



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage in Association with the
Cherry Orchard Festival Announces
VAKHTANGOV STATE ACADEMIC THEATRE OF RUSSIA'S
EUGENE ONEGIN
June 6 and 7, 2014
Emerson/Cutler Majestic Theatre, Boston**

The press performance is Friday, June 6 at 8PM. Please respond via email to RSVP.

High resolution photos are available by clicking here:

http://www.cherryorchardfestival.org/events/view/eugene_onegin_boston

[BOSTON, MA – May 8, 2014] ArtsEmerson: The World On Stage, in association with the Cherry Orchard Festival of New York, announces Vakhtangov State Academic Theatre of Russia's *Eugene Onegin* by Alexander Pushkin, directed by Rimas Timinas, June 6 and 7, 2014. The performances will be held in the Emerson/Cutler Majestic Theatre, located at 219 Tremont Street in Boston's theatre district. Tickets are \$35-\$125 and may be purchased by calling the Box Office at 617-824-8400 or by visiting www.artsemerson.org. The production is performed in Russian language with English subtitles features and is supported by the Ministry for Culture of the Russian Federation.

Alexander Pushkin's timeless novel is brought to life in this rare appearance by the legendary Vakhtangov State Academic Theatre of Russia. Internationally lauded director Rimas Tuminas stages a theatrical adaptation of *Eugene Onegin* complete with the relevant themes of love, disillusionment, forgiveness, condemnation, and cynicism that have made it a staple of the Russian literary canon. Winner of the Crystal Turandot, Russia's most prestigious theatrical award, this lively production remains faithful to Pushkin's original text infused with Russian and French folk songs and showcasing the talents of 45 actors. Direct from New York's Cherry Orchard Festival, this visually dazzling, stylish and daring adaptation establishes itself as a modern masterpiece of theatre.

June 6 and 7, 2014

Emerson/Cutler Majestic Theatre

Eugene Onegin

Vakhtangov State Academic Theatre of Russia

From the novel by Alexander Pushkin

Adapted and Directed by Rimas Tuminas

Performances:

Friday, June 6, 8:00PM

Saturday, June 7, 2:00PM

About Vakhtangov Theatre

Founded in 1920 by actor and director Yevgeny Vakhtangov, the Vakhtangov State Academic Theatre of Russia has become one of the most prestigious companies in Russia. The company has been seen by millions of people throughout Europe, including Paris, London, Vienna, Berlin, Prague and Budapest, among others. Their definitive productions of classics such as *Uncle Vanya*, *Measure for Measure*, and *Anna Karenina* have spread their reputation internationally.

About the Cherry Orchard Festival

The Cherry Orchard Festival, a production of the Cherry Orchard Foundation, is a celebration of the international arts in the heart of New York City. Each of its world-class, multi-disciplinary performing and visual arts attractions is unique and never has been presented before in the US. Their mission is to initiate and promote global cultural activity and exchange of ideas to an inter-generational audience through entertaining and educational programs and events in all genres. The first Festival took place in May of 2013, and events are presented at selected prestigious New York City venues such as City Center, Yamaha Hall, Rose Theatre, Time Warner Building and Alice Tully Hall at Lincoln Center. www.cherryorchardfestival.org

About Maestro Artist Management

Maestro Artist Management (MAM), a full-service production, touring and promotion company that focuses on presenting international artists in various genres, from classical music and dance to theatre and world music, to audiences in the US. Maestro Artist Management presents in Boston on a regular basis, bringing such celebrated international artists and ensembles as Yuri Bashmet, Moscow Soloists Chamber Orchestra, Vadim Repin, Vladimir Spivakov, Moscow Virtuosi Chamber Orchestra, Olga Kern, Denis Matsuev, Michel Legrand, and Alexander Ghindin to local audiences. For more information, visit www.maestroartist.com.

About ArtsEmerson: The World On Stage

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

On Sale Now at ArtsEmerson:

MAY 6 - 18, 2014, **Sontag: Reborn - The Builders Association, NYC**

Emerson/Paramount Center Mainstage

MAY 20 - 31, 2014, **Hershey Felder in Abe Lincoln's Piano**

Emerson/Cutler Majestic Theatre

JUN 6 - 7, 2014, **Eugene Onegin - Vakhtangov State Academic Theatre of Russia, Russia, Emerson/Cutler**

Majestic Theatre