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CONTACT: Joyce Linehan (617) 282-2510, joyce@ashmontmedia.com

THE BOSTON CONSERVATORY
OFFERS AWARD-WINNING, HIGH-QUALITY, AFFORDABLE MUSIC, THEATER
AND DANCE PERFORMANCES FOR WINTER/SPRING 2010 SEASON

(BOSTON) —The Boston Conservatory offers award-winning, affordable, high-quality performances by students, faculty and guest artists throughout the school year. Among the offerings for the spring 2010 season: new installments of the wildly popular "Piano Masters" and "String Masters" series, a program celebrating the centennial of dancer/choreographer Anna Sokolow, a music festival honoring the 200th anniversary of the birth of Robert Schumann, a fully staged *La Rondine* by The Boston Conservatory Opera and a production of the Tony Award-winning *Rent*, plus performances of classical music, theater and opera, including programming specifically geared to children.

This season, because of an ongoing \$30 million renovation and expansion of the Conservatory's 60-year-old theater building at 31 Hemenway Street, many performances will be held at Midway Studios at 15 Channel Center Street in the Fort Point neighborhood of South Boston. Others will be held on campus as usual.

The Conservatory offers several free performances, with ticketed events ranging from \$5-\$22. In addition, there is a substantial student discount for students from all institutions who have proper ID. Unless free or otherwise noted, tickets are available starting Wednesday, Jan.13, 2010 through The Boston Conservatory's box office: (617) 912-9222 and www.bostonconservatory.edu/tickets. For more information, call The Boston Conservatory's event line at (617) 912-9240 or visit www.bostonconservatory.edu.

Performance location key:

At The Boston Conservatory:
Sully Hall, 4th Floor, 8 The Fenway
Zack Box, Basement, 8 The Fenway
Concert Room, 1st Floor, 8 The Fenway
1260 Boylston St.

Off campus:

Midway Studios, 15 Channel Center St., Boston

Sanders Theatre, 45 Quincy St., Cambridge

Fenway Center, 77 Saint Stephen St., Boston

Bulger Center for the Performing Arts at Boston College High School, 150 Morrissey Blvd., Boston

JANUARY

Friday, January 22, 7 p.m. tango lessons, 8 p.m. concert

MUSIC/DANCE: The Gramercy Trio

In collaboration with The Boston Conservatory and the Harvard School of Public Health Tango Club, the Gramercy Trio (Sharan Leventhal, violin, Randall Hodgkinson, piano, Jonathan Miller, cello) presents world premieres by Wheeler, Hyla, Asia, Dembski and Vores, with choreography by Callie Chapman. Also included is a work by Argentinean tango artist Sonia Possetti, danced by Pracha and Martha Eamranond. Concert preceded by tango lessons and followed by a milonga. More information at www.gramercytrio.com.

1260 Boylston Street, \$12 general admission, \$7 students

Saturday, Jan 23, 7 p.m.

MUSIC: 2010 Boston Harp Gala

Harpists from The Boston Conservatory, Boston College, Boston University and New England Conservatory will perform solos, chamber music and harp ensembles. Faculty member Cynthia Price-Glynn coordinates.

Sully Hall, FREE

Tuesday, Jan. 26 and Saturday, Jan. 30

MUSIC: Ludovico Ensemble

The ensemble-in-residence performs its second annual Roman Garnett Concert Series. For more information, visit www.ludovicoensemble.org

Jan. 26: GEORGE APERGHIS *Recitations* (6 p.m.)

Jan. 26: SALVATORE SCIARRINO *Aspern Suite* (8 p.m.)

Jan. 30: Selections from KARLHEINZ STOCKHAUSEN *Klavierstücke*. (5 p.m.)

Jan. 30: JOHN LUTHER ADAMS *Strange and Sacred Noise* (8 p.m.)

Sully Hall, \$12 general admission, \$7 seniors, FREE for all students with valid ID.

Sunday, Jan. 31, 5 p.m.

MUSIC: String Masters Series - Markus Placci, violin

Alumnus and newly appointed Boston Conservatory faculty Markus Placci, violin, performs with Roxana Bajdechi, piano.

