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**THE BOSTON CONSERVATORY WIND ENSEMBLE
PERFORMS FREE CONCERT IN THE FENWAY, FEB. 3**

***High resolution digital image of Eric Hewitt available here:
http://www.ashmontmedia.com/release_images/eric_hewitt.JPG***

(BOSTON) The Boston Conservatory Wind Ensemble, Eric Hewitt conductor, presents a free concert, Friday, Feb. 3 at 8 p.m. at The Fenway Center at Northeastern University (77 Saint Stephen St.) The performance features two world premieres, including the winner of the 2011 Wind Ensemble Composition Competition.. For more information call The Boston Conservatory event line at (617) 912-9240.

PROGRAM

DAVID T LITTLE: *East Coast Attitude*

ADAM ROBERTS: *Leaf Metal* (World Premiere)

JUSTIN BARISH, B.M., '12: *Machinemusic* (World Premiere, Winner of the 2011 Wind Ensemble Composition Competition)

JOSEPH SCHWANTNER: "... and the mountains rising nowhere..."

Conductor and saxophonist **Eric Hewitt** has presented critically acclaimed premieres by Luciano Berio, Gunther Schuller, Christian Lauba and dozens of young and up-and-coming composers. He has been a soloist with nine Boston area ensembles, including the Boston Modern Orchestra Project (BMOP), the FROMM Players at Harvard and the New England Conservatory Wind Ensemble. He has been featured as a soloist on tours to Japan, Venezuela and Cuba. Hewitt is a member of the Radnofsky Saxophone Quartet. He recorded the Donald Martino Saxophone Concerto in piano reduction (previously unreleased), working with Dr. Martino at the sessions, and has recorded the saxophone quartet music of Iannis Xenakis and Franco Donatoni. He was a member of the Ryles Jazz Orchestra from 2000-2004 and performed with jazz legends such as Arturo Sandoval, John Faddis, Bob Brookmeyer, Ed Calle, George Garzone, Frank Vardarous, Jerry Bergonzi, Slide Hampton, George Russell, Marvin Stam and Phil Wilson. Hewitt is the conductor of The Boston Conservatory Wind Ensemble and chair of the Woodwind Department. He is the founder and music director of White Rabbit, an avant-garde ensemble-in-residence at Harvard University, and the music director of the Charles River Wind

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Ensemble. Hewitt graduated from the New England Conservatory with degrees in saxophone and conducting.

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.

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