



# THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

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## **THE BOSTON CONSERVATORY ANNOUNCES APPOINTMENT OF MATTHEW ALLEN DERR TO POST OF VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT**

(BOSTON) Boston Conservatory President Richard Ortner announces the appointment of Matthew Allen Derr to the newly-created post of Vice President for Institutional Advancement. In this position, Derr, most recently Associate Head of School at the Walnut Hill School, an elite independent arts high school, assumes overall responsibility for development and marketing at the 141-year-old internationally renowned Boston Conservatory. Derr assumed his new position on Feb. 4.

According to Ortner, "Matthew's formidable fundraising skills, as well as his strong background in academic admissions and marketing, make him a great addition to this venerable institution. He brings to our community a love of the arts, creative vision and a well established reputation. I look forward to working with Matthew and the all of The Boston Conservatory staff, faculty and students as we take one of the finest performing arts colleges in the United States to even greater heights."

Prior to his post at Walnut Hill, where Derr also served as Acting Head of School and Major Gifts Officer, he served as Director of Admission and Financial Aid for the Jacobs School of Music at Indiana University; Associate Dean for Admission at Connecticut College; and as Associate Dean of Admission and Financial Aid at Earlham College. Derr is also credited with founding the Unified Application for Conservatory Admission and co-founding the Sphinx Performance Academy at Walnut Hill.

Derr earned his undergraduate degree at Antioch College where he serves on the Alumni Association. He also studied fundraising at the George Heyman Center for Philanthropy at New York University.

### **About The Boston Conservatory:**

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive

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multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance, theater and music education, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region, and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu).

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