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ArtsEmerson: The World On Stage Adds *THE TRIP TO BOUNTIFUL* *Featuring Tony Award Winner Cicely Tyson and Vanessa Williams* to the 2014-2015 Fifth Anniversary Season

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[BOSTON, MA –May 20, 2014] ArtsEmerson: The World On Stage announces the critically acclaimed, Tony-nominated Broadway revival of Horton Foote's American masterpiece *The Trip to Bountiful* featuring Tony Award winner Cicely Tyson and Vanessa Williams as part of its 2014-2015 fifth anniversary season, presented in association with Center Theatre Group.

The Trip to Bountiful, directed by Michael Wilson, will make only two U.S. post-Broadway engagements this fall including Center Theatre Group (Los Angeles) and ArtsEmerson (Boston). The play was lauded as one of the most distinguished productions on Broadway in 2013. *The Wall Street Journal's* Terry Teachout said, "I've never been more deeply moved by a theatrical production of any kind. 'The Trip to Bountiful' is without flaw!" Ben Brantley (*The New York Times*) cheered, "Book the next bus to Bountiful! Cicely Tyson is remarkable." David Cote from *Time Out NY* called the show "Soul-stirring and flawless. 'The Trip to Bountiful' seems as fresh and vibrant as the day Horton Foote finished it."

In 2013 Cicely Tyson returned to Broadway for the first time in 30 years. Her tour-de-force performance as Carrie Watts in *The Trip to Bountiful* earned every major theatrical award including the Tony Award for Best Actress, Drama Desk Award and Outer Critics Circle Award. Miss Tyson earned double Emmy awards for "The Autobiography of Miss Jane Pittman" and was nominated for an Academy Award for *Sounder*. She earned her third Emmy Award for "The Oldest Living Confederate Widow Tells All" and was nominated for her performances in "Roots," "King," "Sweet Justice," "The Marva Collins Story," and "A Lesson Before Dying." Her film credits include *The Heart is a Lonely Hunter, Fried Green Tomatoes, Because of Winn-Dixie, Hoodlum, Diary of a Mad Black Woman*, and others. Her Broadway credits include *The Corn is Green, Trumpets of the Lord, A Hand Is On The Gate, Tiger, Tiger Burning Bright, The Cool World,* and *Jolly's Progress*.

Multi-faceted performer Vanessa Williams achieved critical acclaim as an actress on stage, in film and on television, and she has sold millions of albums worldwide. In addition to *The Trip to Bountiful*, in which her performance as the bossy daughter-in-law was called "wickedly funny" by *Entertainment Weekly*, Williams' other stage credits include Broadway's "After Midnight," "Kiss of the Spider Woman," "Into the Woods" (for which she received a Tony Award nomination) and "Sondheim on Sondheim," as well as "St. Louis Woman" for City Center's Encores! As a recording artist, she has garnered 11 Grammy nominations, and she is also known for her three-time Emmy-nominated performance as Wilhelmina Slater in "Ugly Betty" and for her performance as Renee Perry in "Desperate Housewives."

True to seasons' past, ArtsEmerson's 2014/15 season highlights daring multi-disciplinary productions from around the globe, performed in Emerson College's three Boston Theatre District venues: the Emerson/Cutler Majestic Theatre, the Emerson/Paramount Center Mainstage, and the Jackie Liebergott Black Box at the Emerson/Paramount Center. More works will be announced this summer.

Tickets are on sale for a "members only" period now through May 30, and may be purchased by calling the Box Office at 617.824.8400 or by visiting artsemerson.org. Patrons may become ArtsEmerson members during this time to enjoy special savings and preferred seating during the members-only period. Memberships are only $60, and include special benefits including one free ticket, discounted parking, and invitations to exclusive events. Various ticket packages will be available to the general public beginning May 7 which include ticket discounts and a free membership. Individual tickets go on sale to the general public starting May 31.