DVOŘÁK: Sonatina, op. 100

SCHUMANN: Sonata No. 1 in a minor, op. 105

CERVELLO: *Tre Pensieri*

Sully Hall, \$12 general admission

FEBRUARY

Thursday, Feb. 4 through Saturday Feb. 6 at 8 p.m., Sunday Feb. 7 at 2 p.m.

OPERA: La Rondine

In this bittersweet love story, told with a light comic touch, a courtesan harbors fantasies of romantic love. In Italian with English surtitles. Music by Giacomo Puccini. Bruce Hangen, conductor. Kirsten Z. Cairns, director.

Midway Studios, \$22 general admission, \$12 seniors, \$7 students

Friday, Feb. 5, 8 p.m.

MUSIC: Juventas

PIOTR SZEWCZYK: *First Coach Groove* and *Wild West Sketch*

ANTHONY LANMAN: *Cerulian Soliloquy*

MATTHEW MENDEZ: *Riff(raff)*

For more information, visit www.juventasmusic.com.

Selly Hall, \$12 general admission, \$7 seniors, FREE for all students with valid I.D.

Saturday, Feb 6, 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble, Eric Hewitt, conductor

GERSHWIN: Cuban Overture

COPLAND: Suite from *The Red Pony*

JASON HUFFMAN: *Towards a Constellation*, performed by co-winners of the Wind Ensemble 2009-2010 Concerto Competition, Liang Yan and Thomas J. Wible.

Bulger Center for the Performing Arts, Boston College High School, FREE

Tuesday, Feb 16, 8 p.m.

MUSIC: Piano Masters Series - Albert Tiu

CHOPIN: Fantasy in f minor, Polonaise-Fantasie in A-flat Major

SCRIABIN: Fantasy in b minor and Sonata-Fantasy No. 2

CHOPIN & SCRIBIN: Pairings of Preludes, Etudes, Waltzes, Nocturnes and Impromptus.

Selly Hall, \$12 general admission

Friday, Feb 19, 8 p.m.

MUSIC: The Boston Conservatory Brass Ensemble, Larry Isaacson, conductor

DUKAS: Fanfare "La Peri"

LAURIDSEN: *O Magnum Mysterium*

SCHULLER: Symphony for Brass and Percussion

BERNSTEIN (arr. Eric Creeves): *West Side Story Suite*

Fenway Center, FREE

Thursday Feb. 18 through Saturday Feb. 20, 8 p.m. and Sunday Feb. 21, 2 p.m.

DANCE: Celebrating Anna

In honor of Anna Sokolow's centennial The Boston Conservatory Dance Theater presents selections from her dramatic works *From the Diaries of Franz Kafka* and *Rooms*, staged by alumnus Jim May. The program also includes a premiere of a new work by Viktor Plotnikov.

Midway Studios, \$22 general admission, \$12 seniors, \$7 students

Tuesday, Feb. 23, 8 p.m.

MUSIC: Ludovico Ensemble

New works for cimbalom and ensemble by Boston Conservatory student composers will be performed.

For more information, visit www.ludovicoensemble.org.

Selly Hall, \$12 general admission, \$7 seniors, FREE for all students with valid I.D.

Wednesday, Feb. 24 through Wednesday, March 10

MUSIC: Robert Schumann Festival

2010 is the 200th anniversary of the birth of Robert Schumann, the quintessential Romantic-era composer. Faculty and students from The Boston Conservatory will contribute to this celebration. Max Levinson (piano faculty) is the event director.

Feb. 24: Master Class with piano chair Jonathan Bass: Piano Works of Robert Schumann (4 p.m.)

Feb. 27: Inside the Music: Schumann's *Carnaval* (8 p.m.)

Mar. 1: Duets: Performances by Conservatory faculty (8 p.m.)

Mar. 3: Kinderszenen, Kreisleriana, Davidsbundlertanze. Max Levinson, piano. (8 p.m.)

Mar. 6: Schumann Festival Concert (2 p.m.)

Mar. 6: The Poet's Love: An Evening of Lieder (8 p.m.)

Mar. 10: Piano Music of Robert Schumann. Students of Max Levinson. (8 p.m.)

Sully Hall, FREE

Saturday, Feb. 26, 7 p.m.

World Fest

Conservatory students and faculty perform at this cultural event of world music and dance. Sully Hall, \$5 general admission. Only cash payment accepted at the door.

