



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage presents**  
***DANIEL BEATY: TRANSFORMING PAIN TO POWER***  
**Book Signing and Special Performance**  
**March 25, 2014, 7PM**

***The press may attend this special event. Please respond via email to RSVP.***

*High resolution photos available here:*

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-danielbeaty>

(BOSTON – March 19, 2014) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with **TRANSFORMING PAIN TO POWER**, a book signing with and special performance by award-winning actor, singer, writer and motivational speaker Daniel Beaty.

This special event takes place Tuesday, March 25, 7PM, at the Emerson/Paramount Center Mainstage (559 Washington St. in Boston's Theater District). Tickets are free, but must be reserved at [www.artsemerson.org](http://www.artsemerson.org) or by phone at 617-824-8400. The event will also be live-streamed on [HowlRound.tv](http://HowlRound.tv).

Daniel Beaty returns to ArtsEmerson: The World On Stage after thrilling audiences with his critically acclaimed performance of **EMERGENCY** to celebrate the release of his new book, **TRANSFORMING PAIN TO POWER**. The evening will include a performance by Daniel and a conversation about his journey in writing this book. There will be a book signing and opportunity to meet Daniel in the Randall Lobby of the Paramount Theatre after the event.

**About the Performance**

*Transforming Pain to Power* is a 45-minute motivational performance, during which Daniel Beaty shares his life journey. Joining Daniel are two opening acts: Jhanea Williams, a local poet and Kendall Ramseur.

Growing up with a father who was both a heroin addict and dealer and an older brother who was addicted to crack cocaine, Daniel discovered his purpose by watching Dr. Martin Luther King. He went on to graduate from Yale University, and developed his current career as an internationally renowned actor, singer and writer.

At an early age, God gave Daniel a vision of his life despite the chaos of his home. This presentation is about the triumph of faith over adversity and includes poetry, music and character excerpts from his award-winning plays. Past engagements have ranged from the White House to church & corporate events to school performances ranging from elementary through university level. This presentation is the basis for Daniel's book that will be published by Penguin in March 2014.

### **About Daniel Beaty**

Daniel Beaty is an award-winning actor, singer, writer, and motivational speaker. His critically acclaimed plays *Through the Night*, **Emergency**, *Mr. Joy*, and *The Tallest Tree in the Forest - Paul Robeson*, have been performed at venues ranging from Lincoln Center to the White House, and garnered numerous awards including an Obie award for writing and performance and two NAACP Theater Awards. Beaty has worked throughout the U.S., Europe, and Africa speaking and performing on programs with luminaries such as Bill Cosby, Deepak Chopra, Hill Harper, Jill Scott, Donnie McClurkin, and Ruby Dee. In fall 2013, Beaty launched a nationwide initiative using the tools of storytelling to help individuals and communities heal trauma funded by W.K. Kellogg and Ford Foundations among others. He holds a BA with Honors in English and Music from Yale University and an MFA in Acting from the American Conservatory Theater. His poem "Knock Knock" became an Internet sensation receiving millions of views and has been transformed into a children's book, also titled "Knock Knock," published by Little Brown Books. Penguin-Random House will publish his empowerment book "Transforming Pain to Power" in March 2014. Follow Daniel's work at [www.DanielBeaty.com](http://www.DanielBeaty.com) and Twitter @DanielBBeaty.

March 25, 2014, 7PM

### **TRANSFORMING PAIN TO POWER**

Book signing and special performance

By Daniel Beaty

### **About ArtsEmerson**

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit [www.artsemerson.org](http://www.artsemerson.org).

### **About Emerson College**

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students

from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit [www.emerson.edu](http://www.emerson.edu).

-30-

**On Sale Now at ArtsEmerson:**

MAR 6-15, 2014, **A MIDSUMMER NIGHT'S DREAM**-Bristol Old Vic, United Kingdom,  
Emerson/Cutler Majestic Theatre

APR 1-6, 2014, **NOT BY BREAD ALONE**-Nalaga'at Theater Deaf-Blind Acting Ensemble, Israel,  
Emerson/Paramount Center Mainstage

APR 9-13, 2014, **LEBENSRAUM [HABITAT]**-Jakop Ahlbom, The Netherlands,  
Emerson/Paramount Center Mainstage

APR 17- 27, **THE WHOLEHEARTED**-Stein | Holum Projects, NYC, Jackie Liebergott Black Box  
Theatre, Emerson/Paramount Center

MAY 6 - 18, 2014, **SONTAG: REBORN**-The Builders Association, NYC, Emerson/Paramount  
Center Mainstage

MAY 20-31, 2014, **HERSHEY FELDER IN ABE LINCOLN'S PIANO**, Emerson/Cutler Majestic  
Theatre

JUN 6 and 7, 2014, **EUGENE ONEGIN**-Vakhtangov State Academic Theatre of Russia, Russia,  
Emerson/Cutler Majestic Theatre