PRODUCTION	COMPANY	REGION
Traces	Les 7 Doigts de la Main	Montreal, Canada
King Lear	Shakespeare's Globe	London, United Kingdom
The Magic Flute	Isango Ensemble	Capetown, South Africa
The Old Man and the Old Moon	PigPen Theatre Co.	New York, NY
The Trip to Bountiful	Center Theatre Group	Los Angeles, CA
Breath and Imagination	Daniel Beaty	Boston, M
Green Porno, Live On Stage	Isabella Rossellini	New York, NY
Tristan & Yseult	Kneehigh	Cornwall, United Kingdom
Keep Culture and Clash On: 30 Years of Revolutionary Comedy Remastered	Culture Clash	Los Angeles, CA
Needles and Opium	Ex Machina and Robert Lepage	Montreal, Canada
The Grand Parade (of the Twentieth Century)	Double Edge Theatre	Ashfield, MA

Five years ago ArtsEmerson set out to stage great theatrical works from around the world in Boston. During that time, ArtsEmerson staged dozens of award-winning productions from Belgium, Ireland, Israel, Italy, Russia, South Africa, The United Kingdom, Scotland, Canada, The Netherlands, Iceland, Chile, Kuwait, Australia and France.

"We're thrilled," says ArtsEmerson Founder and Executive Director Rob Orchard, "to partner long-term with many international theatrical ensembles. In the 2014-15 Season we'll enjoy return engagements from four companies including 7 Fingers returning with **Traces** (*PSY* and *Sequence 8*); Shakespeare's Globe returns with **King Lear** (*Hamlet*); Ex Machina and Robert Lepage return with **Needles and Opium** (*The Andersen Project*); and Daniel Beaty returns with **Breath and Imagination** (*Emergency*)."

According to David Dower, Director of Artistic Programs, "After Daniel Beaty's explosive Boston debut in 2013 with **EMERGENCY**, we're proud to follow it with a three-year residency of his works. I am excited to start next season with Daniel's look at Boston hero Roland Hayes in **Breath and Imagination**."

OCT 1 -12, 2014
Traces
Les 7 Doigts de la Main (Montreal, Canada)
Directed and Choreographed by Shana Carroll and Gypsy Snider
Emerson/Cutler Majestic Theatre

Boston favorites and circus icons 7 Fingers return to ArtsEmerson by popular demand with their signature work, **Traces**. The company gathers to piece together the life events that bring them to this moment. What follows is an explosion of music, storytelling and amazing acrobatic feats that surprises, awes and delights at every turn. After a successful run Off-Broadway and a world tour, the celebrated Quebecois troupe brings this newly reimagined collection of skills and scenes that consider the footprints we leave behind.

About Les 7 Doigts de la Main (7 Fingers)
Founded in Montreal in 2002, the initial goal of Les 7 Doigts de la Main (7 Fingers) was to bring circus to a human scale. Out of this emerged *Loft*, *Traces*, *La Vie, PSY*, *Project Fibonacci*, *Patinoire*, *A Muse*, and *Séquence 8*. In addition, 7 Fingers developed a special events department through which they have delivered a diverse range of projects, including participation in The Royal Variety Performance for the Queen of England, ceremonies of both the Turin and Vancouver Olympics, large corporate events for companies such as Caterpillar and BMW, directing the National Circus School end-of-year show 2 years in a row, and much more. Each project is custom-made and approached with the same hands-on creativity.

OCT 15-23, 2014
King Lear
Shakespeare's Globe (London, The United Kingdom)
Starring Joseph Marcell
Directed by Bill Buckhurst
Emerson/Paramount Center Mainstage

Shakespeare's Globe returns to ArtsEmerson after their well-received **Hamlet** with a striking production of **King Lear**. Joseph Marcell (celebrated classical actor also known for his role as Geoffrey in "The Fresh Prince of Bel-Air") gives a commanding performance as Lear, a king suspicious of his daughters' loyalty after he has divided his realm among them. With an ensemble of eight actors creating all the characters and music this production reinvigorates this classic story with extraordinary theatricality.

About Shakespeare's Globe
Shakespeare's Globe has become one of the most popular visitor destinations in the UK, at the heart of the regeneration of London's Bankside. Shakespeare's Globe is a charity and continues to operate without annual government funding. Under the leadership of Artistic Director Dominic Dromgoole, the theatre season plays in repertory from April to October annually, and has gained an international reputation for performance excellence. Globe Education, directed by Patrick Spottiswoode, is one of the largest arts education departments in the country, and shares its approaches to the teaching of Shakespeare with over 100,000 students a year. Shakespeare's Globe Tour and Exhibition is open all year round and is the world's only permanent exhibition dedicated to Shakespeare's theatrical career.

NOV 4-9, 2014
The Magic Flute
Isango Ensemble (Capetown, South Africa)
Emerson/Cutler Majestic Theatre

South Africa's Award-winning Isango Ensemble gloriously bursts on the scene with **The Magic Flute**, Mozart's classic opera, completely reimagined, transformed and transported. The enchanting story tells of a man's quest to rescue his wrongly captured love, and the trials they must endure to be together. Drawing its artists mostly from the townships surrounding Cape Town, this energetic ensemble has travelled all over the world, and with the help of some magical musical instruments, they are able to bring an old story new joy and pleasure.

About Isango Ensemble
Isango Ensemble is a South African theatre company that draws its artists mainly from the townships surrounding Cape Town. Isango's stage productions and films have played to sold-out audiences across the world and have received numerous international awards. Isango's productions reimagine classics from the Western theatre canon, finding a new context for the stories within a South African or township setting, thereby creating inventive work relevant to the heritage of the nation. Isango intends to further develop this process by building a truly mixed audience, reflecting and uniting a diverse South African nation.

NOV 19 – 23, 2014
The Old Man and the Old Moon
PigPen Theatre Co. (New York, NY)
Emerson/Paramount Center Mainstage

PigPen Theatre Co. brings their spectacular storytelling style to the tale of T**he Old Man and the Old Moon.** This fantastical, song-filled journey takes us to the end of the world when an old man abandons his duty of filling the moon with liquid light to search for his missing wife. With a rollicking array of ever-changing characters, inventive theatrical effects, and an infectious contemporary folk sound, these seven young actor musicians transform the seemingly ordinary into sheer wonder for the whole family.

About PigPen Theatre Co.
PigPen Theatre Co. began creating their unique brand of music, film, and theatre as freshman at the Carnegie Mellon School of Drama in 2008. They have since produced their original plays Off-Broadway and at regional theatres around the country – earning them critic's picks from *The New York Times, Time Out New York, Chicago Tribune, Chicago Sun-Times,* and many more, ranking them in the top ten theatrical events of 2011, 2012, and 2013. They were also the first group to win the NYC Fringe Festival's top honor for a play two years in a row in 2010 and 2011. Their other plays include *The Nightmare Story* and *The Mountain Song.*

NOV 20 – DEC 7, 2014
Cicely Tyson and Vanessa Williams
The Trip to Bountiful
By Horton Foote, Directed by Michael Wilson
in association with The Center Theatre Group (Los Angeles, CA)
The Emerson/Cutler Majestic Theatre

Cicely Tyson reprises her Tony Award-winning performance as Carrie Watts in Horton Foote's classic *The Trip To Bountiful* for a limited engagement in Boston. Living in a cramped apartment with her son and daughter-in-law (Vanessa Williams), Carrie dreams of making one final journey to her hometown of Bountiful. What follows is Foote's masterpiece of memory, mortality, and the undeniable, universal yearning for home.

About Center Theatre Group

Center Theatre Group is Los Angeles' preeminent non-profit theatre company. On its three stages – the Ahmanson Theatre, the Mark Taper Forum and the Kirk Douglas Theatre – it presents the highest quality and broadest range of theatre: groundbreaking new works, explosive productions of the classics and hit Broadway plays and musicals.

JAN 27 – FEB 8, 2015
Breath and Imagination
By Daniel Beaty (Boston, MA)
Directed by David Dower
The Emerson/Paramount Center Mainstage

From the author of *Emergency* and *Knock Knock* comes a musical tale of faith, hope, and family. Before Marian Anderson and Paul Robeson, there was Roland Hayes—the first world-renowned African-American classical vocalist. Born the son of a slave in rural Georgia, Mr. Hayes built a career in Boston that blossomed around the world. This play chronicles his journey from a child singing in church to a master musician singing before the crowned heads of Europe. Written by celebrated poet and author Daniel Beaty, *Breath and Imagination* explores the life of an American pioneer through words, movement, spirituals and classical music.

About Daniel Beaty
Daniel Beaty is an award-winning actor, singer, writer, and motivational speaker. His critically acclaimed plays *Through the Night, Emergency, Mr. Joy,* and *The Tallest Tree in the Forest* - Paul Robeson, have been performed at venues ranging from Lincoln Center to the White House, and garnered numerous awards including an Obie award for writing and performance and two NAACP Theater Awards. Beaty has worked throughout the U.S., Europe, and Africa speaking and performing on programs with luminaries such as Bill Cosby, Deepak Chopra, Hill Harper, Jill Scott, Donnie McClurkin, and Ruby Dee. In fall 2013, Beaty launched a nationwide initiative using the tools of storytelling to help individuals and communities heal trauma funded by W.K. Kellogg and Ford Foundations among others. He holds a BA with Honors in English and Music from Yale University and an MFA in Acting from the American Conservatory Theatre. His poem *Knock Knock* became an Internet sensation receiving millions of views and has been transformed into a children's book, also titled *Knock Knock*, published by Little Brown Books. Penguin-Random House recently published his empowerment book *Transforming Pain to Power* in March 2014.

FEB 13-15, 2015
Green Porno, Live On Stage
Isabella Rossellini and Jean-Claude Carrière (New York, NY)
Emerson/Cutler Majestic Theatre

Iconic actress Isabella Rossellini teams up with legendary screenwriter Jean-Claude Carrière to present **Green Porno,** a hysterical and eye-opening zoology lesson on the kinky and confounding mating rituals of insects and marine life. Rossellini has adapted The Sundance Channel series of the same name into an intimate lecture using cheeky theatrics to delightfully discuss this bizarre world of seductions and deadly enigmas.

About Isabella Rossellini
Isabella Rossellini had a long career as a model, lasting 25 years, 14 of which working as face of the Lancôme cosmetic company. As an actress, she is best known for films such as *Blue Velvet* and *Sailor and Lula* directed by David Lynch. She also worked with directors such as Robert Zemeckis in *Death Becomes Her*, Peter Weir in *Fearless*, John Schlesinger in *The Innocent*, Stanley Tucci and Campbell Scott's *Big Night*. With her movie *My Dad is 100 years Old*, tribute to her father, Isabella made her debut writing the screenplay, co-directed with Guy Maddin. She is the daughter of the Academy Award-winning Swedish actress Ingrid Bergman (*Casablanca*, *Anastasia*,*Autumn Sonata*) and the groundbreaking, iconic Italian film director Roberto Rossellini, who made film history with *Rome, Open City*. Isabella was born in Rome she spent her childhood bewteen Rome and Paris. She came to New York at the age of 19 to study English and attend College and settled in the city. She holds dual United States and Italian citizenship.

MAR 5-15, 2015
Tristan & Yseult
Kneehigh (Cornwall, The United Kingdom)
Emerson/Cutler Majestic Theatre

Kneehigh's **Tristan & Yseult** elevates this classic love triangle to epic proportions – complete with forbidden desires, broken hearts and tender truths. This innovative tale finds King Mark of Cornwall at war – ruling with his head, not his heart. But he hasn't counted on falling head over heels for his enemy's sister Yseult, or on the arrival of the enigmatic Tristan. Using music from Irving Berlin to Bob Marley, Kneehigh's thrill-ride of a production blends comedy, live music and jaw-dropping theatricality for a night of theatre as hilarious as it is moving.

About Kneehigh
Kneehigh is a UK based theatre company with a local, national and international profile. For over 30 years Kneehigh has created vigorous, popular and challenging theatre and performs with the joyful anarchy that audiences have come to expect from this ground-breaking company. They work with an ever-changing ensemble of performers, artists, technicians, administrators, sculptors and musicians and are passionate about their multi-disciplined creative process.

