



**THE BOSTON CONSERVATORY**

MUSIC DANCE THEATER

**FOR IMMEDIATE RELEASE**

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**THE BOSTON CONSERVATORY CELEBRATES 200<sup>TH</sup> BIRTHDAY WITH  
ROBERT SCHUMANN FESTIVAL, FEB. 24 — MARCH 10**

(Boston – Feb. 9, 2010) The year 2010 marks the 200<sup>th</sup> anniversary of the birth of Robert Schumann, the quintessential Romantic-era composer. Faculty and students from The Boston Conservatory celebrate Schumann's important contribution with a full slate of concerts from Feb. 24 through March 10. Max Levinson, a member of the piano faculty, is the event director. All performances take place in Seully Hall (8 The Fenway, 4<sup>th</sup> floor) and are free and open to the public. For more information, call (617) 912-9222.

**Schedule:**

Feb. 24: Master Class with piano chair Jonathan Bass: Piano Works of Robert Schumann (4 p.m.)  
Jonathan Bass, chair of the piano department, will instruct and critique Boston Conservatory piano students in their performances.

Feb. 25: Chamber Music Concert 1: Faculty/Student Showcase (8 p.m.)  
With Sharan Leventhal, Max Levinson, The Boston Conservatory Honors Quartet and students from the chamber music program.

Feb. 27: Inside the Music: Schumann's *Carnaval* (8 p.m.)  
This masterpiece will be performed by Kristhyan Benitez, a gifted piano student. Preceding the performance will be a presentation by Max Levinson exploring the biographical and philosophical ideas that Schumann expressed in the renowned piece.

Mar. 1: Chamber Music Concert 2: Duos by Robert and Clara Schumann (8 p.m.)  
Chamber works for two instruments by Robert Schumann and his wife, the great pianist Clara Schumann, will be performed. The performance will feature members of the faculty, including Lynn Chang, Irina Muresanu, Andrew Mark, Michael Norsworthy, Jungja Kim, Janice Weber, YaFei Chuang, Jonathan Bass and Max Levinson, with guest artist Allison Eldredge.

March 2: Master Class with Michael Strauss (10 a.m.)  
Boston Conservatory students perform lieder by Robert and Clara Schumann.

March 3: Faculty Recital: Max Levinson, piano (8 p.m.)  
Piano faculty member Max Levinson performs works by Schumann. Program includes *Kinderszenen*, *Kreisleriana* and *Dauidsbundlertänze*.

Mar. 6: The Poet's Love: An Evening of Lieder (8 p.m.)

This concert will feature faculty members Robert Honeysucker, Kerry Deal, Michael Strauss and Max Levinson, and students from the voice department, Aaron Styles and Katarzyna Sadej.

Mar. 10: Studio Recita: Piano Music of Robert Schumann. (8 p.m.)  
Students of Max Levinson. Program includes *Fantasiestücke*, *Waldszenen* and *Faschingsschwank aus wien*

### **About The Boston Conservatory**

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit [www.bostonconservatory.edu](http://www.bostonconservatory.edu).