 8 p.m.

**DANCE: Spring Works**

Includes original choreography by students of the Dance Division and new works by Boston area choreographers Lorraine Chapman and Anna Meyer. Mary Wolff and Cathy Young, co-producers. The Boston Conservatory Theater, FREE

April 15, 2 p.m.

**DANCE: Senior Dance Concert**

Featuring original works by seniors of the Dance Division. Mary Wolff, producer. The Boston Conservatory Theater, FREE

April 15, 8 p.m.

**MUSIC: String Masters - Allison Eldredge, cello with Max Levinson, piano**

Since winning the Avery Fisher Career Grant at 19, Eldredge has received critical acclaim for her technical ease and her impassioned performances.

MIASKOVSKY: Sonata No. 2 in A Major, op. 81 for cello and piano

SHOSTAKOVICH: Sonata in d minor, op. 40 for cello and piano

RACHMANINOFF: Sonata in g minor, op. 19 for cello and piano

Seully Hall, \$10–\$15

April 20–21, 8 p.m.

**OPERA: Spring Opera Scenes**

Featuring scenes from a variety of contemporary and standard repertory operas, sung in the original languages. Andrew Altenbach, music director and conductor. Johnathon Pape and Nathan Troup, directors.

Seully Hall, FREE

April 20–22

8 p.m. (Friday–Saturday)

2 p.m. (Saturday–Sunday)

**THEATER: The Apple Tree**

From the songwriting team of *Fiddler on the Roof* and *She Loves Me* comes a unique evening of three one-act musicals about men, women and a little thing called temptation. Book by Jerry Bock, Sheldon Harnick and Jerome Coopersmith. Music and Lyrics by Jerry Bock and Sheldon Harnick. Based on stories by Mark Twain, Frank R. Stockton and Jules Feiffer. Directed by Paul Melone. Conducted by F. Wade Russo. Choreographed by Lillian Carter.

The Boston Conservatory Theater, \$10–25

April 24, 8 p.m.

**MUSIC: String Masters Series: Joseph Silverstein and Friends: An Evening of Chamber Music with The Boston Conservatory**

Don't miss legendary former concertmaster and assistant conductor of the Boston Symphony Orchestra (BSO) as he joins students and faculty for a dazzling evening of chamber music in conclusion of the 2011–2012 String Masters Series.  
Seully Hall, \$10–\$15

April 24, 8 p.m.

**MUSIC: The Boston Conservatory Percussion Ensemble, Keith Aleo and Samuel Solomon, directors**

PAUL LANSKY: *Threads*

FRANK ZAPPA: *The Black Page*

JANE STANLEY: *Midnight Meditation*

EUGENE NOVOTNEY: *Scratch*

SAMUEL SOLOMON: Five Ensemble Etudes

The Boston Conservatory Theater, FREE

April 25-26, 8 p.m.

**THEATER: Freshman Revue**

Directed by Bill Casey and Peter Mansfield. Choreographed by Michelle Chassé.

The Boston Conservatory Theater, FREE

April 26, 8 p.m.

**MUSIC: The Boston Conservatory Wind Ensemble, Eric Hewitt, conductor - *Roots***

VAUGHAN-WILLIAMS: Folk Song Suite; Flourish for Wind Band

HOLST: Second Suite in F for Military Band; Sommerset Rhapsody

GRAINGER: Lincolnshire Posey

Fenway Center, FREE

**MAY 2012**

May 24-27

8 p.m. (Thursday-Saturday),

2 p.m. (Sunday)

**MUSIC: Guerilla Opera (*Ensemble-in-Residence*) *Bovinus Rex***

To pay off his debt, a farmer invents a machine to slaughter his herd more quickly, but his activist daughter has other plans. This world-premiere chamber opera explores the nature of identity and the calculus of suffering. Libretto and Music by Rudolf Rojahn. Directed by Copeland Woodruff.

The Zack Box, \$10-15

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**About The Boston Conservatory**

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and musical theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu).