



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan 617-282-2510 x 1, [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com)

**THE BOSTON CONSERVATORY DANCE ENSEMBLE PRESENTS  
"TRIPLE PLAY" FEB. 16—19**

*High res images of previous Boston Conservatory Dance productions available on request*

(BOSTON—Jan. 24, 2012) The Boston Conservatory Dance Ensemble, under the artistic direction of Cathy Young, presents *Triple Play*, a varied program featuring a wide range of aesthetic and technical approaches, including a premiere by Daniel Pelzig, and live music by Music Division students. Performances take place Thursday–Saturday, Feb. 16–18 at 8 p.m. and Saturday and Sunday, Feb. 18 and 19 at 2 p.m., at The Boston Conservatory Theater, 31 Hemenway Street, in Boston’s Fenway neighborhood. Tickets are \$25 general admission, \$15 for senior citizens and \$10 for all students with valid ID. Tickets are available by phone at 617-912-9222 or at <http://bostonconservatory.ticketforce.com/>.

Three choreographers, three composers and three different dance genres are highlighted in the eclectic concert, featuring a premiere by Daniel Pelzig (former resident choreographer of the Boston Ballet) set to Tchaikovsky's *Trio in a minor for Violin, Piano and Cello*; *Zero Cool*, a jazz dance work by Cathy Young set to music drawn from Duke Ellington's *Far East Suite* and *Latin American Suite*; and iconic modern dance choreographer Doug Varone's *The Constant Shift of Pulse* set to John Adams' "Hallelujah Junction."

According to Young, "As director, I am so honored to have the work of these wonderful artists on this program. Each challenges and expands our dancers in different ways. Varone's piece is intensely physical, using breath, weight, suspension and a continual disassembling and re-assembling of groupings to transport the viewer. Pelzig's piece combines gorgeous, lush partnering with wit and musicality in a ballet work that is exciting and surprising. My piece combines movement inspired by multiple sources, from Latin social dance to 1960s Go-Go, to create a highly stylized vocabulary that illuminates Ellington's music.

**Cathy Young** received her B.A. in sociology and women's studies from Harvard and her M.F.A. in dance from the University of Illinois. She is nationally recognized as a master teacher and has taught classes at more than 30 colleges around the country, as well as at the Bates Dance Festival, Florida Dance Festival and the International Open Look Festival in St. Petersburg, Russia. While she is perhaps best known as a teacher and choreographer of jazz dance, her 30 years of experience have been wide-ranging and diverse. Throughout her career, she has been immersed as a performer and choreographer in the areas of modern and post-modern dance, improvisation, contact improvisation and ballet, which was central to her training and development. Her depth of experience has inspired her to seek the connections between different dance forms and genres and to develop herself as a versatile, open-minded artist. As a performer, Young has danced with a number of companies, including Zenon Dance Company and

Danny Buraczeski's Jazzdance! She has also toured extensively throughout the U.S. and Europe, and she has performed in prestigious venues such as the Joyce Theater in New York and Jacob's Pillow Dance Festival. For the past 20 years, Young has focused on creating her own work, a dynamic mix of styles and dance forms that intermingles jazz, modern, contact improvisation, social dance and gymnastics. She creates choreography for her own company, Cathy Young Dance, and has been commissioned by numerous companies in the U.S and abroad. Young is also the recipient of awards and grants from various arts foundations including the McKnight Foundation, the Jerome Foundation, the Target Foundation and the Minnesota State Arts Board. She was previously department chair and an associate professor of dance at Ursinus College in Pennsylvania.

### **About The Boston Conservatory**

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu).

###