



THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

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THE BOSTON CONSERVATORY PRESENTS STRING MASTERS: CELLIST WENDY WARNER AND PIANIST DALIT WARSHAW, MARCH 7

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(Boston – Feb. 10, 2010) The Boston Conservatory presents cellist Wendy Warner with pianist Dalit Warsaw, in its popular String Masters series, on Sunday, March 7, 5p.m. at The Boston Conservatory's Seully Hall at 8 The Fenway. General admission tickets are \$12, available by phone at (617) 912-9222 or www.bostonconservatory.edu/tickets. For information call the event line at (617) 912-9240.

Wendy Warner, hailed by *Strings* magazine for her “youthful, surging playing, natural stage presence and almost frightening technique,” has become one of the world’s leading cellists. Since she first garnered international attention by winning first-prize at the Fourth International Rostropovich Competition in Paris in 1990, audiences have watched Warner perform on prestigious stages including New York's Carnegie Hall, Symphony Hall in Boston, Walt Disney Hall in Los Angeles, Paris' Salle Pleyel and Berlin's Philharmonie. A recipient of the prestigious Avery Fisher Career Grant, Warner teaches at Roosevelt University and resides in Chicago.

A full-time faculty member of the composition and theory department at The Boston Conservatory, **Dalit Warsaw** obtained her doctorate in music composition from The Juilliard School, where she taught courses in instrumentation and advanced orchestration in its evening division from 2000–2005. During the 2003–2004 academic year, she served as visiting professor of composition at Middlebury College, and as composer-in-residence at the Bowdoin International Music Festival in July 2004. As a pianist, Warsaw has performed widely as both soloist and chamber player, in concert spaces such as Avery Fisher Hall, Miller Theater, the Juilliard Theater, Merkin Hall and Steinway Hall. She is also an orchestral thereminist, and studied with Clara Rockmore.

PROGRAM:

DALIT WARSHAW: *Desert Call*

BEETHOVEN: Sonata No. 2 in g minor, op. 5

SCHUMANN: Fantasy Pieces

BRAHMS: Sonata in e minor

The Boston Conservatory’s String Masters series is a unique offering of internationally renowned musicians in duo engagements. Upcoming String Masters concerts include Andrés Cárdenes and David Deveau on March 30 and David J. Grossman and Steven Beck April 25.

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.

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