MARCH

Wednesday, March 3 through Saturday, March 6, 8 p.m. and Sunday March 7, 2 p.m.

THEATER: *Rent*

Pulitzer Prize and Tony-Award winning *Rent* tells the story of a group of struggling young artists and musicians trying to survive and create in New York's Lower East Side. Book, Music and Lyrics by Jonathan Larson. Based on Puccini's opera *La Bohème*. Directed by Paul Daigneault. Musical direction by José Delgado. Choreographed by Michelle Chassé.

Midway Studios, \$22 general admission, \$12 seniors, \$7 students

Sunday, March 7, 2 p.m.

MUSIC: The Boston Conservatory Orchestra, Bruce Hangen, conductor

NIELSEN: *Helios Overture*

RAUTAVAARA: *Cantus Arcticus*

ROSENBERG: *Sinfonia Concertante* with Markus Placci, violin; Patricia McCarty, viola; Laura Ahlbeck, oboe; and Ronald Haroutunian, bassoon

SIBELIUS: Symphony No. 5

Sanders Theatre, \$12 general admission, \$5 seniors and all students with valid ID. Call the Harvard Box Office for tickets at (617) 496-2222.

Sunday, March 7, 5 p.m.

MUSIC: String Masters Series - Wendy Warner, violoncello

Hailed by *Strings Magazine* for her "youthful, surging playing, natural stage presence and almost frightening technique," Wendy Warner performs with Boston Conservatory composition faculty member and pianist, Dalit Warshaw.

DALIT WARSHAW: *Desert Call*

BEETHOVEN: Sonata No. 2 in g minor, op. 5

SCHUMANN: Fantasy Pieces

BRAHMS: Sonata in e minor

Sully Hall, \$12 general admission

Tuesday, March 9, 8 p.m.

MUSIC: Piano Masters Series - Alexander Kobrin

Kobrin was awarded the prestigious Gold Medal at the Twelfth Van Cliburn International Piano Competition in 2005. *The Washington Post* praised his playing: "not a single phrase escaped his fingers without expression and thoughtfulness."

HAYDN: Sonata in D

SCHUMANN: *Fanasiestucke*, op. 12

RACHMANINOFF: *Etudes-Tableaux*, op. 39

Sully Hall, \$12 general admission

Tuesday, March 23, 8 p.m.

MUSIC: Ludovico Ensemble

The complete chamber music with Cimbalom by György Kurtág will be performed by the ensemble. For more information, visit www.ludovicoensemble.org.

Sully Hall, FREE

Saturday, March 27, 8 p.m.

MUSIC: The Boston Conservatory Orchestra, Bruce Hangen, conductor

BRAHMS: Serenade No. 1
STRAVINSKY: *Pulcinella* (complete)
Fenway Center, FREE

Tuesday, March 30, 8 p.m.

MUSIC: String Masters Series - Andrés Cárdenes, violin

Cárdenes is concertmaster of the Pittsburgh Symphony Orchestra and the winner of the top American prize at the 1982 Tchaikovsky International Violin Competition. *The Los Angeles Times* says, "Cárdenes stands out as a remarkable mature performer who still exudes unjaded affection for his repertory." He performs with David Deveau, piano.

BEETHOVEN: Sonata No. 1 in D Major, op. 12; Sonata No. 4 in a minor, op. 23; Sonata No. 9 in A Major.
Seully Hall, \$12 general admission

APRIL

Thursday, April 1 through Saturday, April 3, 8 p.m. and Saturday, April 3, 2 p.m.

OPERA: *I Capuleti e i Montecchi* (*The Capulets and the Montagues*)

Bellini's Italian opera is a reworking of *Romeo and Juliet*, based on Italian sources rather than Shakespeare. In Italian with English surtitles. Beatrice Affron, conductor. Kirsten Z. Cairns, director.
Midway Studios, \$22 general admission, \$12 seniors, \$7 students

Tuesday, April 6, 8 p.m.

MUSIC: Piano Masters Series - Ya-Fei Chuang

Faculty member Ya-Fei Chuang was a prizewinner in the Cologne International Piano Competition at the age of 18. The *Boston Phoenix* says "...tender and heroic, full of vibrant flourishes—iridescent pianism."

