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**BOSTON BOOK FESTIVAL 2014 ANNOUNCES  
THE FIFTH ANNUAL  
ONE CITY ONE STORY SELECTION  
“SUBLIMATION”  
BY AWARD-WINNING BOSTON AUTHOR JENNIFER HAIGH  
30,000 FREE COPIES DISTRIBUTED CITY-WIDE**

*Email for interviews and high resolution images.*

**July 30, 2014** – [Boston, MA] Boston Book Festival organizers, presented in partnership with WBUR, Boston’s NPR News Station, proudly announce the fifth annual **One City One Story** selection for 2014 is “Sublimation” by award-winning Boston author Jennifer Haigh. Recently published in the spring 2014 edition of *Ploughshares* (the award-winning literary magazine published by Emerson College), “Sublimation” explores the intergenerational dynamics of one family as they tackle topics of gender nonconformity, emotional connection, and the existential crises that accompany aging.

“One City One Story,” says Deborah Porter, Boston Book Festival Founder and Executive Director, “is the BBF’s version of an all-city read, but instead of a full book, we print and distribute a short story. Our goal is to make a short story available to all, free of charge, to spread the joy of reading for pleasure among the teens and adults of our city, and to create a community around a shared reading experience.”

“Boston Book Festival,” continues Porter, “celebrates the power of words to promote a culture of literature and ideas and to enhance the vibrancy of the city of Boston. In 2010 we launched One City One Story to do just that. The program, embraced by Boston readers, has evolved over the past five years, from online reading groups to town hall public story discussions, to public writing contests and library discussions – leading up to a focused author session, hosted by acclaimed writer and educator Alicia Anstead, at the Boston Book Festival in October.”

“WBUR considers itself a hub of critical thinking for Boston listeners,” shares WBUR General Manager Charlie Kravetz, “and the Boston Book Festival’s “One City One Story” program invites readers and listeners to read “Sublimation” by Jennifer Haigh, a thought-provoking story that’s sure to inspire reflection and dialogue within our Boston communities.”

One City One Story is sponsored by Dunkin’ Donuts and Zipcar, allowing for 30,000 copies of the story, in both English and Spanish, to be printed by the Boston Book Festival and distributed free of charge at the Boston Public Library and branches, various MBTA stations, and public arts and cultural events beginning in early September. It will also be available for download at [www.bostonbookfestival.org](http://www.bostonbookfestival.org) in English, Vietnamese, Russian, Mandarin, and Portuguese.

### **About 2014 One City One Story Author Jennifer Haigh**

Jennifer Haigh is an acclaimed short story writer and *New York Times*-bestselling novelist. Her short fiction has appeared in *Ploughshares*, *The Virginia Quarterly Review*, *Good Housekeeping*, *The Best American Short Stories*, and numerous other publications. Haigh has also written four novels: *Baker Towers*, *The Condition*, *Faith*, and *Mrs. Kimble*, for which Haigh was awarded the 2003 PEN/ PEN/New England Award. Haigh received the award again in 2014 for her short story anthology, *News From Heaven*, which *The Boston Globe* calls “a vibrant, thought-provoking, profoundly readable contribution to the genre.” Ms. Haigh attended Dickinson College in Carlisle, Pennsylvania and earned her MFA from the Iowa Writers’ Workshop. Born and raised in western Pennsylvania, she lives in Boston.

### **Previous Once City One Story Selections**

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|-----------------------------------|------------------|------|
| “Karma”                           | by Rishi Reddi   | 2013 |
| “The Lobster Mafia Story”         | by Anna Solomon  | 2012 |
| “The Whore’s Child”               | by Richard Russo | 2011 |
| “The Smile on Happy Chang’s Face” | by Tom Perrotta  | 2010 |

### **About Boston Book Festival**

The Boston Book Festival is produced by the nonprofit organization of the same name, celebrating the power of words to stimulate, agitate, unite, delight, and inspire by holding year-round events culminating in an annual, free Festival promoting a culture of reading and ideas and enhancing the vibrancy of Boston.

