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**WORLD MUSIC/CRASHarts PRESENTS
DIRTY THREE AT ICA/BOSTON
MIRAH AT SOMERVILLE THEATRE**

Tickets on sale June 30, 10 a.m.

**Also on sale now Joe Pernice: Music and Stories from *It Feels So Good When I Stop* at the Brattle
Aug. 5**

(BOSTON) World Music/CRASHarts announces additional shows in their expanded programming featuring innovative contemporary artists, with **Dirty Three** at ICA/Boston on Sept. 10, and **Mirah** at the Somerville Theatre Oct. 9. Tickets will be available starting June 30 at 10 a.m. Tickets are also now on sale for Joe Pernice Aug. 5 at the Brattle Theatre. Tickets can be purchased by phone from World Music/CRASHarts at (617) 876-4275 or online at www.WorldMusic.org. Links to high resolution photos can be found below.

DIRTY THREE

Thursday, Sept. 10, 7:30 p.m., \$25 reserved, \$20 for World Music/CRASHarts and ICA members
Institute of Contemporary Art, 100 Northern Ave., Boston
General admission
Co-presented with ICA/Boston, as part of the New Music Now series

An instrumental rock band from Melbourne, Australia, Dirty Three is Warren Ellis (violin), Mick Turner (electric guitar) and Jim White (drums). Their open-ended, improvisational sound contains elements of folk melody, rock energy and 20th-century classical music while their songs run the gamut from ferociously emotional dirges to sweeping, melancholic ballads. Their immersive, cinematic sound has become a genre of its own and has drawn such unique collaborators as Cat Power, Nick Cave, PJ Harvey and Bonnie Prince Billy. They will also appear this year at All Tomorrow's Parties in upstate New York, which was curated by The Flaming Lips.

"A darkly shimmering, intensely brooding and exquisitely melancholy trip." – E! Online

"...a beautiful simplicity that belies its sophistication." – Stylus Magazine

For more information about Dirty Three, visit www.anchorandhope.com.

MIRAH

Friday, Oct. 9, 8 p.m., \$20
Somerville Theatre, 55 Davis Square, Somerville

Reserved seating

At the heart of the vibrant Northwest independent music scene, Mirah crafts her own brand of slice-of-life indie pop, filled with playful melodies and quirky observations. Accompanied by her band, Mirah's ray-of-moonlight vocals lilt over a myriad of instrumental textures, ranging from the traditional to the found and the invented. Her new album-(a)spera, achieves a deceptive simplicity that upon closer listening reveals a provocative and sensually complex world of sound. Her work has drawn comparisons to Liz Phair and Cat Power.

"She creates an atmosphere of such intimate ease, you feel as if she's singing for you alone." – Entertainment Weekly

"A ladyfolk wonder." – New Musical Express

For more information about Mirah, visit www.kpunk.com/html/artists/artistbio.php?interest=25

JOE PERNICE: MUSIC AND STORIES FROM *IT FEELS SO GOOD WHEN I STOP*

With special guests The Walsh Brothers
Wednesday, Aug. 5, 7 and 9:30 p.m. (two shows)
Brattle Theatre, 40 Brattle St., Cambridge
General admission

Joe Pernice performs a special show that combines music with prose, in support of the release of *It Feels So Good When I Stop (Novel Soundtrack)*, which is a companion piece to his debut novel *It Feels So Good When I Stop*. The record (CD and digital download) will be released on August 4 on Pernice's own Ashmont Records, and the book will be published August 6 by Riverhead Books, a division of Penguin. According to Pernice, "Though the book is not explicitly about music, there are quite a few cover and fictional songs mentioned, so I thought it would be a cool idea for me to record some of those songs and release them, as a soundtrack album to the novel." Pernice will perform solo. Charlestown-bred, Los Angeles-based comedy duo The Walsh Brothers open both shows.

"One can accept, reluctantly, Pernice's apparently inexhaustible ability to knock out brilliant three-minute pop songs . . . But now it turns out he can write fiction too, and so envy and bitterness become unavoidable." - Nick Hornby

"If Charles Bukowski had grown up in the eighties and listened to a lot of indie rock, he might have sounded a lot like Joe Pernice. It Feels So Good When I Stop is a hard-boiled slacker chronicle of heartbreak and self-renewal, as smart as it is funny, written in one of the most arresting voices I've come across in a long time." - Tom Perrotta

For more information about Joe Pernice, visit www.joepernice.com.

Other upcoming World Music/CRASHarts shows:

Micachu and The Shapes, July 16, 10 p.m. Great Scott
Joe Pernice, Aug. 5, 7 and 9:30 p.m., The Brattle Theatre
WAVElengths: Prefuse 73, Aug. 7, 7:30, ICA/Boston
WAVElengths: Nomo, Dutty Artz: DJ/rupture + Matt Shadetek with Jahdan Blakkamoore, Aug. 14, 7:30, ICA/Boston
WAVElengths: Zizek Club at ICA: Fauna, Uproot Andy, Oro11, Aug. 21, 7:30, ICA/Boston
WAVElengths: Black Moth Super Rainbow Aug. 28, 7:30, ICA/Boston
Dirty Three, Sept. 10, 7:30 p.m., ICA/Boston
Mirah, Oct. 9, 8 p.m. Somerville Theatre

Dirty Three photos: http://www.worldmusic.org/press_event_indiv.php?p_seq=745

Mirah photos: http://www.worldmusic.org/press_event_indiv.php?p_seq=754

Joe Pernice photos: http://www.ashmontmedia.com/AMR_JP_photos.html

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