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**WORLD MUSIC/CRASHarts PRESENTS  
THE BOSTON DEBUT OF  
MICACHU AND THE SHAPES JULY 16 AT GREAT SCOTT**

**TICKETS ON SALE FRIDAY, MAY 15**

*High resolution photos available at [http://www.worldmusic.org/press\\_event\\_indiv.php?p\\_seq=730](http://www.worldmusic.org/press_event_indiv.php?p_seq=730)*

(BOSTON) World Music/CRASHarts announces an additional show in their expanded programming featuring innovative contemporary artists. Tickets will be available starting May 15 **at Great Scott only**. For more information, call World Music/CRASHarts at (617) 876-4275 or visit [www.WorldMusic.org](http://www.WorldMusic.org).

**MICACHU AND THE SHAPES with special guest Anni Rossi**

Thursday, July 16, 10 p.m. (9p.m. doors), \$10, 18+  
Great Scott, 1222 Commonwealth Ave., Allston

(BOSTON) Micachu is precociously talented 21-year-old Mica Levi, an English experimental pop composer/performer, known for her delightfully eccentric live shows and homemade instruments. She counts among her fans Björk, and the London Philharmonic Orchestra, which last year commissioned and premiered a piece she wrote. She is a protégé of Matthew Herbert, known for his work with REM, Serge Gainsbourg, Yoko Ono and John Cale. Mica studied violin, viola and composition at the Purcell School in England before being offered a composition scholarship to one of Europe's leading conservatories, the Guildhall School of Music and Drama, where she is still a student.

Armed with just her beat up, half sized guitar and hidden beneath a mop of hair, Mica's understated appearance belies her startling musical prowess. She and her band, The Shapes (Raisa Kahn on keyboard and Mark Pell on drums), command the stage with "effortless nonchalance from which they segue from tin-man-chest-thumping percussion to brief noise squalls to woo-hoo falsetto pop jams." (The New York Times)

*"Staggeringly inventive, madly capricious, and utterly unpredictable, this is pop for the 2010s" - Dazed & Confused*

*"Ridiculously talented" - The London Paper*

*"Unbridled eccentricity" - NME*

For more information about Micachu and The Shapes, visit <http://www.myspace.com/micayomusic>.

Chicago-based Anni Rossi opens, fresh from a tour with Camera Obscura. The 23-year-old classically-trained multi-instrumentalist, whose most recent album *Rockwell* was recorded by Steve Albini, plays folksy, alternative Americana.

For more information about Anni Rossi, visit <http://www.myspace.com/annirossi>.

Other upcoming World Music/CRASHarts shows:

St. Vincent, May 19, 7:30 p.m., Somerville Theatre  
Grizzly Bear, June 3, 7:30 p.m., Berklee Performance Center  
Bill Callahan, June 15, 9 p.m., Brattle Theatre  
Dirty Projectors, June 18, 7 p.m., Somerville Theatre  
The Low Anthem, June 18, 9 p.m. Brattle Theatre  
Cotton Jones, The Antlers, June 21, 10 p.m. Middle East Upstairs  
Micachu and The Shapes, July 16, 10 p.m. Great Scott

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