MENDELSSOHN: *Four Songs Without Words*

CHOPIN: The Four Scherzi

SCARLATTI: 3 Sonatas

WYNER: *Towards the Center*

RAVEL: *La Valse*

Seully Hall, \$12 general admission

Friday, April 9, 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble, Eric Hewitt, conductor

Nico MUHLY: *So to Speak*

Tolga YAYALAR: Tuba Concerto (world premiere)

with Nathan Turner, tuba soloist

HOLST: Hammersmith, Mars and Jupiter from *The Planets*

Fenway Center, FREE

Monday, April 12, 8 p.m.

MUSIC: The Boston Conservatory Saxophone Ensemble, Ken Radnofsky, director

Program TBA

Seully Hall, FREE

Thursday, April 15, 7 p.m.

MUSIC: Churchill Piano Competition

Program TBA

Seully Hall, FREE

Friday and Saturday April 16 and 17, 8 p.m.

DANCE: *Spring Works*

Original works choreographed by students of the Dance Division and excerpts from a Jose Limón work performed by the freshman class.

Midway Studios, FREE

Saturday, April 17, 8 p.m.

MUSIC: The Boston Conservatory Women's Chorus, Michael McGaghie, conductor

KOCSAR: Missa in A

CHESNOKOV: *Milot Mira*, op. 9, No. 10

KASTALSKY: *Miloserdiya Dveri*, op. 4

KODALY: Quattro madrigali

Seully Hall, FREE

Sunday, April 18, 8 p.m.

MUSIC: The Boston Conservatory Chorale, Dr. William Cutter, conductor

ORFF: Carmina Burana

BARBER: Reincarnations

Fenway Center, FREE

Sunday, April 18, 2 p.m.

MUSIC: The Boston Conservatory Orchestra, Bruce Hangen, conductor

Featuring the winner of the 2010 Concerto Competition, as well as works from American composers.
Program TBA.

Sanders Theatre, \$12 general admission, \$5 seniors and all students with valid ID. Call the Harvard Box Office for tickets at (617) 496-2222.

Sunday, April 18, 2 p.m.

DANCE: Senior Dance Concert

Original works choreographed by seniors of the Dance Division.

Midway Studios, FREE

April 23 through 25

Friday and Saturday at 8 p.m., Saturday and Sunday at 2 p.m.

THEATER: *Strike Up The Band*

A concert production of the rarely performed 1927 musical *Strike Up the Band*. With music and lyrics by George and Ira Gershwin and libretto by playwright George Kaufmann, *Strike Up the Band* takes a timely and satirical look at the politics of war and industry in America. Directed and conducted by F. Wade Russo.

Midway Studios, \$22 general admission, \$12 seniors, \$7 students

Saturday, April 24, noon and 2 p.m.

OPERA: The Boston Conservatory Children's Opera, *Little Red's Most Unusual Day*

A children's operatic version of Little Red Riding Hood. Music by Offenbach and Rossini. Words and story adaptation by John Davies. Kirsten Z. Cairns, director.

Seully Hall, FREE

Sunday, April 25, 5 p.m.

MUSIC: String Masters Series, David Grossman, double bass

Grossman, a member of the New York Philharmonic Orchestra, performs with Steve Beck, piano. Grossman is on faculty at both the Manhattan School of Music and The Juilliard School. For more information, visit www.davidgrossman.com

MANUEL DE FALLA: *Suite Populaire Espagnole*

SCHUMANN: Fantasy Pieces

FAURE: Cello Sonata No. 2

Seully Hall, \$12 general admission

Wednesday, April 28, 8 p.m.

MUSIC: Hemenway Strings, *East Meets West*

Faculty member Lynn Chang directs this string honors ensemble of Conservatory students.

MOZART: Diverimento in D

BACH: Brandenburg Concerto No 6

CHEN YI: Sprout for Strings
CHEN YI: Romance and Dance of the Hsiao and Ch'in
BLOCH: Concerto Grosso
Fenway Center, FREE

Thursday, April 29, 8 p.m.

MUSIC: The Boston Conservatory Percussion Ensemble, Keith Aleo and Sam Solomon, directors
1260 Boylston St., FREE

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.

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