



THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

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CONTACT: Joyce Linehan (617) 282-2510, joyce@ashmontmedia.com

THE BOSTON CONSERVATORY PRESENTS STRING MASTERS:

January 31: Markus Placci and Roxana Bajdechi

March 7: Wendy Warner and Dalit Warshaw

March 30: Andrés Cárdenes and David Deveau

April 25: David J. Grossman and Steven Beck

(BOSTON) The Boston Conservatory presents four concerts in the popular String Masters series, a unique offering of internationally renowned musicians in duo engagements. All performances take place at The Boston Conservatory's Seully Hall at 8 The Fenway. General admission tickets are \$12, available at <http://bostonconservatory.ticketforce.com/> or by phone at (617) 912-9222. For information call the event line at (617) 912-9240.

Markus Placci, violin
Roxana Bajdechi, piano
Sunday, Jan. 31, 5 p.m.

DVOŘÁK: Sonatina, op. 100
SCHUMANN: Sonata No. 1 in a minor, op. 105
CERVELLO: *Tre Pensieri*

Praised for having "*a magnificent personality, a superb energy, a total command and an extremely convincing taste*" (La Libre Belgique), young Italian violinist **Markus Placci** is enjoying a growing international reputation. After a recent performance in Germany, the critics stated "*as for depth and musical fantasy, he is second to no one*" (Badener Tagblatt), and hailed his playing for its "*verve that takes your breath away*" and its "*fabulous, singing-like, romantic tone*" (Badische Neueste Nachrichten). Placci's awards include 1st Prize at the XXVI Biannual Vittorio Veneto Competition (Italy), the Brahms Preis (Germany), the Carl Flesch Akademie Preis (Germany), the Baden-Baden Philharmonie Foundation Preis (Germany), the Jules C. Reiner Violin Prize (Tanglewood Music Festival, where he has also appeared as Concertmaster of Tanglewood Music Center Orchestra), the Villecroze Academy Award–Emanuel Ax with the Fortuna Piano Trio (France) and was a top prize winner at the Washington International Competition. He is an alumnus and newly appointed faculty member of The Boston Conservatory.

Romanian-born **Roxana Bajdechi** won the first prize at the Mozart Piano Competition for young pianists in Romania at age 10. The years to come brought her 15 more awards and prizes from national and international piano competitions. Bajdechi has performed in Europe, Asia and the United States. Her orchestral engagements have included the Mozart Virtuosi Symphony Orchestra (Tokyo, Japan), the Puerto Rico Chamber Orchestra, Black Sea Philharmonic (Constanza, Romania), Lyceum Strings (Bucharest, Romania), and The Boston Conservatory Orchestra. She is an alumna of The Boston Conservatory.

Wendy Warner, violoncello

Dalit Warshaw, piano

Sunday, March 7, 5 p.m.

DALIT WARSHAW: *Desert Call*

BEETHOVEN: Sonata No. 2 in g minor, op. 5

SCHUMANN: Fantasy Pieces

BRAHMS: Sonata in e minor

Wendy Warner, hailed by *Strings* magazine for her “youthful, surging playing, natural stage presence and almost frightening technique,” has become one of the world’s leading cellists. Since she first garnered international attention by winning first-prize at the Fourth International Rostropovich Competition in Paris in 1990, audiences have watched Warner perform on prestigious stages including New York’s Carnegie Hall, Symphony Hall in Boston, Walt Disney Hall in Los Angeles, Paris’ Salle Pleyel and Berlin’s Philharmonie. A recipient of the prestigious Avery Fisher Career Grant, Warner teaches at Roosevelt University and resides in Chicago.

A full-time faculty member of the composition/theory department at The Boston Conservatory, **Dalit Warshaw** obtained her doctorate in music composition from The Juilliard School, where she taught courses in instrumentation and advanced orchestration in its evening division from 2000-2005. During the 2003-2004 academic year, she served as visiting professor of composition at Middlebury College, and as composer-in-residence at the Bowdoin International Music Festival in July 2004. As a pianist, Warshaw has performed widely as both soloist and chamber player, in concert spaces such as Avery Fisher Hall, Miller Theater, the Juilliard Theater, Merkin Hall and Steinway Hall. She is also an orchestral thereminist, and studied with Clara Rockmore.

Andrés Cárdenes, violin

David Deveau, piano

Tuesday, March 30, 8 p.m.

BEETHOVEN: Sonata No. 1 in D Major, op. 12; Sonata No. 4 in a minor, op. 23; Sonata No. 9 in A Major.

Andrés Cárdenes is concertmaster of the Pittsburgh Symphony Orchestra and the winner of the top American prize at the 1982 Tchaikovsky International Violin Competition. Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlayed his myriad talents into one of classical music’s most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. *The Los Angeles Times* says, “Cárdenes stands out as a remarkable mature performer who still exudes unjaded affection for his repertory.”

Pianist **David Deveau** has been critically acclaimed internationally for his expressive and poetic interpretations of solo piano repertoire ranging from Haydn to the present. He has been heard on four continents in recital, concerti and chamber music, and has been a member of the music faculty at MIT since 1988. He also teaches at the Rivers Music School.

David J. Grossman, double bass

Steve Beck, piano

Sunday, April 25, 5 p.m.

MANUEL DE FALLA: *Suite Populaire Espagnole*

SCHUMANN: *Fantasy Pieces*

FAURE: *Cello Sonata No. 2*

Bassist **David J. Grossman** began playing with the New York Philharmonic as its youngest member in 1999, before graduating from The Juilliard School in 2000. Born and educated in New York City, Grossman has performed as double bassist and pianist in orchestral, chamber, and jazz venues worldwide. He is a member of the double bass faculties of the Manhattan School of Music and The Juilliard School, and regularly gives master classes across the country.

Pianist **Steven Beck** is a graduate of The Juilliard School. He made his debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble, Sequitur, the Jupiter Symphony Chamber Players, and the Virginia Symphony. He performs frequently with the Mark Morris Dance Group and has worked with Elliott Carter, Henri Dutilleux and George Perle.

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.

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Joyce Linehan
Ashmont Media
10A Burt St., Dorchester, MA 02124
(617) 282-2510
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