



FOR IMMEDIATE RELEASE

Contact: Ami Bennitt 617-797-8267, ami@ashmontmedia.com

**ArtsEmerson: The World On Stage presents
A MIDSUMMER NIGHT'S DREAM
March 6 – 15, 2014**

The press performance is Thursday, Mar. 6, 7pm. Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOParam::WScontent::loadArticle::permlink=mediaikit-amidsummernightsdream>

(BOSTON – February 24, 2014) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with Bristol Old Vic and Handspring Puppet Company's production of William Shakespeare's **A MIDSUMMER NIGHT'S DREAM**, directed by Tom Morris. Performances take place Mar. 9 – 15, 2014 at the Emerson/Cutler Majestic Theatre (219 Tremont Street in Boston's Theatre District). Tickets, from \$25 – \$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

For the first time since their collaboration on the internationally acclaimed *War Horse*, Tom Morris and Handspring reunite for Shakespeare's irresistible **A MIDSUMMER NIGHT'S DREAM**. In this Midsummer, it's not just the lovers, foes and fairies who are spellbound. Trees, objects and tools all pulse and tingle with the possibility of existence in a future primitive world where, thanks to the magic of Handspring Puppet Company alongside a brilliant company of actors, all objects are granted the right to life.

About Bristol Old Vic and Handspring Puppet Company

Bristol Old Vic is the longest continuously-running theatre in the U.K. whose mission is to pioneer 21st century theatre in partnership with the people of their energetic city, inspired by the history and magical design of the most beautiful playhouse in the country. Based in Cape Town, South Africa, Handspring Puppet Company was founded in 1981 and has grown under the leadership of Adrian Kohler and Basil Jones. The company's work has been presented in more than 30 countries around the world.

Mar. 6--15, 2014

A MIDSUMMER NIGHT'S DREAM

By Bristol Old Vic In association with Handspring Puppet Company

Co-commissioned by Spoleto Festival USA

Written by William Shakespeare

Directed by Tom Morris

Performances:

Thursday, Mar. 6, 7PM

Friday, Mar. 7, 8PM

Saturday, Mar. 8, 2PM

Saturday, Mar. 8, 8PM

Sunday, Mar. 9, 2PM

Wednesday, Mar. 12, 7:30PM

Thursday, Mar. 13, 7:30PM

Friday, Mar. 14, 8PM

Saturday, Mar. 15, 2PM

Saturday, Mar. 15, 8PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

On Sale Now at ArtsEmerson:

Feb. 25-March 2, 2014, **MAN IN A CASE**- Baryshnikov Productions, NYC, Emerson/Cutler Majestic Theatre

March 6-15, 2014, **A MIDSUMMER NIGHT'S DREAM**-Bristol Old Vic, United Kingdom, Emerson/Cutler Majestic Theatre

April 1-6, 2014, **NOT BY BREAD ALONE**-Nalaga'at Theater Deaf-Blind Acting Ensemble, Israel, Emerson/Paramount Center Mainstage

April 9-13, 2014, **LEBENSRAUM [HABITAT]**-Jakop Ahlbom, The Netherlands, Emerson/Paramount Center Mainstage

April 17- 27, **THE WHOLEHEARTED**-Stein | Holum Projects, NYC, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

May 6 - 18, 2014, **SONTAG: REBORN**-The Builders Association, NYC, Emerson/Paramount Center Mainstage

June 6 and 7, 2014, **EUGENE ONEGIN**-Vakhtangov State Academic Theatre of Russia, Russia, Emerson/Cutler Majestic Theatre