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ArtsEmerson: The World On Stage Announces

the Eric Abraham/Young Vic Production of **THE MAGIC FLUTE – Impempe yomlingo** By South Africa's Isango Ensemble

Emerson/Cutler Majestic Theatre, Boston
October 21 through 26, 2014

*The press performance is Wednesday, October 22 at 7:00pm. Please RSVP via email.
[Click here for downloadable high resolution images.](#)*

[BOSTON, MA – October 1, 2014] ArtsEmerson: The World On Stage announces the Eric Abraham/Young Vic Production of **The Magic Flute – Impempe yomlingo**, by South Africa's Isango Ensemble, for a one-week limited engagement. Performances take place October 21 through 26, 2014 at the Emerson/Cutler Majestic Theatre (219 Tremont Street in Boston's historic Theatre District). Tickets, from \$25-\$125, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Group, student and senior discounts are available.



L-R: Paulene Malfane. Photo by Keith Pattison.



Nobulumk Mngxekeza. Photo by Ruphin Coudryzer.

South Africa's Award-winning Isango Ensemble gloriously bursts on the scene with **The Magic Flute**, Mozart's classic opera, completely reimagined, transformed and transported. The enchanting story tells of a man's quest to rescue his wrongly captured love and the trials they must endure to be together. With a score transposed for wondrous musical instruments including oil drums and marimbas, this energetic ensemble composed of artists from the townships around Cape Town has traveled all over the world bringing an old story new joy and delight. [Click here to view the Magic Flute video.](#)

Isango Ensemble

Isango Ensemble is a South African theatre company that draws its artists mainly from the townships surrounding Cape Town. Isango's stage productions and films have played to sold-out audiences across the world and have received numerous international awards. Isango's productions reimagine classics from the Western theatre canon, finding a new context for the stories within a South African or township setting, thereby creating inventive work relevant to the heritage of the nation. Isango intends to further develop this process by building a truly mixed audience, reflecting and uniting a diverse South African nation.

'...Isango Ensemble is different...linking high art to the humble lives of its astonishing performers...'
Sir Ian McKellen, Actor Patron of Isango Ensemble

The Magic Flute – Impempe yomlingo

OCT 21 -26, 2014

Isango Ensemble (South Africa)

the Eric Abraham/Young Vic Production

Adapted and Directed by Mark Donford-May

Music Arranged by Paulene Malefane and Mandisi Dyantyis

Emerson/Cutler Majestic Theatre

Performance Schedule

Tuesday, October 21, 2014	7:30PM
Wednesday, October 22, 2014	7:00PM
Thursday, October 23, 2014	7:30PM
Friday, October 24, 2014	8:00PM
Saturday, October 25, 2014	2:00PM
Saturday, October 25, 2014	8:00PM
Sunday, October 26, 2014	2:00PM

2014-2015: ArtsEmerson's Fifth Anniversary Season

Now entering its 5th Anniversary Season, ArtsEmerson strives to unite artists and Boston's audiences through the shared experience of live performance, providing the opportunity to engage with the highest caliber of artists in 12 daring multi-disciplinary productions from around the globe.

Patrons may become ArtsEmerson Members for only \$60 and receive a free ticket. Members also enjoy additional savings, preferred seating, discounted parking and invitations to exclusive events throughout the season. Tickets and packages may be purchased by calling the Box Office at 617.824.8400 or by visiting www.artsemerson.org.

2014-2015 Season at a Glance

[Click here to view the season video.](#)

<u>Production</u>	<u>Company/Artist</u>	<u>Region</u>
Traces	Les 7 doigts de la main	Montreal, Canada
King Lear	Shakespeare's Globe	London, United Kingdom
The Magic Flute	Isango Ensemble	Cape Town, South Africa
The Old Man and the Old Moon	PigPen Theatre Co.	New York, NY
The Trip to Bountiful	Center Theatre Group	Los Angeles, CA

Breath & Imagination	Daniel Beaty	Boston, MA
Green Porno, Live On Stage	Les Visiteurs du Soir	New York, NY
Tristan & Yseult	Kneehigh	Cornwall, United Kingdom
The Muse and Morros: 30 Years of Revolutionary Comedy Remastered	Culture Clash	Los Angeles, CA
Ulysses on Bottles	Israeli Stage	Boston, MA
Needles and Opium	Ex Machina/Robert Lepage	Montreal, Canada
The Grand Parade (of the 20th Century)	Double Edge Theatre	Ashfield, MA

About ArtsEmerson: The World On Stage

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

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