



**THE BOSTON CONSERVATORY**

MUSIC DANCE THEATER

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**THE BOSTON CONSERVATORY PRESENTS PIANO MASTERS:**  
**ALEXANDER KOBRIN MARCH 9**

High res image available for download from [http://ashmontmedia.com/release\\_images/kobrin\\_piano\\_lg.jpg](http://ashmontmedia.com/release_images/kobrin_piano_lg.jpg)

(Boston – Feb. 10, 2010) The Boston Conservatory presents Alexander Kobrin, in its popular Piano Masters series, on Tuesday, March 9, 8 p.m. at The Boston Conservatory's Seully Hall at 8 The Fenway. General admission tickets are \$12, available at [www.bostonconservatory.edu/tickets](http://www.bostonconservatory.edu/tickets) or by phone at (617) 912-9222. For information call the event line at (617) 912-9240.

**PROGRAM:**

HAYDN: Sonata in D

SCHUMANN: Fanasiestücke, op. 12; RACHMANINOFF: Etudes-Tableaux, op. 39

Born in Moscow in 1980, **Alexander Kobrin** made his debut at age eight, when he performed Bach's *Concerto in F minor* and, a year later, Beethoven's *First Piano Concerto*. He graduated from the Moscow Conservatory. Kobrin was awarded the prestigious Gold Medal at the Twelfth Van Cliburn International Piano Competition in 2005. *The Washington Post* praised his playing: "Not a single phrase escaped his fingers without expression and thoughtfulness." In 2006, he made his debut with the New York Philharmonic at both the Avery Fisher Hall and for the inaugural concert of the Bethel Woods Arts Centre. Recent and upcoming engagements include a debut at BBC Proms with the National Youth Orchestra of Great Britain with Mark Elder; the Royal Liverpool Philharmonic Orchestra with Vasily Petrenko at The Sage Gateshead in December 2008; Ulster Orchestra with Tuomas Ollila-Hannikainen; City of Birmingham Symphony with Vasily Sinaisky; Deutsches Symphonie Orchester Berlin with Ludovic Morlot and Wroclaw Philharmonic with Jacek Kasprzyk. Other performances include recitals at the Louvre, Wigmore Hall, Esplanade Concert Hall, Sheung Wan Civic Centre Hong Kong and a recital tour of Italy consisting of cities such as Palermo and Varese. In addition to the Cliburn Competition disc for harmonia mundi including works by Brahms and Rachmaninoff, Kobrin has started a recording project devoted to Chopin. He is also prominently featured in *In the Heart of Music*, the film documentary about

the Twelfth Cliburn Competition. When not performing, he teaches at the Moscow State Gnessin Academy of Music.

The Boston Conservatory's Piano Masters series is a unique offering of internationally renowned musicians in solo engagements. The next and final installment of the 2009-2010 Piano Masters series will take place April 6 and feature Ya-Fei Chuang.

**About The Boston Conservatory**

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu).

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