Boston Book Festival events include presentations and panels featuring internationally-known writers, scholars, critics, and commentators; programming for children, teens, and families; writing workshops and competitions; outdoor booths/marketplace; and music/poetry performances. Most events are free and open to the public. The featured authors, to be announced in the coming months, represent a wide array of programming and include award winners, best-selling authors, renowned scholars, children’s writers, and writers of fiction, nonfiction, and poetry.

In just six years, the Boston Book Festival has become one of the most anticipated events in the cultural life of the City of Boston, taking advantage of and celebrating the many architectural treasures in Copley Square, including historic buildings like Trinity Church, Old South Church, and others.

Boston Book Festival 2014 is made possible with the generous support of individual donors and sponsors, including presenting partner WBUR 90.9FM, Other Press, the National Endowment for the Arts, Simmons College, Houghton Mifflin Harcourt, Plymouth Rock, The Folio Society, Times Literary Supplement, Hachette Books Group, Dunkin’ Donuts, and Lesley University.

### **Boston Book Festival 2014 Keynote Presenters**

The sixth annual Boston Book Festival takes place October 25<sup>th</sup> in Boston’s Copley Square, featuring five keynote presenters:

#### **Norman Foster, Trinity Church Sanctuary, 206 Clarendon Street, 4pm**

Lord Norman Foster is one of the greatest architects of the twenty-first century. His designs, which demonstrate the high-tech marriage of aesthetic form and function, have earned him architecture’s greatest honors, including the Pritzker Architecture Prize, two Stirling Prizes, an RIBA Gold Medal and an AIA Gold Medal. He will be interviewed by Paola Antonelli, senior curator of the Department of Architecture and Design at MoMA.

**Doris Kearns Goodwin, Saturday, October 25, Location TBA**

Doris Kearns Goodwin is an award-winning journalist, political commentator, and historian. A former White House Fellow, Goodwin has written biographies of numerous presidents, most notably, *Team of Rivals* and the 1995 Pulitzer Prize-winning *No Ordinary Time*. Kirkus calls her most recent book, *The Bully Pulpit*, a “notable, psychologically charged study in leadership.” She will be interviewed by Tom Ashbrook, host of On Point on WBUR 90.9FM.

**Herbie Hancock, Thursday, October 23, 8pm, Old South Church Sanctuary, 645 Boylston Street**

Herbie Hancock is an iconic pianist, bandleader, and composer who, through his experimentation with elements from various musical genres, helped to reconceptualize and popularize jazz. In addition to thirteen other Grammy wins, Hancock collected the 2008 Grammy Award for Album of the Year for *River: The Joni Letters*, only the second jazz album ever to attain this honor. Currently on the music faculty at UCLA, Hancock recently completed his forthcoming memoir *Herbie Hancock: Possibilities*. He will be interviewed by Roger Brown, president of Berklee College of Music.

**Susan Minot, Friday, October 24, Location TBA**

Susan Minot is an award-winning novelist and short story writer. Her works include *Monkeys*, *Rapture*, *Lust & Other Stories*, *Folly*, and *Evening*, which she and Michael Cunningham adapted into a screenplay for a 2007 feature film starring Meryl Streep. The 1996 abduction of Ugandan schoolgirls by the Lord’s Resistance Army provided the motivation for her latest novel, *Thirty Girls*, which *The New York Times* recently wrote, “takes huge questions and examines them with both a delicate touch and a clear-eyed, unyielding scrutiny.” She will be interviewed by Dayo Olopade, author of *The Bright Continent*.

**Rick Riordan, Saturday, October 25, Location TBA**

Rick Riordan is *The New York Times* bestselling author of several series focusing on ancient mythologies and epic adventure for middle grade readers: the Percy Jackson and the Olympians series, the Kane Chronicles, and the Heroes of Olympus series. Riordan began writing children’s literature after creating *The Lightning Thief* as a bedtime story for his eldest son. The highly anticipated fifth and final installment of Riordan’s Heroes of Olympus series, *The Blood of Olympus*, will be published in October 2014.

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