MAR 11 – 29, 2014
Keep Culture and Clash On: 30 Years of Revolutionary Comedy Remastered
Culture Clash (Los Angeles, CA)
By Richard Montoya, Ric Salinas and Herbert Sigüenza
Jackie Liebergott Black Box at the Emerson/Paramount Center

The three-man comic hurricane that is Culture Clash returns to Boston to celebrate their 30th anniversary as the most prominent Latino performance troupe in the country. **KEEP CULTURE AND CLASH ON: 30 Years of Revolutionary Comedy Remastered** remixes iconic moments from their signature satirical and political works into an evening as fresh and unhinged as ever.

About Culture Clash
Out of the activism of San Francisco's Mission District, Culture Clash sharpened their focus, and their bite, on a decades-long road trip through Latino cultures in cities around the US, creating a series of comic documentary performances based in communities as far flung as Miami, San Diego, Washington, DC, NY, Los Angeles, and Boston. They've also created new works for Oregon Shakespeare Festival, La Jolla Playhouse, Yale Repertory Theatre, and Center Theater Group in Los Angeles. Their videos, short films and art exhibits have been shown at The Smithsonian; The Whitney Museum of American Art; Sundance Film Festival; The San Juan, Puerto Rico Film and Video Festival; The Art Institute of Boston; Palm Springs Film Festival and The Los Angeles Film Festival, among others.

APR 9 -- 12, 2015
Needles and Opium
Ex Machina and Robert Lepage (Montreal, Canada)
Emerson/Cutler Majestic Theatre

Legendary artist, Robert Lepage creates a new production of his acclaimed **Needles and Opium**. Presented as a hypnotic series of vignettes, this fascinating, introspective performance tracks the intersection and creative drive of Parisian poet/filmmaker Jean Cocteau on his way to New York, and American jazz legend Miles Davis during his stay in Paris in 1949. Startling technical wizardry serves true emotional depth on a journey into the night that puts us under a spell and leads us into the light - as much magic as it is theater.

About Robert Lepage
Versatile in every form of theatre craft, Robert Lepage is equally talented as a director, playwright, actor and film director. His creative and original approach to theatre has won him international acclaim and shaken the dogma of classical stage direction to its foundations, especially through his use of new technologies. Contemporary history is his source of inspiration, and his modern and unusual work transcends all boundaries.

APR 30 – MAY 3, 2015
The Grand Parade (of the Twentieth Century)
Double Edge Theatre (Ashfield, MA)
Emerson/Paramount Center Mainstage

The Grand Parade (of the Twentieth Century) depicts major events of the 20th century in a theatrical style inspired by famed artist Marc Chagall's kaleidoscopic vision of humanity at play, at war, and at rest. Trapeze, circus, dance, projections, and popular culture fill the height and breadth of the stage in a spectacle of history populated by people and animals in acts of grace and destruction. History is recounted with a variety of iconic images from film, television, and photography. It's a glorious work of memory, memorial, and celebration that shows us to ourselves and makes us consider where we are now by examining where we have come from.

About Double Edge Theatre
Double Edge Theatre strives to create 'living culture' by developing the highest quality of original theatre, based on the art of the actor and their interaction with the communities where the work takes place. The theatre's highly physical performances are immersive events that are lush and dreamlike, nuanced and emotional. Each original performance is created by an ensemble of multi-talented artists who have worked together over many years and are bound together by regular, strenuous training. These works are toured nationally and internationally, creating further opportunities for reciprocal exchange between artists and audiences.

About ArtsEmerson: The World On Stage

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College
Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

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On Sale Now at ArtsEmerson:

MAY 20 - 31, 2014, **Hershey Felder in Abe Lincoln's Piano**
Emerson/Cutler Majestic Theatre
JUN 6 - 7, 2014, **Eugene Onegin** - **Vakhtangov State Academic Theatre of Russia**, **Russia,** Emerson/Cutler Majestic Theatre