



THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

FOR IMMEDIATE RELEASE

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THE BOSTON CONSERVATORY THEATER ENSEMBLE PRESENTS *RENT*

(Boston – Feb. 9, 2010) The Boston Conservatory Theater Ensemble presents Jonathan Larson’s Tony Award-winning audience favorite *Rent*, March 3—7 at Midway Studios, 15 Channel Center St., in Boston’s Fort Point neighborhood. (Many Boston Conservatory performances are taking place at Midway Studios while The Boston Conservatory’s theater building at 31 Hemenway Street is being expanded and renovated.) Performances are Wednesday through Saturday at 8 p.m. with matinees Saturday and Sunday at 2 p.m. Tickets are \$22 general admission, \$12 for senior citizens and \$7 for all students with valid ID. Box Office: (617) 912-9222 or www.bostonconservatory.edu/tickets.

Rent premiered in 1996 and went on to become one of the longest-running shows in Broadway’s history. It won many awards, including a Tony for Best Musical and a Pulitzer Prize. The music and lyrics by Jonathan Larson, who died suddenly the night before the scheduled Broadway premiere, are based on Puccini’s *La Boheme*. *Rent* tells the story of marginalized, impoverished young artists struggling to survive on Manhattan’s Lower East Side in the early 1980s as the AIDS epidemic was beginning.

Boston Conservatory faculty member and Eliot Norton award-winner Paul Daigneault directs this production, with musical direction by José Delgado and choreography by Michelle Chassé. In addition to being on the faculty of The Boston Conservatory, Paul Daigneault is Producing Artistic Director for Boston’s acclaimed Speakeasy Stage Company, for which he has produced more than 50 premieres. His directing credits for Speakeasy include *Some Men; Zanna, Don't!; Parade* (2008 Elliot Norton Award – Outstanding Director Midsize Company); *The Mystery of Edwin Drood; Almost, Maine; Caroline or Change; Take Me Out; Company; Elegies: A Song Cycle; A Man of No Importance* (co-production Suga); *Bat Boy: The Musical* (2003 Elliot Norton Award- Outstanding Director, Small Company); *Passion; A New Brain; Violet; Merrily We Roll Along; A Class Act; Songs for a New World; Floyd Collins; Jeffrey; and Love! Valour! Compassion!*

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.